

Boxholder
Roosevelt, N. J. 08555

P. T. A.
Non Profit Organization
U. S. Postage
PAID
Roosevelt, N. J.
Permit No. 3

ROOSEVELT BOROUGH



BULLETIN

Published by Roosevelt P.T.A.

VOLUME IX NO 2

ROOSEVELT, NEW JERSEY

OCTOBER 1985

Historic Preservation Proposal Reworked

By Bob Clark

A rare Roosevelt event occurred in September: the regular Borough Council meeting had a significant "public" in attendance. Instead of the usual two or three "regulars" and one or two "special issue people," the council faced a standing-room-only crowd, some already hot-under-the-collar before entering the steaming municipal building. Aside from water woes brought on by a temporarily defective municipal chlorinator diaphragm, the reason for the public's presence was council member Bernie Leefer's invitation, carried by the mails to every household, to "let your voices be heard" in opposition to an historic preservation ordinance proposed by a majority of the planning board after months of work.

THE CONTROVERSY

Early drafts of the proposed ordinance were discussed in a front page article in the Borough Bulletin in February and railed against by Leefer in a March "questionnaire" article and a May "survey results" report. A final

draft was described in a Bulletin article in June and defended in the same issue in a letter by former council member Leslie Weiner, responding to Leefer's survey. The Windsor-Hights Herald ran a story on the proposal in March, and two pieces appeared in the Allentown Messenger-Press in March and April.

Despite such articles and the fact that Mayor Freda Hepner and council member Ralph Seligman are on the Planning Board, some council members declared that they were unfamiliar with the proposed ordinance. In the sweltering heat of the September council meeting and under the defiant glares of numerous aroused members of the public, council members declared (correctly) that no ordinance had been introduced. The proposed ordinance shriveled into a mere "document" or "concept" to be studied. In the rush to debate who intended to foist what on whom only secondary attention was paid to the contents of the proposed ordinance and what alternatives might be available.

(Cont'd. on next page)

Editors

David Brahinsky, Carla Wragge

Contributing Writers

Mary Jane Berlinrut, Peter Berlinrut, Bob Clark,
 Aaron Datz,
 Herb Johnson, Florie Johnson, Becky Russell, Arthur
 Shapiro,
 Elly Shapiro, Joe Solomon, Dominic Vigiano, Adeline
 Weiner,
 Helga Wisowaty, Steve Yeger, Gloria Hazell

Production

Lynn Friedman, Carla Wragge, Hortense Sochlitzy

Business

Lynn Friedman, Norma Kushner, Adeline Weiner

Proposal Reworked

(Cont'd. from previous page)

COMMITTEE STUDYING PROPOSAL

A council committee, chaired by George Levinson and including Hepner and Carol Watchler, reported some progress in its review of the proposal at the council's October 9 regular meeting. According to Levinson, the committee wishes to strengthen the provisions for the protection of present and future Greenbelt areas, a concept that met no public resistance at the September meeting. He also noted that the committee favors elimination of a mandatory "certificate of appropriateness" for certain architectural changes.

The Planning Board's mandatory architectural proposals had caused the greatest controversy. As envisioned by the Planning Board, an area including the borough's original houses would be delineated. Within this "historic architectural area" a homeowner desiring to build a "substantial addition" on an existing building, or to demolish or construct a building, would first have to obtain a certificate of appropriateness from the Planning Board stating that the work would be "visually compatible" with the character of the historic architectural area. A substantial addition would be defined as one which would increase the interior living area of a dwelling by more than 10% and which would have a substantial effect on the appearance of the building as seen from a public street. Residents were concerned that it would be within the power of the Planning Board to deny, for example, the construction of a substantial addition with a peaked roof, if the peaked roof were determined to lack visual compatibility with nearby flat-roofed structures.

In the case of alterations or additions not considered substantial, the planning board's proposal would have

(Cont'd. on next page)



Some recent letters to the Editors have been so long that the Bulletin staff has decided that the editors should reserve the right to limit the length of future letters deemed by them to be excessively long.

The Editors

required an applicant for site review or a building permit to follow a consultation procedure, receiving suggestions from an historic preservation committee of the Planning Board. The applicant would not have been bound by the architectural suggestions of the Planning Board's committee.

