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ROOSEVELT BOROUGH BULLETIN

VOLUME ~~XI~~ NO. 9

ROOSEVELT, NEW JERSEY

APRIL 1989

XII

Council Puzzles Water Waste Are We Extra-Clean or Super-Thirsty?

by Adeline Weiner

At the regular Borough Council meeting of April 12, the ongoing problem of water treatment repair took star billing once again. A report from Borough Engineer Toolin described some of the troublesome pitfalls in the current plan to eliminate excess inflow and infiltration (I/I), a major part of our contract with DEP.

A contributing cause of this overload is the apparently remarkable overuse of water by the town's residents, to the tune of 400 gallons per day (gpd) per household, as against a normal average of 250 gpd. In summer months this astonishing quantity reaches an extravagant 1200 gpd. Thus, in the effort to reduce the volume of I/I to the required 40% level (250,000 gpd) the immense amount that our households seem to be discharging into the system imposes a grave burden on the already overloaded network of pipes and plant.

Water Conservation "On Tap"

Unable to fathom the precise reasons for such profligate water use, the Council agreed with Marilyn Magnes, Public Utilities Chair, that the first step is to calibrate the water flow meter that provides these data, as well as take other means to measure actual

rates of usage to determine the truth about these puzzling figures.

In any case, Magnes declared that the project for installing water meters in every household and business establishment will go forward, guided by a preliminary study of alternative types of meters submitted by the engineer. Council members suggested that the presence of meters will lead to tighten-

ing up of leaky plumbing as well as be a force for economy in water consumption.

On this note, Magnes called attention to "Water Conservation Week" in May and proposed that period as a time for experimenting with creative water conservation techniques.

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Voters Pass School Budget

by Mary Alfare

Thirty percent of Roosevelt's 625 voters turned out for the annual school election on April 4, approving the proposed current expense referendum of \$679,590 by a vote of 113 to 73.

Elected to the School Board were:

Three-Year Term

Susan Raufer	135
Jan Plumb	130
Robert Petrilla	122
9 Others	21

One-Year Term

Catherine Petrilla	135
5 Others	6

Get Set for Big Garbage Day, May 6
Pick Up Starts at 6:00 AM

see page 2

The Borough Bulletin is mailed free of charge to Roosevelt residents. Out-of-town subscriptions are \$5.00 per year.

Big Garbage Day

by Krystyna Bieracka Olejnik

On Saturday, May 6, the Borough's contractor will collect all items not normally picked up on their regular run.

Washers, dryers, water heaters, and other large appliances will be picked up this day.

Residents are asked to observe the following procedures and restrictions:

- As a safety precaution, doors *must be removed* from refrigerators that are intended for pick up.
- Tree clippings, tree limbs, etc. must be bundled and tied or placed in containers, so that they may be easily picked up.
- Nothing should be over 4 feet long.
- Neither tires nor automobile batteries will be accepted.
- No hazardous waste materials will be picked up. Examples: oil cans, oil paint cans, materials having oil or other hazardous waste on them or contained inside.
- Leaves will not be picked up.
- Recyclables will not be collected.

Please do not place your trash on the curb prior to three days before pick-up.

Please make sure your trash is out early in the morning. Pick up will start at 6:00 AM.

Should you have any questions, please call the Borough Clerk at 448-0539.

Krystyna Bieracka Olejnik is the Roosevelt Borough Clerk.

Household Hazardous Waste Day

by Nancy Warnick

On Saturday, May 6, 1989 in Tinton Falls, the Monmouth County Board of Health will be collecting hazardous household waste materials. These are materials which cannot be taken in the municipal garbage pickup.

Items to be collected include: pesticides, herbicides, solvents, cleaners,

Attention Voters

by Mary Alfare

May 8 is the registration deadline for those planning to vote in the June 6 Primary Election. Those who have not voted in four consecutive years must re-register; those who have changed name or address may need to file name/address change cards. Voters may register or file changes at the Borough Hall (448-0539), or at the Registration/Elections Office, 300 Halls Mill Road, Freehold (201-431-7776).

The deadline to file a change in party affiliation has passed. However, undeclared voters may vote in either the Democratic or Republican Primary, thus declaring party affiliation.

Voters expecting to be out-of-state, or who would be unable to vote due to illness, religious observance, or hours/nature of employment, may vote by absentee ballot. Request forms may be obtained at Borough Hall or from the Registration/Elections Office of Monmouth County (201-431-7790). Requests by mail must be received by the Clerk of Elections by May 30.

According to Peggy Loquidara of the Board of Elections, persons using absentee ballots must follow instructions carefully to avoid disqualification of their vote. A completed ballot must be placed into an inner envelope. The flap on this envelope must be completed, including party affiliation, signed, and left attached before insertion into the mailing envelope. Absentee Ballots must be received by the Clerk of Elections by the close of the polls on June 6.

The Monmouth County Board of Elections needs additional workers. The job pays \$75 per election. Call (201) 431-7800 as soon as possible if you are interested. A required class is scheduled for mid-May.

pool chemicals, antifreeze, aerosol cans, paint cans, batteries, and oil. Containers should be labeled.

For further information, contact the Monmouth County Board of Health.

Nancy Warnick is Deputy Borough Clerk.

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The deadline is the 15th of the month, except by prior arrangement with the Editor.

It saves us a lot of work if we get articles and letters in clean, double-spaced typescript (produced on a typewriter or daisy-wheel printer), or in the form of files on IBM-compatible 5-1/4" diskettes. We can accept ASCII files and output from the following programs: Microsoft Word; Displaywrite 2, 3, & 4; Multimate; Samna Word III; WordPerfect; and WordStar. Please identify program and version.

Council (continued from page 1)

A Bad Day on Lake Drive

Borough Engineer Toolin was present at the Council agenda meeting on April 10, partly in response to a letter from Bob and Maureen Clark of 59 Lake Drive. They had described, along with a detailed history and log of events, an appalling experience: On returning from the funeral of Maureen's father "we tossed our toddler's clothes down the stairs for the laundry, only to see them splash upon the raw sewage" that had overflowed into their finished basement. This was a result of a malfunction of the lift pump station on Lake Drive.

In reporting the results of his review of previous DEP plans, Toolin declared that the basic design of the Lake Drive lift station and its construction were satisfactory. Since the structure is still under warranty, he would contact the company to correct the operational deficiencies that were responsible for the spillover into the Clark's basement.

Mr. Clark was present and was permitted to raise particular points, especially regarding an emergency warning system. The Council voted to recompense the Clarks for costs and damages.

Sump Pumps Prohibited

The possibility that effluent from sump pumps may be adding to the town's sewage burden was raised. Councilmember Magnes called attention to the ordinance declaring that basement sump pumps that discharge into Borough water treatment lines are illegal and warned that such violations carry serious penalties.

Needs Unmet As Yet

Mr. Toolin then turned to former Engineer Birdsall's report on the projects designed to achieve DEP's limit of 250,000 gpd of total flow into the treatment plant. He finds the estimated \$460,000 cost to be at least \$100,000 too low. Furthermore, he finds that the plan overestimated the amount of infiltration that will be removed by the proposed replacement of sewer lines in given areas.

Toolin states that only 50% of the expected reduction will occur, according to his experience. He is concerned that house laterals (connections from house to sewer), a common source of difficulty, are not addressed in this plan. There is, he observed, the real

possibility that the plan as submitted to DEP will not succeed in reducing I/I to the required level. To reconstruct the plan may cost another \$25,000 to \$30,000, with further rises in cost when more thorough replacement of sewer lines is found necessary.

Magnes announced comprehensive discussion of these problems at the upcoming meeting of the Public Utilities Committee.

Public Safety Items

Jill Lipoti, Public Safety Chair, reported on an effort by her committee to press for an animal control facility in an appeal to the Monmouth County Freeholders. At present there is only one private center located in Toms River, which at this distance incurs a cost of \$100 for transportation alone.

The Local Emergency Planning Committee is now concerned with creating a response system in the event of a dangerous release of chlorine gas from designated storage places in town. In related matters, Mayor Barth appointed Councilmember Bill Counterman as Roosevelt's Emergency Management Coordinator.

Odds and Ends

An amendment to the 1989 Budget was introduced and passed correcting several minor technicalities of labeling and placement of items ordered by state auditors. This served to postpone a final hearing and adoption of the budget until April 24. A resolution to extend the current budget for another month was passed.

A "Resident Requirement Ordinance" was introduced that stipulates all officers and employees of the Borough be *bona fide* residents, except for positions requiring professional training or expertise, or when qualified residents are not available.

Thanks were proffered by the Council to the Shade Tree Committee for an excellent job on Clean-Up Day, April 2.

Mayor Barth read two proclamations: April 28 is designated "Workers' Memorial Day" proposed by the AFL-CIO and others, in memory of those who lost their lives in the course of their labor; May 1 is designated as "Loyalty Day," in honor and for love of flag and country, proposed by the Veterans of Foreign Wars.

Local Democrats to Face Primary Contests

by Mark Zuckerman

All local positions in the Democratic Party will be contested in the primary election on June 6.

Four candidates filed for two vacancies on the Borough Council: Lee Allen, Maureen Parrott, Howard Prezant, and Kirk Rothfuss. Ed Moser and Carol Watchler, who currently hold these Council seats, are not seeking re-election.

Also on the ballot will be two candidates for each of the County Democratic Committee posts: Committeewoman (Ann Baker and Mary Alfare) and Committeeman (Josef Solomon and Terrell Spence). Baker is running for re-election. Lou Esakoff, the current Committeeman, is not seeking a new term.

The *Bulletin* has sent a survey to all candidates for contested offices. Responses will be abstracted into an article to appear next month.

The Democratic Party has scheduled a "Meet the Candidates Night" for Wednesday, May 31, at 8:00 PM in the Borough Hall.

The only Republican filing for a ballot position was Shirley Eichler, who is running for another term as Committeewoman.

