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# ROOSEVELT BOROUGH



# BULLETIN

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Roosevelt, New Jersey

February 1985

## Planning Board Considers "Historic District" Ordinance

By Bob Clark

A reconstituted borough planning board has sketched an active agenda for 1985, including review of Roosevelt's master plan and zoning ordinance, assessment of the need for and means to achieve preservation of the town's site design and architectural character and examination of methods to preserve farmland. These subjects were raised by Alan Malloch, the new board chairman, at the January reorganization meeting.

At the February meeting the board began its review of a proposed ordinance that would, if adopted by the borough council, designate the entire town an historic district. The draft ordinance would allow the planning board to act as an historic preservation commission. Property owners seeking to change the exterior appearance of a house or other structures through an addition, alteration or replacement would have to obtain a "certificate of appropriateness" from the planning board.

In granting the certificate

the board would have to decide that the change would be "compatible with and not detract from the character of the historic district." Certain colors or materials could be used without the necessity of applying for a certificate if they matched colors or materials described in regulations adopted by the board. The ordinance would require that new building facades and roofs be visually compatible with other buildings to which they were visually related or "characteristic of the original design of structures in the historic district."

Although the ordinance would attempt to preserve Roosevelt's historic greenbelt design, it would also attempt to retain the traditional appearance of buildings. To aid consideration of the latter objective, building inspector and planning board member Harold Haught was commissioned to survey residents with gradually sloping, flat appearing roofs as to their satisfaction with such construction and to examine materials used for exterior walls and roofs. The ordinance will be discussed at

the board's next regular meeting on March 6.

In other action Mel Friedman was elected vice-chairman, and Deborah Metzger was elected secretary of the board. Mayor Freda Hepner also serves on the board, as does Ralph Seligman, the council representative. Aaron Datz is a member, and Virginia Edwards and Anita Cervantes are alternates. Ann Kassahun is recording secretary.

## SCHOOL BOARD NEWS

By Herbert Johnson

Big events coming up are Election Day on Tuesday, April 2 and the last public hearing on the proposed school budget on Thursday, March 14 at 8 pm at the Roosevelt School.

Jeb Shahn announced that she cannot serve another term. Margaret Katz is completing a three year term; Debra Allen and David Keller are completing their temporary appointments to serve in place of two people who resigned since last April's election. The board expressed hopes that all three would file petitions to be on the ballot. There are three three year terms and one two year term places to be filled on the nine member board. The five who still have a year or two more to complete elected terms are Mary King, John Burghardt, Arthur Unger, Bernard Suttake and Gary Edelstein.

Education Committee Chair Jeb Shahn reported three interesting matters. The committee recommended that Ann Hogue be asked to work an additional day each week next year to expand her efforts at promoting teamwork and harmony among students. Girls have asked her to help them have a Girls Club. The second matter is that the principal, Dr. Sussman, is

### STAFF RESPONSIBILITIES

#### Editors:

David Brahinsky  
Hortense Sochowitzky

Mary Jane Berlinrut..Inch by Inch, layout and paste-up  
Peter Berlinrut..Features  
Bob Clark..Planning Board, Features

Aaron Datz.. Council News  
Lynn Friedman.. Business/ad manager, typing

Herb Johnson..Board of Ed. news

Norma Kushner..Treasurer, ad sales

Becky Russell..To Health!  
Arthur Shapiro..Minutes Ago  
Elly Shapiro..Features  
Joe Solomon..Love of Words  
Peter Warren..Features  
Adeline Weiner.. Neighbors, circulation

Helga Wisowaty.. Senior News  
Adeenah Yeger.. Fire Co. news

Dominic Vigiano.. Police Blotter

Carla Wragge.. Headlines

THE ENTIRE STAFF..COLLATION

Editorial policy of the Borough Bulletin is to welcome open expression of ideas and opinions either in the form of articles submitted for publication or Letters to the Editors. All material should be typed, double-spaced with margins of no less than 1 1/2", on standard white typewriter paper. It is requested they be held to 3 double-spaced typewriter pages. The Editors reserve the right to reject any material they deem inappropriate.

exploring the possibility of providing one-hour of library time after school, two or three days a week. The third matter is related to Mrs. Smith's request for additional time in order to cover the new Family Life Education curriculum more thoroughly. Because it was thought that nothing in the week's schedule should be dropped, no extra time will be recommended. She and Dr. Sussman will try to rearrange gym schedules to give more continuity to F.L.E. classes.