Levinson indicated that the council's study committee had not decided whether to propose mandatory consultation. In any event, he emphasized that the committee had concluded that any architectural suggestions by such an advisory group would not be binding on the applicant. Levinson explained that a consultation group would be available merely to assist the homeowner with helpful ideas for improving or expanding a house while avoiding conflict with historic appearances.

HISTORIC DESIGNATION DISTINGUISHED

Some residents have argued that a tough historic preservation ordinance is needed so that Roosevelt can remain on the national and state registers of historic places. However, when this "historic designation" was obtained in 1983, supporters correctly assured anxious residents that it would not interfere with personal architectural preferences.

Gail Hunton, a Roosevelt resident and historic preservation specialist serving as Monmouth County's liaison with the state office of New Jersey heritage, said that an "historic district" ordinance, such as the one proposed by the Planning Board, would not be necessary to retain Roosevelt historic designation. She did add, however, that such an ordinance "contributes to the reasons for which the community was designated as historic and protects its historic characteristics."

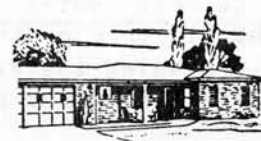
Hunton noted that 70 New Jersey municipalities have historic district or landmark ordinances and that the Planning Board's proposal used standard language from model ordinances. She

explained that the concept of visual compatibility "sounds more nebulous than it is in practice," is "commonly used" and is "not strange to architects." Hunton added that materials are available to allow a homeowner to upgrade his dwelling without compromising the structure's original character. She stated that there is a "need for public education on the range of alternatives."

MONEY ISSUES

Local opponents of architectural controls argue that the Roosevelt expression of Bauhaus architecture does not conform to majority desires or needs in the Northeast. They argue that property values therefore increase to the extent that owners conform their houses to conventional tastes. Hunton responds that this view assumes that the ordinance would prohibit any changes to houses. She explains that historic district ordinances tend to bring building standards up in general and that appraisers agree this adds to property values.

Hunton also points out that funds from the office of New Jersey heritage are available for matching grants for "historic preservation activities," such as landscaping or the compiling of architectural handbooks. The funds would not be available for things like repairs to the borough's aging water and sewer systems, according to Hunton. In order to qualify for such funds, the borough's historic district or landmark ordinance would have to pass state review and establish an historic commission—consisting of professional and lay members—to meet regularly. The grants are usually under \$20,000. The 50% local matching share may come from the value of "in-kind" services such as time donated by local experts or workers.



COUNCIL REPORT

By Wes Czyzewski

The regular meeting of the Mayor and Council of the Borough of Roosevelt was held on Wednesday, October 9, 1985. Correspondence included a letter from the town attorney which urged the Council to adopt a resolution relating to Roosevelt's participation in a new procedure established by the Fair Housing Act concerning "Mt. Laurel" disputes. (The matter was brought up again under New Business, and would allow the Council to arbitrate matters which might otherwise wind up in the courts.) A Planning Board letter suggested that Ord. 97-8 not be adopted until engineering specifications regarding curbing and sewer lines were drawn up. A resident's letter asked that a dumpster be provided to handle trash overloads in lieu of two weekly pickups.

Committee Reports:

One more call for bids for garbage collection and/or the feasibility of the Borough handling its own pickup.

Snow plowing bid received. Farm Lane extension to be completed by the end of October.

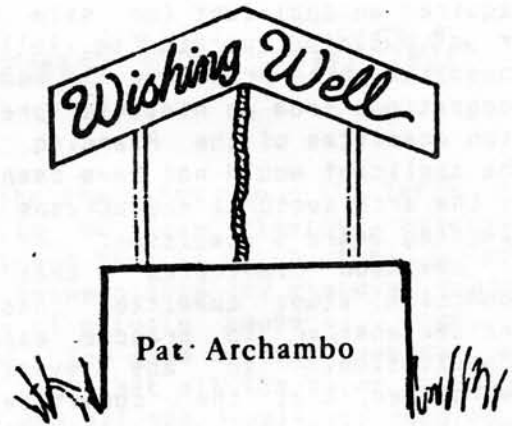
A proposal that a \$4,000 grant be offered to provide sewer/water system maintenance.