Senior Citizens' News

by Helga Wisowaty

Jeanette Koffler presided at our meeting on April 4 and told us about various trips available to us soon.

We are hoping to see *Carousel* at the Garden State Arts Center on May 30. Also, arrangements will be made to enjoy dinner and a show at Lily Langtree sometime soon. The last time we went there we had a great time.

Gussie Singer joined us at the meeting and sang for us. We enjoyed it.

Betty was our hostess and the refreshments were delicious.

Helga Wisowaty is Secretary of the Roosevelt Senior Citizens.

Budget Passes; School Board Reorganizes

by Warren Craig

By a 3-2 margin, Roosevelt voters passed the 1989-90 RPS budget while electing four new members to the School Board on April 4. Approximately one-third of those eligible to vote did so, passing the budget 113-73.

Susan Raufer, elected to her first term, was the leading vote-getter with 135 votes. Jan Plumb and Robert Petrilla, both appointed by the Board last fall to fill vacancies caused by resignations, were elected with vote counts of 130 and 122, respectively. Catherine Petrilla was elected to fill the unexpired term of Lou Esakoff, who resigned from the Board last fall. She received 135 votes.

At its annual reorganization meeting on April 13, Debra Allen, last year's Board Vice President, was appointed School Board President, replacing Ed Grossman, who was appointed Vice President. Both are one-year terms.

The Board also reorganized its committees (chair is in boldface):

- Policy: **Catherine Petrilla**, Jan Plumb, Ed Grossman

- Education & Personnel: **Anne DeCocco**, Ed Grossman, Jan Plumb
- Finance: **Jan Plumb**, Susan Raufer, Debra Allen
- Building & Grounds: **Robert Petrilla**, Catherine Petrilla, Ed Goetzmann
- Sending & Transportation: **Margaret Schlinski**, Ed Goetzmann, Catherine Petrilla
- Instructional Council: **Anne DeCocco**, Margaret Schlinski
- Library: **Anne DeCocco**, Margaret Schlinski

RPS CSA Harry Groveman announced at the meeting that RPS will receive certification from the State Department of Education after the school and staff met the standard and qualifications in all 43 categories for which RPS was monitored by the State in March. Groveman noted that corrective action plans were requested in five areas, which he said were already

being initiated. According to Groveman, the requests for corrective action included implementing a better annual health and safety inspection of the school, as well as conducting some minor repairs; instituting a system to assess the needs of incoming kindergarten pupils; and correcting some special education record-keeping procedures.

In other action, the Board switched attorneys, replacing David Carrol with David Rubin of Rubin, Rubin and Malgran. The Board also voted to keep Howard Prezant as the "custodian of school monies;" to extend the contract of former RPS administrator and consultant Arthur G. Martin, at \$200 per day; and to approve contracts for the school secretary, secretary to the School Board Secretary, custodian, and teachers' aides.

Starting in May, the Board will meet on the first and second Thursdays of each month at 7:30 PM. The next meeting will be May 4.

It's Official!

by Harry Groveman

Now that we have received our official notification that we have passed monitoring I was preparing to write an extensive article on just what that means. However, shortly after receiving our notification, I received a letter from Mr. Milton G. Hughes, the Monmouth County Superintendent of Schools, that in an unsolicited accounting summarizes the meaning far better:

Dear Mr. Groveman:

I would like to take this opportunity to again congratulate you, the Roosevelt Board of Education and teaching staff for successfully passing the Level I monitoring process. It is a fitting tribute to the time and effort you expended. I certainly would be remiss if I did not comment on some of

the items we were not able to include in the monitoring report sent to you.

In general, I feel the district has achieved a great deal under your new leadership. You and the Board of Education are to be congratulated in reconstructing data and records for our review.

From the beginning, we were impressed by the excellent cooperation we received from your office and the well-organized and concise documentation presented. We were very pleased to see the excellent articulation between staff from your district and the East Windsor Regional School District. The involvement can only help to benefit your students and staff. There were outstanding displays of students' work. There was ample evidence that individual student needs

were being met. It was clear to the monitoring team that curriculum review, revision and program evaluation are top priorities with the Roosevelt School District. Staff participation was clearly apparent. The Board of Education has committed money and staff to upgrade the facility and the results are noticeable.

I trust you will feel free to call on this office for any help we can provide. Meanwhile, I send my best regards to you, your Board of Education and your staff.

Sincerely,
Milton G. Hughes
County Superintendent of Schools

Harry Groveman is Chief School Administrator at RPS.

RPS to Hold Health Fair

by Ruth Howard and Art Franklin

On Tuesday, May 9, the Roosevelt Public School will be holding a Health Fair from 12:30 until 3:00 PM. Parents and community members are cordially invited to attend this event.

Students will assist with showing films in the lobby. Tables will be set up to provide information on drugs and alcohol and on nutrition.

There will be demonstrations in the gym of fitness routines, dancing and gymnastics. Parents are welcome to watch and then join in with selected activities.

A poster contest on drug and alcohol topics will be held with the winner being announced.

The first grade will have a robot to tell the story of smoking and its problems.

The kindergarten will have body posters to tell the story of how our bodies function.

Blood pressure monitoring will be available to all those interested in this procedure.

The Roosevelt First Aid Squad will be on hand to acquaint the students and visitors with their services and activities in the community.

Ruth Howard and Art Franklin are members of the RPS staff.

Celebrate Israeli Independence

by Mark Zuckerman

Congregation Anshei Roosevelt invites everyone to share their Israeli Independence Day celebration on Sunday, May 7, starting at 5:00 PM at the synagogue.

There will be Israeli refreshments and dancing.

A \$3.00 donation is requested.

**Support
the
Bulletin**

Who's Who at RPS

by Anne DeCocco

The following is an interview with long-time Roosevelt resident Claire Sacharoff. Claire is an alumna of Roosevelt Public School, as are her children, and has been employed as a teacher by the school for many years. Her current position is as the Basic Skills Coordinator and a supplemental teacher.

Q: Do you think RPS is an effective place to learn and work?

A: I think the effectiveness of the school is directly connected to the strength of the administration and the efforts of the staff. I think that while the Board may have made a few poor choices in the past, or maybe even just one, they certainly have compensated this year, starting with Mr. Martin—he really set the example—and closely followed by Mr. Groveman, who I find to be hard-working, sincere, and confident enough to ask for suggestions as well as give them.

I think the strength of an administrator is knowing how to delegate responsibility to other people, and he's not afraid to do that. I can talk to him, I can give him suggestions, and he recognizes some of my abilities which weren't recognized for the past six years, so I feel like I'm doing a much more responsible job. It's a much more pleasant place to be this year.

I think we have a very hard-working and stable staff. We've always had a strong nucleus of teachers, but now more than ever we're a very cohesive, hard-working group.

Q: What kind of advantages do you think RPS gives its students?

A: I've always felt that the school was a good place, an effective place, for learning. If you go back on the accomplishments of the students, you will see that we have had a large number of graduates who have become doctors, lawyers, and possibly even Indian Chiefs. In overview, I feel RPS turns out well-rounded, healthy, and thoughtful people. I don't know if you can attribute a person's final success to their elementary school, but it certainly does play a factor.

I think the most important thing that we give to our students here is a sense of identity and a feeling of competence. Also, because of our size, nobody really gets overlooked. In a

larger system, sometimes children really do get overlooked, especially your average child. People always pay attention to the slow, or the loud, and to the very bright. But the average child tends to get overlooked. However, a small school does have some drawbacks, especially in social areas where the choices of friends are limited.

Q: Do you see anything that can be done or that is being done to correct these socialization problems?

A: Yes. I think that with the help of the Child Study Team, we can address those kinds of problems. The CST can work with the group and get the child more accepted or find out what the problem is. We never had the CST before. Now we can work things out and talk about problems.

Q: Do you see any differences in what the school brings to the community now versus before?

A: I think that, going way back, the school was the focal point for community affairs. The population was more cohesive and all the functions were held here. We used to have New Year's Eve parties in the school, and the gym was used for marriage ceremonies. It was more like the Borough Hall.

Now I think Roosevelt has become less of a unique community and more of a regular community, which isn't bad. The school still plays an important function, just as it does in any other town. Parents of young children feel secure having their children so close to home. They are reluctant to send very young children on busses, so that's one way it serves a function. And parents in the community like to feel that they have a part in their child's education, so they become involved in the PTA, or class trips, and in other activities and they volunteer in the school.

There's a nucleus of parents that have always been active. A lot of people who are on the Board of Education are also very active parents, so that's another strong group.

Q: School graduations used to be a very big event. Do you think that's changed?

continued on page 9

PTA News

by Robin Carroll

On April 7th the PTA showed *Old Yeller*, the last after-school movie of the year. We hope the students have enjoyed the after-school movies which the PTA provided. We would like to thank the parents who helped out at these movies by running the projector and serving refreshments. We couldn't have had these movies without your help. Thanks!

At our April 11 general PTA meeting we were pleased to have as our guest speaker Mr. Michael Meddis, the Monmouth County Communicable Disease Coordinator, who gave an informative talk on Lyme Disease [see *Health Watch*, page 8, Ed.]. We were happy to see a large turnout from the community.

Other topics discussed at this meeting included the school supply store which is run by the third and fourth graders under the direction of their teacher, Ilene Levine. The members voted to finance the store in the amount of \$300 for the coming 1989-90 school year. The store has been a learning experience for the students and the PTA is proud to be a part of it.

The members also voted on the school gift which will be purchased shortly. The PTA will be giving the school a slide projector with a film adapter and also an overhead projector. These items were at the top of a wish list submitted by the teachers.

Litter Clean-Up a Sparkling Success

by Jane Kennedy

Rooseveltians were at their best on Sunday, April 2 as they came together to clean up the town. Forty people showed up and got to work collecting cans, bottles, mattresses, old tires, fast food containers, styrofoam cups and other litter from our roadsides, school yards and the cemetery. All non-residential roadsides were picked clean during the three-hour frenzy of activity. Hooray!