Bernie Suttake reported that the Policy Committee is working on a proposed policy for preventing use of alcohol and other drugs on school grounds.

Margaret Katz and others feel that the East Windsor Regional Schools' administration and teachers have created an excellent climate for our Roosevelt students in high school. Truancy is much reduced this year.

Dr. Sussman reported the the annual cost per pupil has gone down in Roosevelt from \$4,595 in '82, to \$4,054 in '83, to \$3,799 in '84. There were 110 and 109 students in K thru 8 grade in '83 and '84 respectively.

### Senior Citizen Health Program

Too frequently because of our town's geographic location within Monmouth County, it is difficult for us to avail ourselves of some of the county services offered.

Not so with one such service. The Senior Citizen Health Counseling program sponsored by MCOSS Nursing Services takes place within our own community each month.

The clinic, which is held on the third Tuesday of each month from 1-4pm in the community room of the Solar Village, is open to anyone age 52 and older. The clinic offers vital sign checks (blood pressure, pulse, respiration) weight counseling, medication review, urine analysis as well as nutrition counseling and referral to physicians or other service groups.

Elly Shapiro, RN., C. holds American Nurses Association certification in Community Health as well as in Gerontology. The program is free, although donations are gratefully accepted.



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## NEIGHBORS

Talent from Scratch  
to Finish

If you turn on your TV set on any night you might see a clean-cut, all-American male tap-dancer, first in plain slacks and sweater and then in a flash of white tails and top hat. He is twirling his way through an ad for TV Guide which urges the viewer to immediately subscribe by phone.

In Shan Ellentuck's advertising agency located in Princeton, the success of this ad, composed by Shan from scratch to finish, is judged by the number of direct responses it receives. Her partner, Jim Springer, handles the management end of the business they started in 1976.

Shan and Bert Ellentuck and two and a half children moved to Roosevelt from North Carolina in 1957. Once her fourth child was born Shan began to seek work illustrating and writing children's books and school texts, with a helping hand from Ben Shahn. After a dozen years of work at home, of serving long hours on the Roosevelt School Board, and after getting three kids off to college, Shan says she got "antsy" and applied for work to a bunch of ad agencies. She was hired by a local firm where she put in two years. When she felt ready, she and a co-partner, her present partner, struck out on their own with rapid and gratifying success. They attracted at least five major companies, including TV Guide, for whom they create direct response TV and radio commercials. Though still a medium-sized agency with a staff of sixteen to twenty employees, they are in a competitive position with respect to major

Madison Avenue advertising companies. "But it's a volatile business," says Shan. "There are no contracts and you are only as good as your last ad." When ownership shifts as in the recent case of one of their clients, US News and World Report, "anything can happen."

Shan regards her work as unendingly challenging and just as fascinating. "How did you learn all this stuff?" I asked. Shan says her background has been more than adequate. She trained in both design and writing skills and had some experience in an ad agency back in North Carolina. She is able to develop every part of a visual product from the original story board to the graphics, from the written message to the total design, not excluding drawing up a budget.



Shan very much enjoys the theatrical phases of producing an ad: sets, costumes, make-up, lighting and most of all the process of casting. Although these things can be assigned to a production company, one of the features of being a middle-sized business is that it sometimes pays to do these things oneself, or at least some of them. The tapdancer was chosen, with a choreographer on hand, from among 75 applicants who auditioned for a whole day. Some days Shan will hear as many as 50 actors read 20 or 30 seconds of a script, all of whom she may well instruct to do the first part "warm and welcoming" and the second part "brisk and hard sell". Shan will later look at them all again on tape and select three or four to show the sponsor. Next come rehearsal and final taping which Shan attends, usually at a production facility called Silvercup Studios out on Long Island.

Direct participation in all the aspects of production varies inversely with the time allowed a given project. If available time is short, Shan will herself do the story board (pre-production design and script) or the graphics (such as showing pages of TV Guide or the "supers" (white-on-black lettering), all because she has the "curse" as she calls it, of being able to do these things herself.