Halloween security--firemen patrolling and the possibility of hiring a private security car.

Special mention was made about the Fire Department's winning a second place trophy (for 16 + year old pumper) at the recent Hightstown competition.


During the Public Portion a plea was made for repairing the ruts at the end of Eleanor Dr. near the cemetery.

Acting on the committee's recommendation, the Council voted unanimously to reject the historic ordinance draft as offered, proposing instead that the Planning Board rewrite the proposal.

**NEWS**

If you are involved in any activity make sure the Bulletin gets a report on it. We are a volunteer organization with few reporters, thus depend on you for our news.

The Editors



(609) 448-0084

roosevelt printing
Letterpress-Offset
EDITH ERNSTEIN

18 PINE DRIVE ROOSEVELT NEW JERSEY 08555

East Windsor Floor Covering

QUALITY CARPET, LINOLEUM & HARDWOOD FLOORING
RESIDENTIAL & COMMERCIAL
EXPERT INSTALLATION

BRUCE, MICHAEL
& ALETA
609-443-6999

RTE. 130
WINDSOR-HEIGHTS MALL
EAST WINDSOR, N.J. 08520

ROOSEVELT SOLAR VILLAGE

Solar Village Faces Serious Difficulties

By Aaron Datz

It is now almost two years since the big freeze at the "solar" village, with burst pipes causing floods and collapsed ceilings. The past winter went by without mishap. However (here comes the reason for the quotes around solar above), the solar system works only in the summer to aid in supplying hot water. The architects admitted this failure but later did not reject the commendations they received for their "innovative design."

In providing twenty apartments for people who could not otherwise afford such quarters, the project is undeniably a success. The everyday management is in the capable hands of Anne Kassahun, who ministers to the needs of the residents. Robert Geary, who occupies one of the units, performs the necessary odd jobs.

But grave problems face the village which threaten its very existence as a subsidized housing project. First, there are a number of suits pending. The major suit involves the original contractor, who was asked to leave before the contract was completed because his performance was unsatisfactory. He is suing for what he believes he is entitled to. This suit (and others involving subcontractors, insurance interests, and the architects) are finally in the courts now. The attorneys for the project are confident that there is nothing to fear.

However, because of the late acceptance of the project by the Federal agencies, no subsidies to the rentals have been forthcoming as yet. It has been running on what remains of the construction funds. When all the suits have been settled and HUD begins to pay out the subsidies, there will be other financial problems.

Under the present arrangements, the project is not financially feasible, chiefly because the Borough of Roos-

velt collects about \$12,000 a year for water/sewer and \$18,000 in municipal taxes. The Borough of Roosevelt is the only municipal entity in New Jersey that is taxing a subsidized low-rent project without allowing any abatement of taxes. The project cannot support this expense (\$30,000).

The Federal agency has outlined the consequences of financial failure. In case of bankruptcy, FHA will take over the project and sell it to the highest bidder. It can be imagined that the present occupants would not benefit from such a transaction, which could also have serious consequences for the Borough of Roosevelt, since nobody can foretell what will happen if the village is sold to an entrepreneur whose sole motive is profit.

The Borough Council plans to meet with the trustees to consider this problem.



1	2	3
A MEN & WOMEN		
BETTER WEIGH		
<ul style="list-style-type: none"> • Diet workshop • Whirlpool • Sauna • Hourly Exercise Classes 	609 448-4501	<ul style="list-style-type: none"> • Karate • Qualified Instructors • Babysitting Available
<small>Warren Plaza West Rt. 130, E. Windsor</small>		<small>Open 7 Days a Week</small>
8	6	8

SENIOR CITIZENS NEWS.

By Helga Wisowaty

At the Senior Citizen's meeting of October 1st, we received much information from two speakers, Faith Sherak and Idella Golden. Faith spoke to us about chairs that are available through Medicare to anyone having difficulty when seated in regular chairs. You are eligible to purchase these chairs if your doctor gives you a prescription recommending that you use them. Medicare pays 80% and any supplemental insurance will pay 20%. Anyone interested can contact Faith at 443-3904.