Rossi's Deli came through, once again, offering their dumpster for the collected garbage. Little did they know we would fill the dumpster and create

A Nominating Committee was also formed at this meeting for the upcoming PTA Executive Board elections. Any parent who is an active member in good standing and wishes to submit his or her name for consideration for an office, please contact one of the Committee members. Please consider joining the PTA's leadership team, and ensure its continued success.

On April 13th there was a magic show for the students which was funded by the PTA. The students really enjoyed the show. A special thanks goes to Carol Miller for arranging all our assemblies.

We're pleased to announce the winners of our Name the Dragon Contest. The winners are Anthony Estenes and Richard LaDue, both from Mrs. Gagliardi's second grade class. The dragon, which is our school mascot, is now named *Puff*. Thanks Anthony and Richard!

The next PTA meeting is May 2 at 7:30 in the school lobby. We will have a member from the Roosevelt First Aid Squad as our guest speaker. The topic will be pool safety and what to do until the First Aid Squad arrives if someone is injured in a pool. We hope to see another large turnout for this discussion. The information you receive from the First Aid may help save a life. Please come.

a mound next to it! The total came to nearly 150 bags of garbage, assorted large pipes and car parts, at least one mattress and close to a dozen tires!

Kids were treated to pizza at the Deli and other picker-uppers gathered at the Donnely's afterwards for much-needed refreshments.

Thank you all for helping to make our town, Roosevelt, the cleanest in the state! Such cooperation and hard work will be our inspiration for years to come. Happy spring!

PTA Seeks Nominations for Officers

by Carol Ann Zaleski

This is the time of year when consideration must be given to the selection of officers for the 1989-90 school year. We need individuals with leadership abilities and a willingness to make a true commitment.

Your involvement as an officer means your support for all PTA and school activities, as well as your attendance at Executive Board and general PTA meetings. It also means enriching your life by working with a great group of people who, like you, want the best for their children.

Any parent who is an active member in good standing (for a minimum of 15 days) and wishes to submit his or her name for consideration for the office of President, Vice President, Secretary, or Treasurer should do so by contacting any member of the Nominating Committee by May 2. This year's

Nominating Committee members are:

- Shelley Hatzfeld (Chair): 443-1841
- Robin Carroll: 443-0610
- Dahni Barkley: 448-4475

The Nominating Committee will prepare a slate of officers and present it to the general PTA membership at our May meeting. Elections will then take place at the June PTA meeting.

PTA support ensures the continued ability of our faculty and school to provide your children with the quality education they deserve. Please consider joining the PTA's leadership team, and ensure its continued success.

Carol Ann Zaleski is President of the Roosevelt PTA

Food Co-Op Offers Invitation

The Roosevelt Food Co-Op invites you to drop in at the Borough Hall on May 16 from 1-3 or 6-9 PM to see the selection of delicious food being distributed to our members!

Register Now for Summer Camp

by Margaret Schlinski

We are proud to announce that the PTA Summer Camp has incorporated and is now the Roosevelt Community Summer Camp, Inc. We will continue providing the varied excellence of our previous programs and are dedicated to offering the children of Roosevelt the best program run by the most qualified teacher-counselors.

The camp program will run from July 10 through August 11. The regular program runs each weekday, 9:00 AM-noon. The nursery program, for toilet-trained 3- and 4-year-olds, runs Mondays, Wednesdays, and Fridays, 9:00 AM-noon.

Howie Kaufman will again be our camp director and will teach gymnastics and run the sports and physical education portion of our camp. Howie has been director of our camp for over 8 years. He has taught in the Bronx School System for 20 years.

Margaret Schlinski will teach dramatics and theater games. She has been involved in children's theater for over 20 years.

Ilene Levine will teach arts and crafts. She offers the children many projects in different media. Many of the art projects in Ilene's class are for the theatrical production which culminates the total camp's effort at the end of the Summer Program. She has been the art/craft counselor for the PTA Summer Camp for a number of years. She has been the 2nd to 4th grade teacher in RPS for 11 years. She is a graduate of the Bank Street College.

Jan Plumb began our nursery program last summer. It was so successful we felt it should continue as part of the camp program. She has a lot of experience with pre-school children. She is the mother of 4 young boys. Jan will be assisted by another adult counselor.

A certified Red Cross life guard will join the other counselors on pool days. We hope to open up our school library for one period a week to continue our reading club.

Please refer to the registration form for specific details. For further information call Howie Kaufman at 448-4282. For details on the nursery program call Jan Plumb at 443-8491.

Financial assistance is available. Call Margaret Schlinski at 443-5180.

Nursery School News

by Alison Edwards Petrilla

Spring is bustin' out all over at RCNS, as our young naturalists and their teacher Linda Liotta explore the wonders of new growth first hand. This month the kids will watch caterpillars turn into butterflies and thrill as the eggs in their classroom incubator hatch into baby chicks. They are also growing alfalfa and radishes in their egg-box gardens, and learning about plants and animals—especially our classroom guinea pig Puffy.

The grownups have been equally busy. Our big event this month is a special concert for young children, starring Roosevelt's own folk artist David Brahinsky. Set for Sunday, April 30, 10:30 AM at the school, the festivities will feature a "sing-along, play-along" concert, refreshments, and an opportunity for parents of prospective students to meet our teacher and explore the classroom. All are welcome—we'd love a chance to show you our school!

The Fundraising Committee also reports that two more projects are ready for takeoff. Official RCNS T-shirts—handsome light blue shirts with our logo subtly reproduced in black—are now available for all our friends and supporters. Prices are \$6.50 for adult sizes and \$5 for kids' shirts. Call Cathy at 446-5099.

And, once again, Spring spells Tupperware. This year's party will be held at the Millstone Community Center

(Route 571, next to the Clarksburg Inn) during the week of May 15 (watch the bulletin board for details), but catalog orders will be taken from now until mid-May. Interested in checking out the merchandise? Call Vicki at 259-9718.

Fall Registration

The Recruitment Committee would like to remind parents of 2-1/2 to 5 year olds that new students will be registered for Fall classes during the week of May 1-5. Come now and guarantee your child's place! And remember, kindergartners are welcome to participate in our afternoon Enrichment Program, which will run every weekday from noon til 3 PM and includes lunch.

And Thanks To...

This issue, in addition to thanking our stalwart supporters MIRA and Congregation Anshei, we'd like to express our gratitude to: David Brahinsky, for both his classroom visit and the donation of his musical talents for the big April 30 concert; to the wonderful folks at the Roosevelt Post Office, Rossi's, and Footlight Farms who gave our children such an enjoyable behind-the-scenes tour; to the people who baked and the people who bought at our recent bake sale in Millstone; special thanks to Millhurst Mills, Rickel's (Freehold), for their generous gift of building materials; and to J & K Silk Screening, Inc. for help with the T-shirt project.

Roosevelt Community Summer Camp Registration Form

Parents' Names: _____

Address: _____

Home/Work Phone: _____

Summer Program	Name	Sept. grade	week					TOTAL	
			1	2	3	4	5		
1st child	_____	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	\$35/wk _____	
2nd child	_____	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	\$20/wk _____	
3rd child	_____	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	\$10/wk _____	
		Nursery Program		5-week payment, deduct 10%					_____
		_____		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	\$25/wk _____
Birth Date _____		Registration Fee & Insurance					\$15	_____	
							TOTAL	_____	

**please return with check payable to RCSC, Inc. to:
Howie Kaufman, 23 S. Rochdale Ave., Roosevelt, NJ 08555**

Health Watch

Lyme Disease Topic of PTA Meeting

by Mary Alfare

Some 55 residents at the April 11 PTA meeting, braving the inevitable itching and scratching that accompanies attention to such a topic, heard an informative presentation on Lyme Disease by Michael Meddis, Assistant Public Health Coordinator of the Monmouth County Health Department. Mr. Meddis covered the history of the disease, the methods of transmission, the importance of early and appropriate diagnosis and treatment, and the various methods of control available to individuals.

PTA President Carol Zaleski was very pleased with attendance at the presentation and expressed "appreciation to Dahni Barkley for initiating the idea and following through by making the arrangements for Mr. Meddis to speak." June Counterman, Secretary of the Monmouth County Board of Health and Captain of the Roosevelt First Aid Squad, stated, "It's great that the PTA sponsored this presentation. More public awareness will help to decrease incidents of this disease."

Becoming a Serious Health Problem

Lyme Disease has now been reported on five continents and in at least 33 states. According to one report issued by Jersey Shore Medical Center, Monmouth County has the highest number of reported cases in New Jersey. "These reported cases are believed to represent only 10% to 20% of the whole picture," stated Mr. Meddis.

Lyme Disease is a reportable disease, meaning that doctors are required to report diagnosed cases to the Health Department. However, symptoms of the disease are so variable, and mimic so many other ailments, that a case of Lyme Disease is difficult to diagnose and therefore might go unreported.

A chart displayed by Mr. Meddis indicated only two reported cases in Roosevelt in the past four years. Since most residents at the meeting thought this number too small, Mr. Meddis has agreed to look into setting up a system for direct reporting by community

members. Further information will be available in the May *Bulletin*.

Prompt Attention Warranted

Lyme Disease is a potentially dangerous spirochete infection, spread by the painless bite of an infected Deer Tick. Although symptoms may fade for a time without treatment, prompt and adequate medical treatment is the only way to "cure" this infection and prevent development of more serious complications. Oral antibiotics may be sufficient treatment for very early stages of infection; intravenous antibiotics may be required for longer term infections.

Whether or not you recall a tick bite, you should report promptly any symptoms of Lyme Disease to your physician for evaluation. As the infection will cross the placental barrier, pregnant women need to be especially alert to the need for treatment.

The Monmouth County Health Department has a list of doctors who are experienced with the diagnosis and treatment of Lyme Disease. For referrals, call (201) 431-7465.