Shan was a naturally gifted child who by the age of eight was already studying at the Art Students' League. An experimental program in a Brooklyn elementary school accepted her from second grade onward. She attended Erasmus Hall High School, Syracuse University and Antioch School of Journalism. As she developed her skills in writing and drawing "I tried to juggle in my mind what it was I

was." Advertising, she eventually felt was an appropriate field for her set of interests and so it proved to be. Her family might have preferred her to be a nice, quiet book illustrator and author, but given her endowment of energy, she thinks they are glad that "she's busy managing something other than them." Bert, a former two-term mayor of Roosevelt, has been very flexible and supportive, Shan says. Since his work as an architect often makes highly irregular demands on his time, he is sympathetic about the limitless hours Shan spends at her work.

"Has the scale of your success suggested changes in life style?", I asked, Shan: "My father was a doctor; my mother a teacher. I observed from their mutual friends that wealthy doctors are no smarter than poor teachers. So money to me is not representative of intelligence or skill. And living in Roosevelt has indicated this even further." She laughed to remember how good it felt when at age 40 she got her first new car and didn't have to worry about anything breaking down. Of course it's nice, she says, to be able to go on vacation and stay at good hotels, go to concerts and the opera. But the biggest change in her life is eating out. "I really love to cook and to garden. I miss these a lot. But then, if I wanted most to do them, that's what I would do, I guess."

Shan says she wouldn't want her business to grow more than another fifty percent, because then the nature of her work would change too much and she does like to get into things like casting. Still, "I do have a short attention span. I change what I do about every ten years". When she thinks of the rest of her life

and what would be new and exciting, "Well, there's the Peace Corps." But then, "When I think of my job and doing something new there, it would be to start something like a video production facility for Central New Jersey. There are a lot of new companies here and more coming in. I think that would really go."

Addie Weiner

448-2358

Please call with suggestions for this column.

<p>Martin Schwartz, D.D.S., P.A. Lydia Kernitsky, D.M.D.</p>	
<p>One Mile Road Ext East Windsor New Jersey 08520 (609) 448-6300</p>	

### Nuclear Disarmament Committee

Monmouth County Pax Christi has sponsored candlelight vigils on the first Friday of each month since October. The next meeting will take place on Friday, March 1, at 6:30 p.m. at the gates of the Earle Naval Weapons Station in Leonardo. Call Herb Johnson 443-1947 to carpool.

Our group will be going to the "War Requiem" at Carnegie Hall in NYC on Sunday May 12. If you have relatives or friends in New York, have them meet us there and get our \$10 tickets by calling Fran Landau at 448-2722. David Arnold will sing in the "War Requiem". He got the tickets for us so that the Roosevelt Committee for Nuclear Disarmament can benefit financially as well as culturally.

Senior Citizens' Meeting-February 7, 1985

By Helga Wisowaty

Jeanette Koffler presided at this meeting in Esther Fogrebin's absence.

Many issues were discussed but, as Idela Golden of the Office of Aging in Freehold explained to us, there are changes being made in many areas and advisory boards being established so that we will know exactly what is available to us and who is eligible. Jeanette will have copies made of various papers explaining everything in detail.

Birdie Soifer told us that there is a possibility of Eye Screening in Monmouth County soon. She will notify us when that happens. A petition was signed to send to Congress to discourage passage of a bill that would hurt Senior Citizens 75 or over entering the hospital under Medicare. Jeanette will have copies of the listing of doctors, who accept assignment under Medicare. She will distribute these to members at the March meeting.

We all enjoyed visiting at the Solar Village while having coffee and cake. Freda Rockoff was our hostess.

### One Act Plays

The Hightstown High School Drama Club sponsored three evenings of One Act plays on January 10, 11, and 12.

Those in attendance at the Theater-in-the-round style productions were hilariously entertained by the goings on. Roosevelt students involved included Colin Altman, David Ashkinazy, Mark Katz, Debbie Nahmias, Erik Shapiro and Lisa Soden.

## MINUTES AGO

## As the Twig is Bent, so Grows the Tree

By Arthur Shapiro

Growing up in a town the size of Roosevelt meant having to live with the strengths, weaknesses, quirks, and idiosyncracies of one's contemporaries. Looking back now it's easy to see that the indicators of our professional lives were always there. The most verbal kids like Shimmy Katzenellenbogen, Mark Pogrebin, Bruce Levin, and Carl Lowenthal became the professors, lawyers and salesmen. Those who displayed talent early in life like Stefan Martin, Jon Shahn, Vic Lobl and Joel Levinson became successful in the arts. And, some, like Shummy Rockoff, Dave Spelkoman, Mark Kleinman, Judy Libove and myself, who showed early concern for those in need became the social workers, teachers of the handicapped or some other type of human service provider.