Idella Golden spoke about Shared Rides and Utilities. We hope to have a man who is the coordinator of Monmouth County for the program and another from the Board of Public Utilities who will listen to complaints about bills and speak about the 9.2 million dollars JCP&L has received to help people with exhorbitant bills.

Our November meeting will be the second Tuesday of the month instead of the first Tuesday due to elections.

**THANKYOU**

Contributions to the
Bulletin printing fund
have thus far reached
approximately \$450.

But..
We need more.

ART FAIR-SUNDAY, NOV. 24, 1985

THE ANNUAL ROOSEVELT ART & CRAFT FAIR WILL BE HELD ON SUNDAY, NOV. 24, 1985 AT THE ROOSEVELT PUBLIC SCHOOL FROM 11 AM - 5 PM. LOCAL ARTISTS WILL OPEN THEIR STUDIOS TO THE PUBLIC. THIS ANNUAL HAPPENING GENERATES ENTHUSIASM AND RESPONSE FROM OUR LOCAL ARTISTS AS WELL AS ARTISTS AND ARTISANS, ART PATRONS AND SHOPPERS FROM BEYOND THE TRI-STATE AREA.

A DONATION OF \$1 (SENIOR CITIZENS 50 CENTS) WILL BE COLLECTED AT THE DOOR. CHILDREN UNDER 12 ARE ADMITTED FREE BUT MUST BE ACCOMPANIED BY AN ADULT. A WIDE VARIETY OF SUPERVISED ACTIVITIES WILL BE PROVIDED FOR THE CHILDREN. A VARIED MENU OF LUNCHEON ITEMS, BAKED GOODS AND BEVERAGES WILL BE AVAILABLE. ALL PROCEEDS WILL BENEFIT THE ROOSEVELT FIRST AID SQUAD.

LETTER TO EDITOR

To the Editor

I am writing in reference to the following paragraph in Mr. Leefer's letter that appeared in last month's Bulletin. I quote "The fact is that in 1984, the governing body, the Mayor and Council, did indeed award a substantial sum of taxpayers' money to a special interest group. They did this despite the fact that the underprivileged were specifically excluded from participating or benefiting. This item has also been included in the 1985 budget". End quote. (My emphasis.)

I ask Mr. Leefer to give specific answers to the following questions:

1. Who make up the special interest group he refers to?
2. Who are the underprivileged who were excluded from participating?
3. How much taxpayers' money was spent for what purposes?

Jack Bermowitz

SCHOOL BOARD NEWS

By Herb Johnson

Among actions approved at the October 3 School Board meeting were:

1. Selecting David Carroll to be School Board Attorney at \$80.00 per hour.

2. Obtaining \$350,000 more insurance on our school building at a cost not to exceed \$1,500.

3. Dr. Sussman's attending The Management Institute's all day seminar in Philadelphia, "Relating to and Working with People" at a cost of \$165.

4. Two child study members attending a 3 day conference in Freehold at no cost.

5. Accepting a \$2,000 grant for our Technology for Children program. The board sent a congratulatory letter to Ilene Levine, our science teacher, for successfully applying for the grant.

At the September 19 board meeting, 13 of our 14 eighth grade students attended. Justin Goetzman, class president, presented plans for activities to raise funds for their class trip: popcorn and cake sales, doughnut and bagel sales, a garbage sale, car washing, a book fair, and helping the PTA with the Halloween Party.

Dr. David Keller reported on the Education Committee's proposals for a Gifted and Talented Program to include the Great Books program, Olympics of the Mind, a Choral Group which now involves 90% of the 6th, 7th, and 8th grade students, and other groups for students with artistic or athletic talents. After much discussion, implementation was tabled to allow for the committee to meet with interested parents and resolve ambiguities.

First readings of two policies were approved: Student Fund Raising Activities for the Eighth Grade Class Trip; Field Trips and Excursions.

A subject which took much time at this and the October 3 meeting was: "Should the low bid for transporting a student to and from a Carteret school be accepted with careful controls or

should the board rent two vans for \$2 per year from another school district, secure insurance and a driver, for transporting the student and making class trips less expensive?" Peggy Guyette attended both of these meetings, and others of the board this year, as an interested parent as well as a representative of the Roosevelt Auto Center. She agreed to continue the Roosevelt Auto Center's agreement to transport the student until a decision is made. Last month's news gave details about the low bid.