Keep Informed

Information is your first line of defense against contracting Lyme Disease. June Counterman is working with Michael Meddis to obtain packets of information on this disease for residents. When available, they may be picked up at Rossi's Deli or the RPS library. Watch the town bulletin board for notices.

The major source of infection in this area is the Deer Tick, although the Lone Star Tick, found in southern New Jersey and the Pine Barrens, also transmits this disease, according to Mr. Meddis. The Deer Tick, much smaller than the dog or Wood Tick, ranges in size from the mark of a sharp pencil to the size of a sesame seed.

The adult female is orange-brown in color with a black oval near the head. Its two-year life cycle begins as an egg laid in the early spring. Within a month, the egg hatches to a barely visible larva which feeds once on small animals, usually the white footed mouse, and contracts the Lyme Disease spirochete from the mouse. After feeding once, the

larva rests until the following spring when it moults into the immature nymph. It is at this stage that the tick causes the most problems by latching onto any warm blooded animal and ground-feeding bird to feed and infect. By September they moult again to the adult stage. The males die; the females winter over on white-tailed deer and other large animals, to renew the cycle the following spring.

Check Your Pets

Any animal which becomes infected will suffer the effects of the disease. The Lyme Borreliosis Foundation of Tolland, Connecticut, recommends annual blood tests for your animals. Lyme Disease symptoms in animals include: fever, severe pain, sudden onset of lameness, poor appetite, intermittent lameness, or unexplained signs of illness. Contact your veterinarian for diagnosis and treatment.

How To Protect Yourself

To minimize the possibility of infection, wear protective clothing. Light colored clothing makes ticks easier to spot. In areas with tall grass, bushes, or woods, wear long sleeves and tuck pants legs into socks or boots; children should wear hats. In this area, ticks are found in even the most carefully manicured lawns, so avoid bare feet and open sandals outdoors. Check your pets for ticks regularly.

Insect repellents that contain Deet repel ticks but won't kill them. Permethrin, an aerosol spray for use on clothing, has as its active ingredient permethrin, which kills ticks on contact. Read all labels carefully.

Mr. Meddis recommended a product called Damminex as "the only effective method of tick control available at this time to home owners." Since it is quite expensive—locally available in half-acre treatment size at \$84 per unit—a group of residents is looking into the possibility of purchasing Damminex in bulk from the manufacturer, hopefully at half-price. Further information will be available in next month's *Bulletin*. Also watch for notices on the bulletin board and at Rossi's Deli.

Who's Who (continued from page 5)

A: I don't think the graduations have changed so much. I still think we have a large population coming to graduation. When I made my speech last year, I felt the vibrations of the town. I felt that people were listening and I think that's another important

thing about the school. When you see these children graduate, living in such a small town, it gives you a feeling of pride. I cry at every graduation. My own children graduated from this school, and I graduated from this school. When I graduated there were

ten students in the eighth grade, so it's not so different today. In fact, I was the tallest, but I haven't grown since.

Q: Let's talk about the ups and downs the school has gone through.

A: The only low point I see was the last six years. And, of course, when the seventh and eighth graders went out, it was a little unnerving because we didn't know about the future of our school. Knowing that there is a faction in town who would like to see the school close is unnerving to the staff.

I can understand some of the attitudes. It's a very expensive school to run for a town which has no industry. As a taxpayer, I don't like to see my taxes go up even though it helps to pay my salary, but, on the other hand, if you subtract the money it would cost to send the kids out, I don't know if you'd be getting the most for your money.

In the end, you really want to get the most for your money, and we're not talking about test scores or computers: we're talking about the total package for the child—the quality of life and what a small school versus a large school would mean for the child and the community.

If the school were to close, besides property values going down (and I do think that would happen), why would anybody want to live here? It's not an exciting town. I can see how a writer might want to live here because it's quiet, but for a family that has to commute to work, the only reason you would want to buy a house here is because it's a little less expensive and because it provides a good education for your young child. But if you're going to take that part away, you might as well pay a little more on your mortgage and live someplace where they have more going on.

Q: Do you think RPS is doing a good job on the total package and the benefits to the children?

A: I think so. I think that there are very subtle advantages that can't be measured and we have teachers who really care about the children and who are not judgmental. It's a very caring and hard-working staff.

Anne DeCocco chairs the Education/Personnel Committee of the Roosevelt Board of Education.

Lyme Disease (continued)

Daily body inspection for the presence of ticks is essential to avoiding infection, especially for those who spend any time outdoors or who have pets who do. Deer Ticks and nymphs are easily missed because of their size, and purchase of a magnifying glass will prove helpful.

Prompt removal of ticks can prevent infection [see below for proper technique, Ed.]. After removal, ticks may be placed into a container of alcohol or acetone (nail polish remover), which will kill them, and later flushed down the drain. Live ticks may be placed in a small container with a small piece of moist tissue and sealed, labeled, and delivered to the Monmouth County Health Department, Route 9 in Freehold at Cambell Court for examination for the presence of Lyme Disease. The label must contain: date, body part, age, name of person bitten,

and name, address and phone number of sender. Phone (201) 431-7456 for further information.

A "bull's-eye" rash is the most characteristic symptom of Lyme Disease and diagnostic by itself of the infection. Many victims develop different kinds of rashes or multiple rash lesions; some develop none. Other symptoms include flu-like fatigue, fever, headache, body aches, sore throat, vomiting, and later arthritic pain or neurological involvement. Not every victim is aware of having been bitten, or has every symptom, according to Mr. Meddis. When in doubt contact a physician.

Editor's Note: The *Bulletin* invites its readers to send in questions or requests for further information on Lyme Disease to Box 221, Local 08555. Please do so promptly, since their are only two more issues before the summer break.

Tick Removal: Do's and Don't's

Don't put any substance on the tick before removing. Doing so will not help and may provoke the tick into spewing spirochetes into the skin.

Don't remove ticks with bare fingers. Spirochetes can enter your skin through small cuts, so protect your skin. If you don't have tweezers, use a small piece of tissue or rubber gloves.

Don't twist or jerk the tick to remove it, since this may cause the mouth parts to break off and remain in the skin.

Do use blunt, curved forceps or tweezers for tick removal.

Do grasp the tick as close as possible to the skin and pull upward using slow, steady, even pressure until it's removed.

If you are unable to completely remove the tick, **do** seek prompt medical attention.

Do take care not to squeeze, puncture or crush the tick, since this may release infectious material.

After removal, **do** carefully wash your hands, the bite site, and equipment used. **Do** apply antiseptics to the bite site.

Do occasionally observe the bite site for signs of rash or infection, for at least two weeks.

— Arts in Roosevelt —

Roosevelt: The Left Bank of Princeton?

by Bob Mueller

A near-comprehensive* show of Roosevelt visual artists was held at the Monmouth College during April. It offered proof that Roosevelt is as alive as Paris' Left Bank once was. The show was entitled "In Expression of Creativity: Drawings, Paintings and Wall Constructions of 24 Rooseveltians" by its curator, Dr. Saliba Sarsar of the College.

Our status as an "Art Colony" received considerable impetus from this show—as many newspaper articles attest. Saliba included the works of some of our past artists: Ben Shahn, Gregorio Prestopino, Herb Steinberg, Ed Schlinski and Morris Chasan, plus a number of artists who are currently active. Brief bios are given from Dr. Sarsar's brochure, plus a few descriptive words about the work represented:

Josette Altman, born and raised in Paris, attended Ecole des Beaux-Arts, and studied at the Art Students League when she came to America. Her recent works show a startling new quality that emerges from a beautiful handling of the oil medium, coupled with a great human sensitivity and warmth.

continued on page 16

RAP Closes Season With a "Shortschrift" for Bach

by Bob Mueller

The last event of the Roosevelt Arts Project will be an unusual spectacular that will take place on Saturday, May 6, at 8 PM in the Roosevelt Borough Hall. It sounds like it will be a most curious affair that no one should miss.

Bringing together many of the diverse elements of art, including music, poetry, the visual and performing arts, it will include many of Roosevelt's nationally-known and not so nationally-understood artists, writers and musicians. The theme will be Johann Sebastian Bach—the title makes a pun on *Festschrift*, or ceremonial writing. A dense tapestry of all of the arts will be woven around Bach. Here are some of the highlights:

- Mural painted in real time by a group of guest and resident artists to Bach's *Well-Tempered Clavichord*, Book II taped by Alan Mallach and electronically extended by Brad Garton
- Flute and keyboard sonata played by Suzanne Mackey and Anita Cervantes
- *English Suite in A minor*, played by Anita Cervantes
- A movement from an Unaccompanied Flute piece, played by Robert Mueller and computer-manipulated by Brad Garton
- A portrait of Bach painted by Stefan Martin to Bach's music
- Brad Garton's *Ambient Bach, J.S.B.* as background during people-mingling times
- Portion of *A Sonata for J. S. Bach* by Laurie Altman, with words by David Herrstrom
- Poems to Bach by Rod Tulloss
- A Bach-inspired raga on the Sitar, based on his *Prelude No. 2*, by David Brahinsky
- Bach-jazz improvisation by Laurie Altman and his son Dylan

continued on page 16

RAP Invites Proposals

by Judith Trachtenberg

The Roosevelt Arts Project welcomes your ideas for events to be included in our 1989-90 season.

If you would like to perform your music or poetry, present your art, produce your play or take the RAP series in a different direction, please submit a written proposal to either David Brahinsky or Jacob Landau. So that we can plan a good mix of artistic disciplines and maintain the high quality established in previous seasons, please provide a description of your presentation, who the principal performers/artists would be and the facilities needed for your production. Proposals will be accepted through May 27th.

Ben Shahn Exhibit in Hightstown

"Prints by Ben Shahn," an exhibition of eleven works by the artist who has been called the "dean of American printmakers," will be on view at the Hightstown Memorial Library branch of the Mercer County Library from May 1 through May 28. The exhibition is one of approximately two dozen arranged through the NJ State Museum's Traveling Exhibition Service.

Since the library's community room is used for several activities, please call before coming. The library's telephone number is 448-1474.