The most illustrative case of all, however, is a kid who lived on Co-op Extension (now upper Pine Drive) nicknamed "The Monkey-Bunny". If the Monkey-Bunny were a kid today he'd probably be called socially mal-adjusted or something because he had a terrible compulsion- he liked to kill animals! Please understand, none of the rest of us condoned such behavior; nor did we think it was funny. It's just the way he was. Whenever we could, we would try to stop him from throwing stones at birds or rabbits. It was difficult, because he exhibited this behavior constantly. He was always going into the woods with his

slingshot, bow and arrow or Daisy Red Ryder BB gun seeking prey. He even killed neighbor's pets. Stefan recently reminded me how the Monkey-Bunny once killed a cat by smothering it with a pillow. We were all a little relieved when this kid moved away when he was in the fifth grade!

About twenty-five years later, I took my family to Florida for a vacation. We were going home the next day when I remembered that someone told me that the Monkey-Bunny was now living near Miami. Out of curiosity, I looked his name up in the phonebook and there it was! So, I decided to call. He was so glad to hear from me. He told me he had recently gotten married and was now a successful businessman in the Miami area. In fact, he insisted that I come to dinner at his house that night with my family. We decided to go!

On the drive down to Miami, one of my kids asked, "Daddy, who is this man we're going to visit?" I said, "It's a guy that was my friend when we were little kids in Roosevelt. The only things I remember about him is that we called him the Monkey-Bunny and that he liked to kill animals." Both my kids gave me this "grossed-out" look.

As we finally pulled up to his house, we all burst out laughing. Parked in his driveway was a Volkswagon made up to look like a mouse with ears and a tail on it. On the side door was a business sign. Monkey-Bunny had become an exterminator!

## TO HEALTH!

Rancidity, Molds, and  
Insects in FoodTo Our Readers

The following article has been printed in a new compressed print style. We would welcome your opinion and comments on it. Would you like to see the whole paper printed this way? Do you prefer the larger type? Please let us know, either by a letter to the Editors, or by word of mouth to any staff member.

To HealthRancidity, Molds, and insects in food

By Becky Russell

In analyzing the health food industry and what it claims to provide, we must look at the way our food system is structured. Food often is grown, processed, packaged and stored in different locations, and shipped across the continent before it arrives at retail outlets. During this long process, food must have protection from rancidity, molds and insect infestation. The standard commercial approach is refining, to remove components that spoil fastest (but are the most nutritious), and using chemical preservatives and fumigants such as the infamous EDB. Recently, the industry has looked with greater interest at irradiation as a method of preserving food, although there is evidence that this process creates URPs (unique radiolytic products), which are under study as possible carcinogens.

The health food industry has a different approach. In the name of consumer health, it omits the refining, the chemical preservatives, and in many cases the fumigants. But this industry, like the commercial food industry, often distributes on a national scale and therefore must use effective alternative methods of preservation. If the health food industry does not take care down the line from producer to retailer to assure freshness, you are better off eating standard supermarket fare, because eating a few preservatives probably will harm you less than consuming molds or rancid fat. It is essential that you know how to recognize food freshness when buying natural foods.

Rancidity

There are three major types of spoilage: rancidity, molds, and insect infestation. Rancidity occurs when unsaturated fats bind with oxygen, and the higher the

temperature the more rapid the oxidation. Rancid fats are dangerous because they are a source of free radicals, chemically-reactive molecules that cause cancer and other cellular damage in the body. Rancidity is an insidious process because its early stages are difficult to detect. Late-stage rancidity is characterized by a stale smell or the development of off-flavors. Many people mistakenly assume that bitterness means rancidity

Been Halucinating Lately

Some molds are beneficial while others are harmful. During the Middle Ages, peasants suffered from St. Anthony's fire, a disease characterized by bizarre hallucinations. It was due to eating rye infested with ergot mold, a natural source of LSD. A more common mold is *Aspergillus flavis*, which produces aflatoxin, one of the most potent carcinogens known. Peanuts and corn most commonly harbor this mold, especially if subjected to warm, damp conditions. *A. flavis* is hard to detect, so choose carefully your sources of susceptible foods. Buy food that grows in dry climates, and that the supplier carefully tests for aflatoxin.

Insects

Insect infestation is a problem when foods are not fumigated. The insects are harmless but unappetizing, so most people discard the food, which wastes both food and money. The only value of an occasional insect or two is that it indicates that perhaps the food is untreated and--aside from the bugs--better fit for human use.