The board approved accepting two playground climbing structures the P.T.A. would buy for \$1,288 and agreed to pay \$700 installation cost when a suitable site is selected by the board.

The principal was directed to send a notice to all parents of our school children, via students, inviting them to participate in the Education Committee meeting about the Gifted and Talented Program, and to check the right hand bulletin board in the post office each week for agendas of the regular and special board meetings which all Roosevelt citizens are welcome to attend.

INTERIOR AND EXTERIOR



Howard Kaufman
Roosevelt, N.J.

448-4282



P.O. BOX 325
ROOSEVELT, N.J.
08555

(609) 448-7704

DE GEE EXTERMINATING CO. INC.

- PEST CONTROL
- TERMITES
- LAWN INSECTS
- F.H.A. & V.A. CERTIFICATION

HARRY DIGIORGIO
MANAGER

ISSUE & DEBATE

Historic Ordinance, part II

In the last issue of the Bulletin an interview with Lee Selden and Carol Watchler concerning Bernie Leefer's letter to the homeowners of Roosevelt was reported on under this "Kicker", 'Issue and Debate'. Bernie was interviewed by a Bulletin reporter for this issue and the following is a summary of his views.

A concern of Bernie's was that his integrity had been questioned because of the letter he had sent out. Bernie pointed out that he had financed the letter himself and that he had done so, far from a desire to 'incite hysteria within the community', but from a sense of duty to the home-owners in the community. Bernie said that the general public was inadequately informed about the ordinance in question, and that he could best serve the community by allowing home-owners to make up their own minds as to whether or not they wished to allow the

Council to vote on this ordinance without their input.

Bernie considered that public input was required at the meeting because, to the best of his knowledge, the council was to vote on and accept the ordinance with little or no further changes because this was approximately the 5th draft of the ordinance which had been under review by the planning board for 60 days prior to presentation to the general council.

Bernie stated that his intent was to keep the public informed, and in this it certainly seemed successful. Whether the ordinance would have been accepted without the public being present we can never know. What we do know is that the public gave their views to the council and the council responded to those views-what community could ask for more?

By Andy Hazell



Feed YOUR DRINKING
water Through A
Charcoal Filter,
which removes
MINERALS, CHLORINE,
AND RUST.

A WATER FILTER SYSTEM
THAT YOU CAN INSTALL
YOURSELF!

**AMWAY WATER
TREATMENT SYSTEM
CALL 443-5776**

FIRE COMPANY NEWS



We Win Trophy

By Andy Hazell

On Saturday September 21st, Hightstown Fire Company #1 celebrated their 150th year of service. Their celebrations took the form of a parade and competition. Roosevelt was represented in both by the Roosevelt Volunteer Fire Company.

For over a month prior to the event, four members of our Fire Company could be seen making our truck something to be proud of.

By the morning of the parade, Chief Pat Archambo, Kim Dexheimer, Jimmy O'Brien, and Gloria Hazell had made chrome gleam, glass glisten and paint shine, and that was just on the outside! Dressed in their smart new uniforms, they watched as the judges inspected our truck. After checking it thoroughly in, out and under, they found it sparkling. In fact, the judges were so impressed that they

awarded our engine and the gallant crew the trophy for second best 'pumper, 16 years or older, still in service.'

This trophy is the first to be won by the Roosevelt Fire Co. in over 20 years, and our congratulations go to the members of the crew who gave their time and money, confirming the pride we should all feel in our Fire Company.

Let's hope that this trophy is to be the first of many.

The Fire Company would like to thank the following for their help: Mike A.; Butch S.; Craig S.; Butch Y.; George L.; Jim M.; Special thanks to Bill Counterman for his interest, time and labor. Also special thanks to our sign painter. Last but not least, extra special thanks go to Julia A.; Barbara S.; and Andy H., for loaning us out for hours on end, and for their loyal support.