The Friends of the Library will host an opening reception for the exhibit at 7:30 PM May 1. The public is cordially invited. Refreshments will be served.

NY Gallery to Display Roskam Photographs

by Mark Zuckerman

Art in General, a Manhattan art gallery, will host a show of photographs from the 1940's by former Roosevelt resident Edwin Roskam.

The opening will take place Saturday, May 6, at 6:00 PM. Roskam's work will remain on display Tuesdays-Saturdays, 12 noon-6:00 PM, until June 3.

Art in General (212-219-0473) is located at 79 Walker Street.

Jazz From A Dynamic Duo

by Bob Mueller

Jazz, like poetry, is best experienced live. This is because jazz is played with the entire body—the total involvement of jazz musicians with their music transcends fingers on mechanical instruments—which must be seen as much as heard. Jazz musicians are so totally coupled to their music that their actions sometimes come out as song—sounds in the throat, at least. And for me, good jazz makes me respond with subtle body movements—a silent dancing-in-my seat. We sense an unusual body-language when we see-hear jazz musicians. The not-so-silent words of jazz-speak engender a strong empathy, particularly during the solo riffs—those improvisational sections of jazz when the fluid logic of individual expression emerges.

This was particularly apparent on April Fool's Day evening when Laurie Altman and Ed Schuller played to a standing-room-only house in Roosevelt. Set up with two table lamps to give the darkened-room atmosphere of a night club, these two musicians, playing piano and acoustic bass respectively, held a dialog between piano and acoustic bass—of extraordinary beauty and complexity. Both virtuosi on their instruments, there were many exciting moments of contrasting interchange and perfect melding of sounds. Jazz was brought home to us, turning the Roosevelt borough hall into the hip jazz demimonde of a New Orleans or Chicago or New York City saloon—it was decidedly not a Fool's paradise. Young and old enjoyed themselves, and remained silent and absorbed during the full course of the concert.

Although everyone associates jazz with the saxophone, the piano is really the ideal jazz instrument. Ragtime, the earliest jazz style, was a piano style. And the piano is, after all, an orchestra unto itself. It is a most natural instrument for jazz because it combines the percussiveness of drums with a strong melodic line, built over the total harmonic foundation of bass and chords. The melodic line of jazz was played, during the Old New Orleans period, by the trumpet; then during the Swing era Benny Goodman and Artie Shaw's clarinets reigned; to be taken over by the tenor sax of Coleman Hawkins and

Lester Young, and the alto sax of Charlie Parker.

Today the various combinations of the past have boiled down to the classic jazz combination of piano, acoustic bass, and drums. With Laurie at the piano, and Ed at the acoustic bass, working together at their percussive best they had little need for drums. The two of them gave us a remarkable demonstration of jazz at its best, setting a high standard of music, and providing us with a deep sense of the style and its underlying American reality.

While Ed Schuller's acoustic bass provided a firm foundation for Laurie's playing, it sometimes assumed the unusual role of a melodic instrument. One would not think such an instrument, whose size alone gives one pause, could be handled in such a free manner. But Ed quite literally danced over his instrument; his fingers seemed to be as free as a bird, flitting about the territory of music which the bass defines. He is obviously a gifted bassist—roll over Charles Mingus and Bob Casey! He could bring out the choppy, angular patterns of Laurie's music, or broaden the harmonies and chordals into the sweetest of sounds. Whether plucked or bowed, Ed gave the instrument a delicious quality and a constant tone—it is quite unforgettable.

Laurie composed all the pieces we heard—some as recently as last week. (It is hard to realize that Ed had only recently learned them, so beautifully did he match Laurie's line and improvise on the thematic material.) The evening was a welcome sampling of Laurie's compositions in the jazz idiom. It began with a piece called *South of New Jersey*, a rich evocation of contrasting emotional ideas, played in the traditional manner: theme stated by piano and bass; piano improvisation; bass improvisation; and return to the original theme. Next Laurie offered a piece dedicated to his father, a piece I have heard before and still respond to with great emotion. His *Blues for Jim W* had the traditional lavish blues sound, but Ed's bass was not just walking around beneath Laurie's playing; he was dancing in a fine, ostentatious manner. Next came a solo bass piece called *Come to Me B*, giving Ed Schuller a chance to prove to the world that the

acoustic bass is an instrument in its own right. It ended with harmonics as rich as those on any Stradivarius. Then a piece called, enigmatically, *J.B. Accordingly*, began with as atonal a line as Schoenberg ever penned, but melted into a rich tapestry of jazz allusions and delusions.

After a break the dynamic duo continued with *For Want of Some Other Words*, an unusual piece because, as Laurie explained, it included actually composed words—not scat singing, nor nonsense words—but meaningful jazz sounds, the results of subvocalizations written down as an actual singing line (which Laurie did indeed sing). The next piece was composed for Ed Schuller recently, entitled appropriately *E.S. Accordingly*. It gave Ed another chance to demonstrate his virtuosity on the instrument, and his ability to assimilate a quick read of music. Laurie found himself whistling the next song while walking down the street, and turned it into *Where I Belong*. *Somber Promises* featured Ed again, allowing him to bow the bass and provide an intriguing interlude of sound through his instrument. The final composition of the evening was *For Now At Least*, a work Laurie explained that was inspired by a poem by David Herrstrom.

I have listened to Laurie's playing and replayed my tapes of his jazz over the years, and I think that his compositional style has become progressively richer, more innovative, mature, powerful. And he is very much at home on the piano today; his playing has become quite dynamic—in my estimation the elegance and charm of his keyboard work is unique in the jazz world. He can take a single-note line and chisel it into a most beautiful sculpture of sound; or he can bring his left hand into a strident style reminiscent of Duke Ellington; or he can make the piano sing like a horn. In combination with the talented Ed Schuller, whose handling of the acoustic bass is the other side of startling, their duets had the quality of elevated conversational reflections on mutual emotions too rich to be articulated in words. They provided us with one of the more rewarding evenings of the constantly-pleasurable Roosevelt Arts Project events.

Outdoors Around the Assunpink

Paradise on Our Doorstep: Bass Fishing on Lake Assunpink

by Dennis Connaughton

Spring is here at last! And Spring, with its kind and gentle ways, conjures up images of backyard barbecues, the somnolent hum of lawnmowers on Saturday afternoons, and, of course, the "All American" pursuit of the largemouth bass.

For the bass angler this is truly the finest time of year. And if we get just a little wild-eyed around this time, it is, after all, understandable. For we are in search of one of Nature's most resourceful predators. And this burly and pugnacious freshwater leviathan's moniker is synonymous with rod shattering strikes, suicidal leaps and frenzied boatside struggles.

In other words, if you are looking for the battle of a lifetime, then bass fishing is for you.

Now, the largemouth bass, like all fishes, are cold-blooded creatures. In the warm spring water their metabolic rate accelerates, and with it their appetite and urge to spawn.

What makes early May exceptional for bass angling is the movement of the fish in relation to water temperature. As water temperatures rise into the high fifty- and low sixty-degree range, the fish will actively seek the shallows. Here, starved from winter, they will cruise in search of forage and a suitable spot to build their nest.

All this means is that now is the time of year that the shore anglers can expect his or her best success. For the next few weeks, bass will be easiest to locate close to shore and at anytime of day. So, if you present your lure correctly and choose your spot carefully, you should be able to find a winter hungry bass more than happy to give you a tussle.

Best of all, for the anglers of Roosevelt, we have some of the finest largemouth fishing in the state right in our own backyards.

Sheltered in the Assunpink Wildlife Management area lies Lake Assunpink. Stocked in 1974 with largemouth bass (and a recipient of supplemental stocking), Lake Assunpink is now generally

recognized as a top quality lake for not only two- to three-pound fish, but some real trophy bass as well. Although the lake is sometimes crowded on weekends, during the week or week nights Assunpink can provide a genuine quality fishing experience to the Roosevelt angler.

Let's Get Started!

Now before you get ready to plunk down your life's savings or dip into your children's college fund for equipment, I must tell you that bass fishing doesn't have to be expensive. While it is true that bass love all things that slither, bump, wobble or flash, remember this: Most lures catch more fisherman than fish.

Sure, it's nice to have a tackle box crammed with all the latest goodies you can afford, but with a little practice, the old standards that your father used will produce just as many fish and at a fraction of the cost.

First of all, a sound investment would be a medium weight, fresh water rod and reel combination with 6 to 12 pound test line. There is no need to spend a fortune on a custom graphite or boron rod; fiberglass will do just fine.

Terminal tackle will depend quite a bit on the conditions you encounter while fishing. One tip, for the beginner, is this: If you fish a particular type of lure with any regularity, and spend enough time with the lure, you develop confidence not only in the lure, but in yourself as well. There is no substitute for time spent on the water and confidence is a great producer.

Live Bait:

From a little research at Assunpink Bait and Tackle, and from my own experience, the odds on favorite for this time of year is a live shiner. More large bass have fallen to live shiners in the past two years at Lake Assunpink than to any other single lure or bait.

I generally fish my shiners with a relatively small (size 8 or 10) snelled hook. I feel that the size of these hooks gives the bait a more natural presentation. Of course I do miss some strikes and do lose an occasional fish, but I seem to get more action this way.

Normally, I like to hook a shiner through both lips. I prefer this method to back or tail hooking as the bait stays livelier longer.

You can fish a shiner with or without a float. At times, the float keeps the bait up and visible and keeps the shiner from snagging on underwater obstructions.

At other times you may want to "live line" your bait. This is done without a float. Drop the minnow into a likely looking spot or drift with the wind or current.

I find that these last two methods produce when others sometimes fail.

My second choice, as far as live bait is concerned, would be the venerable night crawler.

There are probably as many ways to rig and fish a "crawler" as there are fish in a lake, so I would just have to say: Be innovative and present your offering naturally.

Just remember that many a country school boy has come home with a trophy using a simple cane pole, bobber and worm rig. 'Nuff said.