Non-Chemical Preservation

Instead of using a barrage of chemicals to control these problems, the health food industry used refrigeration, nitrogen packing, and natural fumigants such as pyrethrum, which is made from the dried flower heads of chrysanthemums. Refrigeration is the most effective method of preservation, followed by nitrogen packing, which consists of flushing the food containers with nitrogen gas to replace most of the oxygen. Purchasing food from a source that uses these methods assures you of freshness without the compromises of chemical preservatives.

Organically Grown

(Cont'd. on next page)



If you are interested in purchasing organically-grown (OG) food in order to avoid pesticides applied during the growth phase as well as fumigants such as EDB used after harvest, you should check the reputation of the supplier and inform yourself about how "organically-grown" is defined and certified. Europe is ahead of us in certification of OG food. Only recently has the newly-formed Organic Food Production Association of Northern America (OFPANA) started taking steps to create an independent review board that would verify and certify organic foods.

Food should be labelled "organically-grown," "biologically-grown," or "biodynamically-grown," and food from California should bear the statement "Organically grown in accordance with Section 26569.11 of the California Health and Safety Code." Oregon and Maine are the only other states that have such a provision. Labels that say "organic" are misleading because all human food is organic in the sense that it contains carbon compounds.

In order to assure that OG food remains uncontaminated, suppliers should ship only in new containers, because used ones may have held sprayed food, or the boxes themselves may have been treated with fumigants. OG food also should not be processed with commercial food because of the same risk of contamination--conveyor belts that recently carried sprayed food will transfer measurable amounts of the chemicals to OG food that follows. This may seem like a small point, but for the growing number of people with chemical hypersensitivity (ecological illness) it is an important one. (TO BE CONTINUED)

### Residents

There will be three seats on the Roosevelt Borough Council up for election on November 5, 1985.

To run for the position of councilperson you must be a registered voter and a resident of Roosevelt for at least 1 year on November 4, 1985.

If you wish your name on the ballot in November, you must file a petition with the Borough Clerk for the primary election by April 25, 1985.

Please contact the Borough Clerk to obtain a petition or receive further information.

## LETTER TO EDITOR

Dear Editors:

David Brahinsky had a good idea: let the Borough Bulletin readers give opinions on issues--/debates/outlooks, etc.

Terrific.

It is my opinion that the obituary on Lillian Irwin, where and how it was placed, was hardly a tribute to a woman who (surely) must have affected the lives of about 1000 (!) of our town's offspring.

Is there anyone, beside me, who finds this casual effort an insult?

Is there not one out-of-town subscriber who has something to say--Ezra?--Arthur?--Shelly?--David?--Stevie?--Elinor?--

--Suzie?--Robbie?--Jeff?--Sam?--

--Joe?--Louise?--Paul?--

Anyone? Come on!

Frieda Anish

### Editor's Response

The Bulletin depends on its readers to contribute material when they see a need and we would welcome an article on Lillian Irwin. To imply that we consciously meant insult or lack of tribute is to exhibit a poor understanding of our situation and reportorial capacity.

The following book review was written by a young woman who noticed a copy of the Bulletin at a friend's house, was delighted with it, and wished to contribute. The editors have been seeking reviewers (of books, movies, videos, plays, lectures, concerts, etc.) for many years and are happy to present this one to our readers.

(The Editors)

## BOOK REVIEW

By Carolyn Moses

Growing up. We all go through it, but we rarely give thought time to deciphering the complexities of it. It's something we take for granted. And, as a result of our going through the motions, we win and lose and learn (through interpersonal relationships and self-reflection). Fragments of experiences and remembrances of people we've known intertwine to form a unique fabric which we each call "my life". The fabric remains always in a state of flux--it is never complete.

Russell Baker, author of the 1982 Pulitzer Prize winning novel, Growing Up, (a novel which was, until very recently, still on the best-sellers list) deals effectively with the difficulties of becoming an adult in Post-Depression and Wartime Baltimore.

"Life was combat...", he states right from the beginning. Indeed it was--in every sense of the word--in his struggle with Depression life, in his battle to find an adult role model, in actual war, and, as the title suggests, in growing into an adult. The first few sections of the book are concerned primarily with the description of a mother he views, perhaps idealistically,

as an unbreakable, unbeatable, ambition-oriented figure who longs simultaneously to be both feminist and submissive to her role as "a good wife". The constant push "to make something of himself" along with her dashed dreams are imposed upon Russell and his apathetic, independent nature.