NEIGHBORS

Making Sound Sound Good ~ Part 2

By Adeline Weiner

Paul Prestopino had been describing his work as a maintenance technician at Record Paint Studios. He said his having been a musician was important to his job. Sara, his wife, was present.

PP: Of course I was better known as a musician 10 years ago, having worked with the Chad Mitchell Trio; John Denver; Judy Collins; Peter, Paul and Mary. I picked up jobs from being at the Record Plant. The studio was dead center of the pop music business in NY and I played instruments that there were not too many players of. I got on some off-the-walls things too: Arrow-smith and Alice Cooper records. I even played with John Lennon on something.

I played banjo and dobro (an acoustic slide guitar) and mandolin. Of course I mostly got hired to play the banjo; there were lots of guitar players around. I played all kinds of styles, country stuff and folk stuff. There were 10 or more Chad Mitchell Trio records, over 7 years. All of a sudden with the last album I became aware: I saw there was something more to recording than you go into a studio and play and when it comes out on the record it sounds like garbage. I discovered that a recorded thing could sound as good or better than the real thing. When the group fell apart, I went to our engineer and said, "This looks interesting, how do you get into this?" He invited me on the spot to a two-week workshop on recording where I learned more than I ever learned before or since. The Trio lost popularity mainly because of changing tastes in pop music.

SP: I guess it was time for the Beatles.

PP: That's true. Speaking of the Beatles, John Lennon was at Record Plant on the evening of the night he was killed. I had spoken to him earlier when he was in the mix-room and a little later some of us were standing around the shop talking and these strange things started to come over the

radio. The entire studio...I mean everything...just stopped. It was maybe 20 minutes between "John Lennon has just been shot in front of his apartment building" to "John Lennon is dead."

We were stunned.

WW: Did you like him?

PP: I loved him dearly. I thought he was a delightful guy, good-humored, real. He was not concerned with glamor, that I was aware of. I loved the way he worked in the studio. Normally people record only the basic rhythm section in the studio..bass drums, guitar, piano...and do everything else later as overdubs. But John would do everything live, including his vocal. It was wonderful because the energy never stopped. His was an unusual way of working.

Miles Davis works somewhat like that. He's new for us. His way of working is almost as if he were recording a live gig. When you go out with a truck to record a live gig you have two multi-track tape machines with one starting to run while the other is two-thirds of the way through, so there's never any break in recording. That's the way we set up Mile's dates in the studio. The idea is: Keep the energy going in the studio because the energy comes through in the music.

AW: By the way, how did you get into music?

PP: Totally by accident. Ok, here's the capsule life: I came to Roosevelt when I was eleven, from Brooklyn. For me it goes: Hightstown High, Carnegie Tech one year, not doing well...out. (Paul describes several years of jobs and training experiences, including a one and one-half year course as a machinist in Wisconsin). By this time I had become, on my own, a pretty good musician. I got a call from the Chad Mitchell Trio to come and audition. Another bluegrass player, Marshall Brickman who was playing with the Tarrriers, had told them about me. I had

never heard the Trio and didn't really like commercial folk-singing much; if it wasn't pure ethnic, it didn't count. But I went to Chicago and listened to one of their records with the original banjo player on it. I knew I was better than that. I thought I'll go audition and play some fancy stuff they never heard before and then decline the gig. But I walked into a rehearsal of a piece of material that was politically stronger than anything I had heard. It was a nasty piece having to do with ex-Nazis in Germany all denying they were Nazis. It was very funny and very nasty and it completely turned my head around. This was fun, I thought.

They were getting their material from all kinds of writers, off-Broadway people, Yip Harburg, Tom Paxton. They actually wouldn't let us put a lot of our stronger stuff on records or on the hootenanny shows. I remember once though on a Mike Douglas show we did a piece live about the Catholics absolving the Jews, remember? We had this song "We're clean, We're clean, the Vatican says we're clean." During rehearsal, for some reason they had only paid attention to the camera blocking. You should have seen Mike Douglas' face during the live show. His jaw just dropped. I thought it was great!