Lures:

Rubber Worm

The best all around lure for this time of year would have to be the reliable rubber worm. As worms come in all shapes, sizes, and colors, it is hard to recommend one particular worm. One rule of thumb, however, is to use dark worms on dark overcast days and in murky water and light or brightly colored worms on bright days or in clear water.

Bob Petrilla, a Roosevelt angler, reports that his best luck has been with a four to five inch purple worm. He

generally rigs it with the point of the hook exposed unless fishing snag infested areas. There he switches to a "Texas" rig (hook imbedded in the worm). Bob also mentioned that he uses as little weight as possible, just enough to work the lure correctly.

As with anything else in bass fishing, much depends upon the conditions that you'll encounter. Adapt to these conditions. Crawl or swim your worm slowly, with concentration, and you should find bass.

Spinnerbaits

An odd-looking device, resembling a safety pin with a hula skirt, the spinnerbait comes into its own in the shallow water of spring fishing. Its combinations of color, flash, and auditory vibration makes the spinnerbait a lure easily located by fish and sometimes irresistible.

Cast to cover with this lure. As it is reliably weedless, you can get it quite close to holding areas without snagging. Remember to keep the lure close to the surface and watch for strikes as you retrieve it. Often times a bass will "short strike" and miss the lure. If this

happens, try another cast to the same spot. If the bass is irritated or hungry he'll probably hit the lure on the second try.

It is important to note that for best results, your retrieve should be started the moment your lure hits the water. This will insure your spinner staying on top and maximize your chances of catching fish.

Occasionally I will use a soft rubber trailer with a spinnerbait, worm, grub or leech. This does seem to provoke strikes when nothing else seems to work. Try it and see.

In all, the spinnerbait is a fine choice for spring bassing.

Crankbait

My third choice for this time of year would be a floating-driving crankbait.

These lures are characterized by a large front lip that is designed to drive them deep on a fast retrieve and run at a medium depth on a moderate retrieve. At rest these lures float to the surface and offer a somewhat reduced chance of snagging.

At this time of year I would recommend fishing the crankbait a little more slowly than usual. With water temperatures still a bit below optimum range, the bass may react a little more slowly than usual. Fish your lure accordingly.

Cast the lure into and around cover. Bump the lure into stumps, trees, etc., whenever possible as this is almost certain to provoke a strike.

When over sand or gravel, drive the lure deep until it digs the bottom. Pause to let the lure rise a bit, then dig it in again. The chances are that if you come across a spawning site, this latter method will trigger a reflexive strike.

Where to Go on Assunpink:

Right now, the eastern end of Lake Assunpink, near the headwaters, produces the most action. Much of the shoreline and bottom here is sand or gravel and this is the shallowest part of the lake. Here the water will warm quickly in the spring sunlight and draw fish.

Work the shoreline, casting to cover points or underwater humps. Shallow, sandy flats are great to work as these are areas favored by bass for spawning sites.

If you do come across a bass on its nest, try to drop your lure right on top of it. Bass at this time do not eat, since

they are guarding their eggs or newly hatched fry, but they will attack anything that enters their domain and carry it away from the nest. When this happens strike and strike hard!

Another good spot for angling would be at the western end of the lake. Fish the southern shore between the island and the boat launch area. The lake here is shallow as well and the bottom is composed mostly of sand and gravel.

This area yields its share of bass every year and should not be overlooked.

Rules Regulations, Bait and Tackle:

To fish at Lake Assunpink you must possess a valid New Jersey fishing license. A trout stamp is not necessary here but be advised that special restrictions are in effect at this time of year.

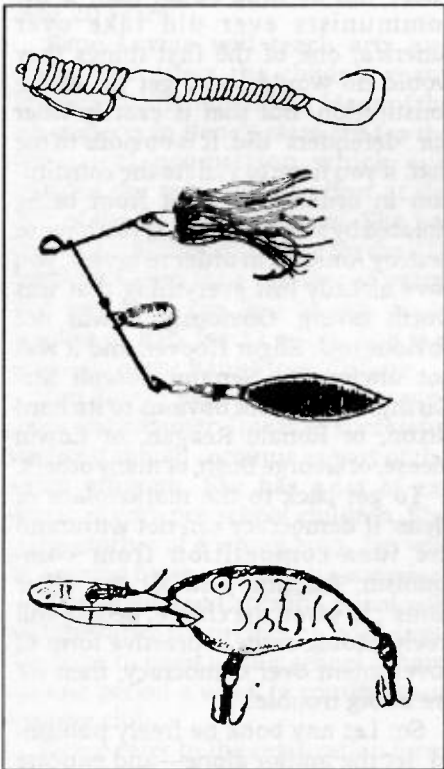
From April 1 to June 15 you are limited to one bass of at least eighteen inches in length. For a complete list of other rules and regulations, I would suggest picking up a Compendium when you purchase your license. This is available on request and at no additional cost.

I think that it is important to add that since many of the bass you are likely to catch are either spawning or preparing to spawn, it would be wise to practice catch and release at this time. Releasing these fish now will contribute to a healthy spawn and will insure a quality fishery for years to come.

Locally, Assunpink Bait and Tackle will have licenses, live shiners, and a wide variety of lures and equipment. If you want to fish from a boat, Ed Booth will rent you a boat and motor at a reasonable cost as well. As usual, Ed is always happy to share some of his time and can generally put you on to some of the more productive spots on the lake.

Here in Roosevelt, Rossi's Deli will have nightcrawlers available for the worm fisherman. They will also have ice for sale and if you are planning to keep any of your fish it would be wise to ice them as soon as possible to prevent their spoiling.

So, fellow anglers, I hope that you enjoy the sun, find calm waters, and most importantly, enjoy doing battle with one of the feistiest game fish you'll ever find. Because once you do, you'll know why we call this "Paradise."



Top to Bottom:
Rubber Worm, Spinnerbait,
Floating-Diving Crankbait

Drawing by Steve Yeger

Love of Life

The Satanic Versus the Satanic Verses, Part II

by Josef G. Solomon

We left off last month, Dear Reader, with the hope that Salman Rushdie and I would still be alive at least long enough for me to write this second part. We begin this month, then, with the grateful announcement: So far, so good.

But note that at least one person—the Islamic leader of Belgium—has been murdered in this affair. And why was he murdered? Because, although he did agree with the Ayatollah Khomeini that the book should be condemned, he did not agree that the author should be murdered for having written the book. So *he* was murdered.

It's a heavy responsibility, being the only spokesman for the Ruler of the Universe. To my way of thinking, the Ayatollah does not bear that responsibility very well.

Follow the Leader

And what about his followers? Because they apparently feel that he is just short of being divine—and they might in fact think that he is divine—they agree with everything he says, and are prepared to do anything and everything he says. It reminds me of something a friend said to me during the reign of Senator Joe McCarthy: "I don't agree with his methods, but I have to support him, because he's Catholic." That was the most astounding thing anyone ever said to me about McCarthyism—or about Catholicism, for that matter. We were friends and neighbors, so I didn't explore her ideas further, but several questions do come to mind. For example, does that mean that, in an election, she must always support a Catholic over a Protestant? Senator McCarthy's witch-hunts ruined many careers and lives, and probably drove some people to suicide; did the fact that he was Catholic make his reign of terror ok with her?

We can divide the general problem into two parts: What should be done with a book that is as offensive to many as is **The Satanic Verses**? What should be done with its author? Let me finish the second problem first. Under no circumstances should any society that claims to be civilized ever sen-

tence anyone to death without a full, legitimate trial. Some would go further, but let us hope that—in this country, if not in all western countries—everyone would at least agree on that minimal statement. Whatever your views on the death penalty, I certainly hope you will agree that the death penalty should not be issued by decree. Among other reasons, if you think that death penalty by decree is ok, then I ask: Ok, whose decree?

On to the second problem: What should we do with the book? Nothing, of course. Let it be published, let it be read. Away back in the dawn of history—which is to say, during my childhood, people used to say things like, "It is better that a hundred guilty men should go free, than that one innocent man should be imprisoned." People don't say that any more; in fact, the prevailing sentiment seems to have become completely reversed. And people used to talk about the value of the marketplace of ideas. That is, if someone comes up with a new idea, let him publish it, let him broadcast it, and let the idea be exposed to the "marketplace"—let everyone express his views on it. If the idea disappears, then it probably wasn't a very good idea.

Mark Time With Mark Twain

Unfortunately, it seems as if most people are unable to evaluate ideas—having seldom had the occasion to learn how. Do you know Mark Twain's wonderful story, *The Man Who Corrupted Hadleysburg*? The people of Hadleysburg, Twain tells us, were not only incorruptible, but everyone knew they were, and they were rather smug about it. Twain explains that he lived in a neighboring town, and he had become weary of hearing the people of Hadleysburg boast about how incorruptible they were. He decided to put a stop to it. He studied the town, and learned that the people there made sure to keep all temptation away from their children, to make sure that they could never be corrupted. Twain realized that *there* was their fatal weakness: They had never been exposed to temptation; therefore, they had never

had the chance to develop a defense against it. He thereupon devised a scheme in which he exposed all the town's leading citizens to temptation. They were corrupted by it, of course, and then he publicly humiliated them. Hadleysburg was so embarrassed, they changed their name. Twain explained that he is too kind to tell us the town's new name.

The Communist Threat

For most of the last seventy years, many Americans—including, apparently, most of our so-called leaders—have been deathly afraid that America would be taken over by communists. I certainly agree that such an event would be disastrous. But what did these patriotic Americans do to make sure those godless commies were kept from achieving such a victory? They did anything they thought necessary—beginning with violating the constitutional rights of those they suspected. There can be little doubt that, if the communists ever did take over America, one of the first things they would do would be to get rid of the constitution. But that is exactly what our "defenders" did. It is obvious to me that, if you have to violate the constitution in order to keep it from being violated by someone else, if you have to destroy America in order to save it, you have already lost everything that was worth saving. Obviously, it was not obvious to J. Edgar Hoover, and it was not obvious to Senator Joseph McCarthy, and it is not obvious to Richard Nixon, or Ronald Reagan, or Edwin Meese, or George Bush, or many others.