The classic mother-in-law-/daughter-in-law conflict is introduced here as well. We get a picture of two amazingly strong-willed women of equal emotional strength standing in opposition to each other. Ironically, if not for the generation gap, the two would probably find much in common. But, instead, we get the backwoods, country individual contrasted to the citified, one; the land-laboring woman compared to the professional one; the laborer versus the socialite; the superstitious juxtaposed to the scientific. And, in between, we have young Russ and the internal struggle he is caught up in between love for the grandmother and love for his own mother.

Early on, then, themes of childish innocence and its distortion by the adult world permeate. Childish responsibility fades into adult responsibility very soon--especially for Russell who is forced into the "man of the family" role when his father dies of diabetes very young. Yet, while he must help provide for the family, the fact that he is still a boy shines through accurately. All the confusion with the world and its ways is present. Religious skepticism sets in when his father, a good man, is taken from him. He ignores the socially cultivated adult prejudices when he is scorned silently by his mother for associating with the neighborhood Italians. Slowly, an underlying condemnation of the

hypocrisy of the adult world which surrounds and envelops him (the tainted picture of god-fearing, minority-despising grown-ups) forms.

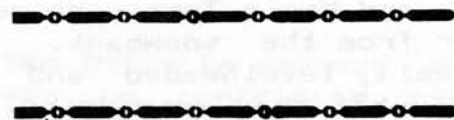
Imagination steps in when reality becomes too potent. The boy in Russell Baker never seems to die. Without the powers of imagination--without the ability to hold in reserve some child-like idiosyncracies--we slip completely into the world of adult stagnation. His idealistic, teenage view of love boasts strong, quixotic overtones. The awkwardness of being non-athletic and being forced repeatedly into athletic situations is something most of us can identify with. Unusually, we identify with the protagonist, in this case, because he is not glamorous. He has no makings of the Superman-type hero. He's not especially strong. He's not unusually good-looking. He's not a hopeless romantic. But...he is real. He's a regular nice guy. We want him to win because he's, like us--an ordinary boy progressing through the ordinary, bitter-sweet stages of becoming a man.

The most striking point throughout Baker's work--the subtle point which he obscures beneath a clever, earthy wit--is the disappearance, in today's world, of man's ability to relate to man. Not having lived through the period in which Baker's experiences took place, and then having read about the importance once placed on gathering on a porch and having nightly conversations, made me realize the effects technical progress has had on interpersonal progress. In order for one to flourish, the other must falter and flail miserably. The Me generation is here. The Computer Age has arrived. The Family Institution

is on its way out.

Talking? As a form of entertainment? Who would ever have thought it? Intense pride in oneself, one's job and one's family, in virtually all accomplishments, has shifted over the years and leans now more towards the apathetic end of the continuum. The little things in life--a bathroom in the house, a phone, a car, a "home of one's own"--we take as givens.

Sometimes it takes a unique experience to remind us of how far we've come and of how much we've sacrificed in the process. Sometimes it takes a unique experience to force us into re-evaluating and re-defining our priorities. Sometimes it takes a unique experience in order for us to shift the emphasis we place on materialism and materialistic values back to humanistic ones. The sentiments contained within the cover of Russell Baker's Growing Up provide such an experience--one which truly awards us a humbling, uplifting opportunity to grow.



#### New baby for the Yegers

Adeenah and Steven Yeger announced the birth of Shiri Nitzanna on December 2, 1984. She weighed 7 lbs. and measured 19 1/2 inches.

Her older sisters are Meira, 5, and Ronit, 2. Her grandparents are David and Nancy Yeger of Lakewood and Sara Samberg, of the Solar Village, Roosevelt.

**LETTER TO EDITOR**

Dear Editor:

On Friday evening, Feb. 7th, while returning to Roosevelt from Foodtown in Twin Rivers, I was involved in a one car accident caused by high winds and drifting snow. Rounding the bend by the old Hechalutz Farm, I lost control of my car, spun around 360 degrees and ended up several feet upon the lawn of the only house in the area. My car was banked in the snow, on an angle and even the front wheel drive was not helpful in getting me out.