AW: Where did you learn to play banjo?
 PP: Let me go back a bit. Liz (Paul's mother) learned violin as a kid, and later, piano. When I was a little kid, she'd sit and play for me. We had a lot of records too, Burl Ives, the Almanac Singers, Josh White. I took a few piano lessons. Liz began to learn folk guitar from someone in the neighborhood in Brooklyn. I started learning right along with her, even faster. I would slow the records down and try to learn what was on them. I learned Josh White riffs right off the records. After moving to Roosevelt I learned chord theory from an accordion teacher for a few months. He loaned me a big accordion, bright orange with that mother-of-pearl toilet-seat finish.. I wish I owned it now. Then Aurie Battaglia (an artist friend of the family) moved into town. He played

tenor banjo. It didn't interest me at all...a rhythm instrument with strings: it wasn't folky. But then he got a 5-string banjo which he couldn't figure out. With the help of Pete Seeger's banjo book, we both went to work to figure out how to play it. We used Pete Seeger and Library of Congress records. Then in NY I heard Eric Weisberg (a former Roosevelt resident) play blue-grass. It blew me over. I scrounged around to find Earl Scruggs' records, the only place you could hear blue-grass around here. Ok, rethink! So now I slowed the Scruggs' records down and learned them note for note, going back and forth, over and over, trying to figure out how the fingers go. Yeah, at that time I sat in my room a lot and played. Ask Liz. Jonnie Shahn had started to learn guitar. Folkways put out 6 LPs: ballads, blues, Cajun stuff. Jonnie and I just glued ourselves to those records. That's the way I learned music, I think. I never had any teaching on any instrument I play.

SP: You didn't like Aurie's tenor banjo but it's mainly what you play now.

PP: Yeah. You know that's really odd. I've come full circle; I play tenor banjo more than anything else because the instrument fits the music I'm playing now. Which brings me to the present....and it's called contra-dancing.

A few years ago, Peri (their daughter) became interested in contra-dancing and contradance music. I horned my way in; I don't think she really wanted me around. Contradancing is done in two long lines. It goes back to Old English, early French country dancing. The music is jigs and reels, to Irish, English and French-Canadian tunes and now new music is being written. The contradance is an all-ages crowd with lots of young, some very young people. It's energetic, demanding. Regular folkdancing tends to be in couples, and attracts middle-aged folks who kind of dress up for it. Anyway, our band is called "Hold the Mustard". We played at the Eleanor Roosevelt Memorial Dance, remember?



SHOWROOM
MAIN ST
WINDSOR, NEW JERSEY
6091 448-3232

H & H GAS AND APPLIANCES
PROPANE GAS & APPLIANCES

KEN MOROWITZ

P O BOX 208
NIGHTSTOWN, N J 08520

HOT POINT	MAYTAG
MAGIC CHEF	KITCHEN AID
CALORIC	JENN-AIR
HARDWICK	CHARMGLOW
CHARBROIL	AKKLA
DJLANE	SUB ZERO
SHARP MICROWAVES	MOISEAN MAID
AND MANY MORE!	



"PURVEYORS TO THE AREA'S
FINEST RESTAURANTS"

**BARNEGAT LIGHT
SEAFOOD COMPANY**

**OPEN
SEVEN DAYS**

6091 448-7878

430 RTE. 130
LA & P SHOPPING CENTER
EAST WINDSOR, N. J. 08530

J&B ROOFING
ALL TYPES
including
A-F RAMES & HOT TAR
RAPAIRS
BOB STINSON
CLARKSBURG, NJ 08510
259-7919

586-1020

ADLERMAN, CLICK & CO.

IT'S RESULTS
THAT COUNT

INSURERS & REALTORS



Est. 1927

15 Spring Street,
Princeton, New Jersey

Member: Princeton Real Estate
Group

Mercer County Multiple
Listing Service
Worldwide Relocation
Service

Local Sales
Representatives
Marilyn Magara

Esther Pogrebin

Natalie V. Katz
Alice Lifland
Milton Sadovsky

924-0401

"Let Us List Your Home - Then Watch Us Sell It"

Hurricane Me

By Gloria Hazell

My namesake, the hurricane Gloria, struck Roosevelt on Friday 27th September with gentle velocity.