To get back to the marketplace of ideas: If democracy can not withstand the idea-competition from communism, fascism, and all the other "isms"; if, given the choice, people will freely choose some repressive form of government over democracy, then we are in big trouble.

So: Let any book be freely published, let the author alone—and educate the people, so they will know the difference between good ideas and bad ideas. As Thomas Jefferson said, "He who wants to be both ignorant and free, wants what has never been, and never will be."

The March for Choice

by Petula D. Hazell

It was a rainy spring morning on April 9 when I arrived at the Jamesway parking lot to catch the bus to Washington, D.C. A number of people from town had gathered and were waiting for the rest of the group to arrive. By the time 6:30 came, we were 30 people strong on our way to march for one of the most important issues of our times: the right for choice. People from all walks of life, young and old, male and female, would arrive at the Washington Monument to prepare for what would be one of the biggest marches this country would see.

I had gone expecting a few thousand people to be on hand to march. I was in for a surprise. As we got closer and closer to RFK Stadium the traffic became denser and denser until all three lanes were jammed. I looked out of the window and behind us were what seemed to be miles and miles of other buses from all over the country: from Kansas, Ohio, Florida, and Utah to name a few of the states sending participants.

Arriving at the stadium, we were informed that we would catch the subway into D.C., where we would walk to the Monument, and finally make our way to the Capitol. If we became separated, we would meet back at the

bus at the pre-arranged time. Finally, at about midday, we arrived at the Monument. Our group of thirty had now whittled down to a group of ten, and looking out across the sea of heads and banners I soon realized how we had managed to misplace over half of our group. The number of people said to have come to the march was 300,000, but at one time it was estimated at close to 600,000.

The only way I can describe how I felt, is AWED. After all the talking about what to expect and after five hours in the bus, we had arrived. And the reception was incredible. It was literally standing room only. People carrying banners and posters, others carrying petitions to be signed, passing out badges and stickers and t-shirts. People chanting phrases like: "What do we want?" "Choice!" "When do we want it?" "Now!" People were singing and shouting. And when they clapped they sounded more like thunder than people bringing their hands together. A mock stage had been set up, and celebrities like Judy Collins and Peter, Paul, and Mary sang. The experience was incredible; but the most incredible event was yet to come.

The order was given to march, to converge on the White House, to let President Bush and the other administrators know what the people

wanted: to have safe, legal abortions. No more back alley coat hanger abortions. From the monument to the Capitol all you could see were people from one side of the street to the other, all united for one cause. It took a while, but our group, which now consisted of four, finally started marching. It was quite exciting.

At long last, after what seemed like hours of marching, we arrived at the Capitol. We had arrived in time to hear the Reverend Jesse Jackson speak. He talked of the rights of the individual and their right to make a choice. "We must realize our own mortality and imperfection and, not play God on someone else," Reverend Jackson said. "Each of us must fight for what we believe in."

The issue here today was not abortion, but rather the right to make a choice. We cannot tell ourselves that we have freedom, when that freedom is removed. I would like to think that when my daughter is old enough to bear children, she can make the decision whether or not she wants to be a mother. It is her life. I would not like to see it destroyed in an alleyway with a bent coat hanger. Would you wish that on your daughter?

In the words of one of the banners:

Fetuses are not children

Abortion is not murder

Women are not incubators.

League Softball in Roosevelt

by Anita Cervantes

Roosevelt now has another homegrown sports activity: the MIRA softball team, composed of MIRA staff, both male and female. The MIRAs are in the Eastern Division of the Princeton Business "B" League.

MIRA's opponent for the opening game of the season on April 18 was Russ Berrie, Inc. of Cranbury, whose manager Elmer Snow is also a Rooseveltian. The game was scheduled to be played in Jamesburg, but field conditions after the weekend's rain were such that the game was played in Roosevelt. Members of both teams pitched in with shovels and rakes to help prepare the field before the game.

The Russ Berries racked up seven runs in the first inning. MIRA runs

were scored by Lee Platt, Todd Broxmeyer, and Joe Smith, but in spite of some outstanding plays by the MIRA outfield, the initial deficit was never made up and the Russ Berries won by a score of 11-2.

MIRA's home field, by permission of Harry Groveman, RPS's CSA, is the RPS baseball field. MIRA has purchased bases and MIRA staff Mark Zuckerman, Sam Hulme, and Todd Broxmeyer spent most of the weekend of April 15th and 16th rototilling, raking, and generally fixing up the field. The worn-out home plate and pitching rubber were replaced, and the infield was turned over and raked out. The result was that by the time of our first game, even though there had been heavy rain for some days previously, the field was in better shape for play than many other local fields.

The MIRAs practice every Thursday after work, starting at about 5:15. Games are on Tuesday evenings. Here is the 1989 season home schedule:

Apr. 25 vs. Princeton Manufacturing

May 9 vs. Cypase

May 16* vs. General Foods

May 30* vs. Carter/Wallace

June 13* vs. Wampole

June 27* vs. Fellowes

July 18* vs. Russ Berrie

August 1 vs. PPL

Single games start at 6:00 PM. Double headers(*) start at 5:30.

The MIRA roster:

Mark Borosco, Todd Broxmeyer, Nancy Crain, David Francis, Jeff Goldenberg, Tom Hegarty, Michael Hulme, Sam Hulme, Chris Malespina, John Moran, Lee Platt, Grant Richard, Anne Smith, Joe Smith, Bill Sohl, Mark Zuckerman

The Left Bank of Princeton *(continued from page 10)*

Robin Alex studied at The School of Visual Arts, Brooklyn Museum Art School and Pratt. She has exhibited in the Avanti, Lynn Kottler and Contemporary Art of NYU galleries. Her painting was a lovely abstraction with a great sense of depth and color form.

Jack Bermowitz is a true primitive whose rural scenes have the charm which only the untrained eye can discover in the ordinary. His work, however, is anything but primitive in the artistic sense, due to his unerring grasp of color and form.

Augusta Chasan, a self-trained artist who was one of Roosevelt's original settlers. She was represented with a lovely still life with a mandolin.

Morris Chasan, also self-trained, whose wood sculptures and metallic constructions he began many years ago have a very contemporary look to them.

Liz Dauber is a natural talent who began earning a living as a commercial artist at sixteen. Her current oils are powerful scenes of nature carved out of evocations of brilliant color and intense light contrasts. Their dramatic quality and ingenuity of design have a great poetry of imagination.

Jacob Landau, an internationally-known printmaker and master teacher, was represented by a series of lovely drawings for a forthcoming book of poetry by David Herrstrom.

Bill Leach graduated from the Kansas City Art Institute. He is represented by a lovely scene set in a still living room with two small figures of contrasting emotions.

Sol Libsohn, a photographer who has added painting to his accomplishments, showed an interesting sea-landscape with delicately-balanced masses of colorform.

Susan Hanna MacQueen studied art at the Windham College in Vermont. Her work was an abstraction of white-on-white handmade paper with strips of wood forming an interesting internal structure.

Stefan Martin, a well-known wood engraver who studied at the Art Institute of Chicago. Included was a painting and two of his incised paintings, a new medium he has developed mixing his considerable engraving techniques with his great understanding of painterly surfaces.

James Mills headed the Johnson

Atelier resin department, and is represented with a wall hanging of delicately-balanced wood and steel.

Robert Mueller has a Bachelor in Fine Art from NYU, and studied art at MIT, the New School, and the Brooklyn Museum Art School. His monumental woodcut continues a series devoted to social themes.

Tom Patterson has a Master of Fine Arts from the University of Iowa. His abstraction was in the vein of an analytic cubistic work, derived, as he suggests, from his love of maps and architectural drawings.

Gregorio Prestopino, one of Roosevelt's treasures, a famous artist whose paintings and watercolors have been exhibited worldwide, is represented with a lovely watercolor of nudes in a landscape.

Ani Rosskam studied at the Tyler School of Fine Arts and has exhibited widely. She shows two intense still life paintings with a clarity of composition that catches the eye and holds the mind.

Ed Schlinski was a pioneer in the use of paper-mache satirical figures before Red Grooms came on the scene. His wall hanging is a group of figures representing a Junta in action.

Ben Shahn was born in Russia and is one of America's most famous artists whose social themes and powerful imagery have become icons of America's evolution.

Bernarda Bryson Shahn is a consummate artist whose work has progressed from unusually sensitive social images in the thirties, to her modern pieces of unusual insight and near-surreal imagery.

Jonathan Shahn, a sculptor trained at Swarthmore and the Boston Museum School, has a lovely bas-relief double self-portrait.

Herb Steinberg was a realist who studied at Tyler, Kent State, and Adelphi College. His studies are refreshing images depicting a great range of human frailty and power.

Ralph Warnick is an art teacher whose sometimes-tinted pen drawings and delicate mixed media images are in the spirit of Klee and Miro.

Anthony Wisowaty is a self-taught artist who has brought a well-tuned eye to his images of city life. His immaculate oil of a three-decker backyard scene demonstrates his consider-

able painterly abilities.

Peter Vince is a painter and expert printmaker, represented by two harmonious and brightly-colored studies of unusually curious figures that capture the imagination.

*I say that the show was "near-comprehensive" because there were some significant omissions. This is always the problem with "Roosevelt Artists" shows. The visual artists that I know who were omitted from this show are: **Louise Rosskam** (photography), **Pearl Seligman** (drawing), **Harry Mack** (prints), **Ella Bermowitz** (tapestry), **Vivian Crozier** (photography), **Shan Ellentuck** (watercolors), **David Teich** (design).