The fact that I was wearing my seat belt kept me from being injured, although the swift ride in this "bumper car" made me fear for my life. I was shaking visibly, watching cars pass me by, while others spun out in exactly the same spot when my rescuers appeared. In fiction, they ride up on their white steeds—but these came in a truck instead. Many thanks to Evan Meyers and Kevin Terry who pulled my car from the snowbank. They were calm, levelheaded and knew exactly what they were doing.


Such kindness should not go unnoticed.

Elly Shapiro

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is printed courtesy of  
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Honors

These Roosevelt students are on the Honor Roll at Hightstown High School: Joshua Brahinsky, Joshua Giordano, Donna Ernstein, Erik Shapiro, Lisa Soden (high honors), Deborah Nahmias, and Mark Katz who was inducted into the National Honor Society on January 29th.



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Just Married

Virginia North Edwards of 9 School Lane was married to Ferris Stout of Rocky Hill on January 19th in her home. The ceremony was performed by Freda Hepner. Neighbor Cynthia Gale and Robert Stout, brother, were attendants.

Dinner for sixty people, family and friends, was held at the Little Szechuan Restaurant in East Windsor.

Lots of happiness in the future, Virginia and Ferris.

## Why WAR?

By Mark Katz

Why war? Can anyone truly measure the damage of a war? I do not believe so. Consider the loss of one life. One person dying can affect so many others. As one reads But You Didn't (an anonymous poem which I have included), it is apparent how the end of one life can end another. If a person dies in a car crash, of a heart attack, or for any reason, it can hurt so many people. I do not believe the loss of even a single life can be truly measured.

Now multiply such feelings by millions of people and you have a war. Not only are so many people killed in a war, but many are physically and mentally injured for life. I wonder how a person who has been through a war, who has been given the permission to kill, can survive in society.

The fanaticism that accompanies war is also very dangerous. People who are willing to give their lives for "the cause" are often brainwashed by propaganda into believing this way. I fail to see how the massive numbers of deaths in a war can be justified by a "cause".

An apparent change has also taken place in the philosophy of war. It has become much less personal. In this age of nuclear weapons, where our country has the capacity to destroy the world many times over, the importance of the individual has been lost. This impersonal aspect of war makes it even more frightening.

I also fear that people are being fooled into believing that a build-up of arms will lead to arms control. Nothing could be further from the truth. The time

has come to insist on a reduction of nuclear arms.

My aim is to become a politician, and, hopefully to make this world of ours a better place to live. I have often heard the quote, "those who ignore history are doomed to repeat it". We have seen the immeasurable damage of war many times, ignored it, and repeated it. We cannot afford to ignore the ignorance of war again...it would be our last mistake.

### But You Didn't

Remember the time I borrowed your car  
And I dented it?

I thought you'd get mad,  
But you didn't

Remember the time I flirted with all  
The guys to make you jealous?

I thought you'd drop me.  
But you didn't

Remember the time I made you drive me to the  
Beach when you said it would rain and it did?

I thought you'd say, I told you so.  
But you didn't

Remember the time I dropped cherry pie all over  
Your car rug?  
I thought you'd yell at me.  
But you didn't

Remember the dance, I forgot to tell  
You it was formal and you showed up in jeans.  
I thought you'd smack me.  
But you didn't

There were so many things I wanted to do for you  
When you returned from Viet Nam,  
But you didn't.

Anonymous

## LOVE OF WORDS

By Josef G. Solomon

### "TIME" and "MIND" don't rhyme

What ails the people who write song lyrics these days? Are they deaf? As a matter of fact, maybe they are: It was suggested years ago that longterm exposure to the pain-level volume at which rock music is played would inevitably cause permanent damage to the hearing. That's the kindest explanation I can think of for some of the lyrics that are being turned out. The other two possible explanations that occur to me are that those who crank out this stuff don't know any better, or that they don't care. I have a feeling that, in some cases at least, all three apply. Anyway, I have heard some odd "rhymes"—for example, the words mentioned in the title of this article. Perhaps I am expecting too much from an age that will accept "lady" as rhyming with "baby". (I studiously avoid naming the songs, or the writers who perpetrate these atrocities).

#### A Counter-Example

On the other hand, one of the things that made Carl Sandburg's poems so effective was that he did not hesitate to break the traditional rules. Here is Sandburg's "Fog", for example:

"The fog comes  
on little cat feet.

It sits looking  
over harbor and city  
on silent haunches  
and then, moves on."

That is marvelously evocative

of fog, isn't it? Yet Robert Frost dismissed Sandburg's style by saying, "I would no more write poems that did not rhyme or scan than I would play tennis without a net."

Oops!

In my youth, I briefly sneered at a song from "Oklahoma". The lyrics contained the lines,

"When the mist is low  
And stars are breaking  
through"

How can you respect a person who thinks those words rhyme? This is a public apology to the shade of Oscar Hammerstein 3rd, because the next lines went,

"Then out of my dreams I'll  
go  
Into a dream with you."

You see, it looked like a near miss. He hadn't missed at all. I've never seen anyone else use that close a rhyme-scheme. There certainly isn't an Oscar Hammerstein around, these days—which is why nobody is writing an "Oklahoma", from a song called "Many a New Day". The usual formula for love stories is: Boy meets girl; boy loses girl; boy gets girl. This song is from the second stage in the relationship between Curly and Laurie: They have quarreled. Declaring her independence from Curly, and from any one boy, Laurie sings,

"Many a light lad may kiss

and fly  
 A kiss gone by  
 Is bygone  
 Never have I asked an August  
 sky  
 Where has last July gone?  
 Never have I wandered through  
 the rye  
 Wondering where has some guy  
 gone  
 Many a new day will dawn  
 before I do ."

Now, for Something Completely  
 Different

That rhyme-scheme is impres-  
 sive. Now, for an unfair com-  
 parison, The Beatles:

"She's got a ticket to  
 ri-hide  
 She's got a ticket to  
 ri-hi-hide  
 She's got a ticket to ride  
 But she don't care."

I said it was unfair. (But I  
 don't care.) Please don't tell  
 me that Lennon and McCartney  
 could indeed write lyrics that  
 rhyme. Sure they could. "Yes-  
 terday", for example. But in  
 this instance they didn't.

Back to the theory about  
 deafness. The un-rhyming lyrics  
 I quoted before have one inter-  
 esting thing in common: The con-  
 sonants don't rhyme, but the  
 vowels do. Maybe the lyricists  
 really are deaf. Maybe they  
 can't hear the difference between  
 "b", and "d", or between "m" and  
 "nd". It's possible. However,  
 the letters don't look alike, and  
 I refuse to believe that the  
 lyricists are also blind. (Which  
 is to say that I've made up my  
 mind.)

One Last Plea

Nonetheless, if lyrics aren't  
 going to rhyme, is it asking too

much for them to make sense?  
 "Girl, you're a hot-blooded  
 woman-child...". Another song  
 describes an embrace as

"Heart to heart together  
 Lips entwined"

What a picture that conjures  
 up! Lips don't entwine, fella.  
 Of course, if the lyrics are  
 intended to be screamed by some-  
 one who has stuck the microphone  
 in his mouth--which I have  
 actually seen--then it doesn't  
 make any difference whether there  
 even are lyrics, because they are  
 not meant to be understood. The  
 singer might as well be demon-  
 strating glossolalia--another  
 word I almost never get a chance  
 to use.

Oh, For The Good Old Days

The opinions expressed in  
 this column are not to be inter-  
 preted as a war between the gen-  
 erations, wherein the younger  
 generation sings the new songs,  
 and the older generation scorn-  
 fully (or mournfully) says, "They  
 don't write song lyrics the way  
 they used to." It's true that  
 they don't--it's probably always  
 true. Just for the record,  
 however, some of the songs they  
 don't write like any more include  
 "Mairzy Doats", with its immortal  
 lyrics, "Mairzy Doats and doazy  
 doats, and little lambzey divey".  
 Or "The Hutsut Song", with  
 "Hutsut rawlson on the rilla-rah  
 and a brawla, brawla, waddem  
 choo". Those songs swept the  
 country. You heard them sung  
 everywhere. Ah, they don't write  
 song lyrics like that, any more.


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**POLICE BLOTTER**

By Dominic Vigiano

On February 5, a resident pled guilty to having two dogs running at large. The fines of \$10 plus \$5 court costs on each count were suspended.

On the same date, another resident pled guilty to a charge of reckless driving which occurred on Farm Lane. He was fined \$200 plus \$15 costs and a 15 day suspension of his driving privileges.



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- February total fee:
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If you wait til March the late fee will be \$3.00

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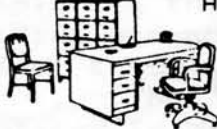
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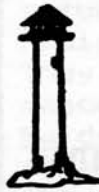
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