In order to keep the record straight, I propose that artists living in Roosevelt, who were not included in this show, drop me a note so that I might form a truly-comprehensive list. Also, poets, playwrights, musicians, actors, sculptors, video or experimental—or any other kind of artists—are also encouraged to drop me a card with a brief bio and/or a description of discipline. I will send the names to the appropriate persons in the Roosevelt Arts Project so that they will be informed of future meetings.

RAP *(continued from page 10)*

The event is being curated by Jacob Landau in the unusual role of magus and impresario. A sheaf of photocopied visuals will line the Borough Hall, all variations on J.S.B. created by Jacob and other Roosevelt artists.

Jacob Landau, who inspired this event, is an internationally-known printmaker and master teacher. He has received many awards, including a Guggenheim, National Arts Council grant, N.J. State Arts Council grants. He is represented in many leading collections including MOMA, the Hirshhorn, the Philadelphia Art Museum and the N.J. State Museum, and has had many shows here and abroad. This unique Rooseveltian homage to a great composer will be a most unusual evening of planned and perhaps unexpected happenings, when the spontaneous and the rehearsed will clasp hands to the inspiration of Johann Sebastian Bach.

— Letters —

To the Editor:

I am writing as a candidate for Council in the upcoming primary election to express my feelings on the threat of the Millstone Toxic Incinerator and where my efforts would be placed on this issue if I am elected.

Since I started as Roosevelt's Recycling Coordinator in January 1989, one major issue reinforces my belief that it is very likely that the incinerator will be placed in Millstone Township.

Since January our recycling program has not been in compliance with the County Solid Waste Master Plan because we have been unable to find a hauler who will collect our bi-metal cans at no cost to our town. Bi-metal cans have a small raw material value at this time, and consequently a market is practically non-existent. Haulers can not collect, ship and make a profit without charging our town a fee for the service. Roosevelt, like many towns

before us, may be forced to pay a hauler to remove the material and ship it to reprocessing companies out of state.

All of this has come about because the solid waste problem is real and had to be dealt with by the county. So a decision was made to mandate recycling of bi-metal before a real market existed, even though many towns would find it costly to comply. The county was forced to do this because setting up a deposit and return program on bi-metal as well as other materials was politically impossible.

No market exists for toxic wastes either; and, apparently, forcing the generators of toxic wastes to recycle and reprocess is also politically impossible for our Legislature. Consequently, I feel the state will build a toxic incinerator. Because the large populations in the brown fields areas of the state are no more willing to accept additional environmental threats than is the small

population in the Millstone area willing to accept its first, I believe the incinerator will very likely be placed in Millstone.

For this reason, while continuing to promote the proper approach to the toxic problem, which is recycling and reprocessing by the generators, I will also do my best to insure that if the incinerator does come to Millstone, trucks of toxics will not be allowed to roll through town on Route 571.

If the state contends that the placement of the incinerator in Millstone makes sense because of easy access via Route 195, the Turnpike and Route 9, I will fight to make sure that those are the only roads these trucks can use for access. It will take all of us working together to make this happen, and if elected, I will work hard to foster the dialogue among us all that will be essential.

—Kirk Rothfuss

To the Editor:

I think it is important to tell the citizens of Roosevelt a little bit about me and why I am running in the Democratic primary for Borough Council.

In 1976 I received a Bachelor of Arts degree from Cornell University, and in 1980 I received a JD from Rutgers University School of Law. I was admitted to practice law in New Jersey in 1981 and in Pennsylvania in 1984. From 1981 to 1987 I was a staff attorney at Hudson County Legal Services Corporation, Jersey City, specializing in litigation in state and federal courts, land use and housing law. From 1987 to the present I have been a municipal attorney for the cities of Hoboken and then Jersey City.

I lived in Hudson County, New Jersey for 10 years. Anticipating the birth of my first child in July, I moved to Roosevelt in May 1988 with my husband John. Although Roosevelt is an hour away from our work, we moved here because of the natural beauty, the woods, the farmland, the Wildlife Area, the small, involved, concerned community, and the local public school. Roosevelt is a unique community amidst massive development. I came here because I did not want to live in places like West Windsor or the Princetons which to me illustrate to what hideous lengths development will go.

Since my baby Lily was born, I have been working part time as an Assistant Corporation Counsel for the City of Jersey City representing a municipal board. I have two stepchildren, Skye, age 10, and Hank, age 9. Hank is a third grade student at RPS and Skye lives in Hoboken with her mother.

I am running for a seat on the Borough Council for two reasons:

First, I believe my professional and personal experience in North Jersey will benefit Roosevelt. For the last 8 years I dealt with developers, municipalities, and state and federal agencies in litigation and negotiation. I represented two citizens who won a landmark federal court case establishing the constitutionality of anti-warehousing land use regulation. I witnessed the promises of the developers, and the effects of uncontrolled development on the community. Because developers are motivated not by social conscience but by huge profits, the bottom line of community control over developers depends on the will and ability of the town to sue to enforce land use and other legally binding municipal requirements. I think my experience and expertise will be useful if Roosevelt undergoes this process.

Second, I care about Roosevelt. I care about the quality of life, the school which my stepson attends and

my daughter will attend, the taxes, drinking clean water, and breathing clean air. I care and I want to offer a new perspective.

—Maureen Schweitzer Parrott

To the Editor:

It was such a wonderful happening to see such a large turnout at the town clean-up on Sunday, April 2. There was a genuine feeling of community spirit.

I would also like especially to thank the 12 children who participated in the clean-up:

Katie Alfare, Elizabeth Allen, Jeanette Castro, Michael Cedar, Shohanna Grunwald, Cassie Hatfield, Christina Henderson, Scott Imbrie, Jessica Nevarro, Yolie Rivera, Jasper Shahn, Meira Yeger

I would also like to thank Rossi's and all those who gave donations so that the children could enjoy their after-clean-up pizza party, and Mr. Groveman for setting up meetings with the Student Council, sending out notices, and getting RPS involved!

—Ed Cedar

To the Editor:

The *Roosevelt Borough Bulletin* was based to provide a fair forum for all to be heard.

I support you.

—Norma Kushner

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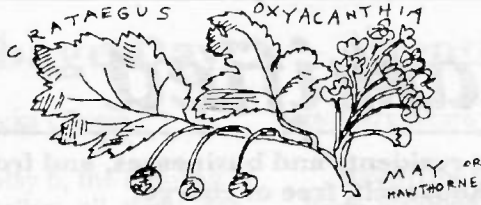
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MAY

SUN.



MON. TUES. WED. THUR. FRI. SAT.

<p>1 Deborah Boro Hall, 2 PM Frieda Rockoff, Pres. (448-0674)</p> <p>Bulletin Staff MIRA, 7:30 PM Mark Zuckerman, Editor (443-5915)</p>	<p>2 Senior Citizens Borough Hall 2:00 PM Jeanette Koffler, Pres. (448-2259)</p> <p>PTA RPS, 7:30 PM Carol Zaleski, Pres. (448-5089)</p>	<p>3 Planning Board Boro Hall, 8:00 PM Mel Friedman, vice-chair (448-5186)</p> <p>Food Co-Op Ordering 8 Schl Ln, 8 PM Judith Goetzmann (443-4948)</p>	<p>4</p> <p>Board of Education Agenda Meeting RPS, 7:30 PM Debra Allen, President (448-6978)</p>	<p>5</p>	<p>6 Big Garbage Day Pickup starts 6 AM (see page 2)</p> <p>Arts Project Mixed Media Borough Hall 8:00 PM Jacob Landau</p>
<p>7</p> <p>Israeli Independence Day Celebration Synagogue 5:00 PM Jeanette Koffler (448-2259)</p>	<p>8</p> <p>Borough Council Agenda Meeting Boro Hall, 8:00 PM Leon Barth, Mayor (448-1870) Carol Watchler, Council President (448-5215)</p>	<p>9</p> <p>First Aid Squad Drill Borough Hall 7:30 PM Judy Nahmias, Pres. (443-5290)</p>	<p>10</p> <p>Borough Council Borough Hall 8:00 PM Leon Barth, Mayor (448-1870) Carol Watchler, Council President (448-5215)</p>	<p>11</p> <p>Board of Education RPS, 7:30 PM Debra Allen, President (448-6978)</p> <p>Zoning Board Boro Hall, 8 PM Lou Esakoff, Chair (448-3166)</p>	<p>12</p> <p>13</p> <p>First Aid Squad Flower Sale Post Office 8 AM-12 noon Judy Nahmias, Pres. (443-5290)</p>
<p>14</p>	<p>15 <i>Bulletin Deadline</i></p> <p>Congregation Anshei Synagogue, 8 PM Michael Ticktin, Pres. (448-0363)</p>	<p>16 <i>Half Day at RPS</i></p> <p>Blood Pressure Check Solar Village Com. Rm. 1-3 PM Food Co-Op Distribution Borough Hall 1-3, 6-9 PM Bobbi Teich (448-5036)</p>	<p>17</p>	<p>18</p>	<p>19</p> <p>20</p> <p>Israeli Dancing Synagogue 7:30 PM Deborah Metzger (443-3759)</p>
<p>21</p>	<p>22</p>	<p>23</p> <p>Nursery School 12 noon-3 PM Linda Liotta, Head Teacher Alison Petrilla, Outreach Chair</p>	<p>24</p>	<p>25</p>	<p>26</p> <p>27</p>
<p>28</p>	<p>29 <i>No School at RPS</i></p>	<p>30</p> <p>First Aid Squad Boro Hall, 7:30 PM Judy Nahmias, Pres. (443-5290)</p>	<p>31</p> <p>Democratic Party Candidates' Night Borough Hall 8:00 PM</p>	<p>PASSIFLORA INCARNATA MAY APPLE</p>	

There are free exercise classes for residents at the Borough Hall each Tuesday and Thursday, 10:00 AM-11:00 AM
The RPS Library will be open each Tuesday evening, 7:00 PM-9:00 PM (Margaret Schlinksi, Librarian)

Is your organization having a meeting or event? Write the **Bulletin** (Box 221, Local) or call Helga Wisowaty (448-0049)