Never having experienced this type of wrath from Mother Nature before, my family and I waited expectantly to see what would happen. As I'd heard how bad they can be I went overboard; covering windows, collecting drinking water, getting the camping stove and hurricane lamp out, and of course making sure that radios and flashlights had batteries that worked.

On Friday we all sat in excited anticipation with our eyes glued to the television set, watching the progress of the mighty winds. At approximately 9am the course altered. The eye of Gloria wasn't going to hit our coastline after all.

At 2:30pm after the winds had died down, we cruised around town to see what damage had been done by this freak of nature, which didn't actually hit us. The main damage on all streets was that tree branches had been torn down. Part of the Horse Farm was flooded as

was one yard along Pine Drive. Over on Lake Drive there were some large branches down outside the Claytons and in the Prussick's yard a gallant little tree had almost been uprooted but had held on.

Coming back to Farm Lane we found the Sommas with power lines wrapped around a couple of large boughs which were down. Along with them they took the cable wires and the transformer box from the side of the house. Luckily the branches missed the Somma's car by about six inches.

We lost a lot of branches from our weeping-willow tree and the white archway out front, which has to be a land-mark now that it has no foliage on top of it. The whole lot and part of the arch was cruelly ripped away by the aftermath of Gloria. How ironic that my garden had been abused by something bearing my own name.

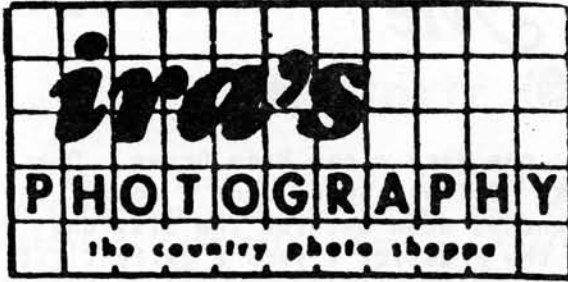
Oh yes, if anyone finds a washing-line full of muddy wash please return it to the Winslows!



DROP IT!

OUR NAME, THAT IS.
 When you shop at a place that advertises in the BOROUGH BULLETIN, let them know you saw their ad here. They'll be glad to know the ad is working...and we'll be glad if they keep on advertising. Thanks





one thirty nine mercer street Hightstown, New Jersey 08520
KODAK PROCESSING PASSPORT PHOTOS
FRAMES AND ALBUMS PROJECTOR LAMPS



(609) 448-2021 N.J. Lic. # 6682

SEPTAK ELECTRICAL SERVICE
Residential • Commercial • Industrial

FRED SEPTAK P.O. Box 1441
 Hightstown, N.J. 08520



(609) 258-7940

PETER WIKOFF
GENERAL CARPENTRY

ADDITIONS • REMODELING
 KITCHENS • RESTORATIONS
 CUSTOM BARNs

CLARKSBURG NEW JERSEY 08510

Roosevelt Auto & Truck Service, Inc.

40 NORTH ROCHDALE AVENUE
 ROOSEVELT, N.J. 08555

RICHARD MELLOR
 MANAGER 609-448-0198

HIGHTSTOWN STATIONERY, INC.
 609-448-1130 609-448-1031

DEPT I
 A COMPLETE LINE
 OF
 FINE OFFICE FURNITURE • SUPPLIES • RUBBER STAMPS

DEPT II
 GREETING CARDS • GIFTS • STATIONERY • CANDLES
 IMPRINTED INVITATIONS • BUSINESS CARDS • STATIONERY

DENNIS J. CICHALSKI
 PRESIDENT 118-122 MAIN STREET
 HIGHTSTOWN N.J. 08520

ROOSEVELT COMMUNITY CALENDAR

NOVEMBER 1985

1	FRIDAY	9AM-4PM	BORO TAXES DUE	BORO HALL
5	TUESDAY	8AM-8PM	ELECTION DAY	BORO HALL
		2PM	SENIOR CITIZENS	BORO HALL
6	WEDNESDAY	8PM	PLANNING BOARD	BORO HALL
7	THURSDAY	7:30PM-9PM	FREE YOGA CLASS	RPS
		8PM	BOARD OF EDUCATION	RPS
11	MONDAY	8PM	BORO COUNCIL AGENDA	BORO HALL
13	WEDNESDAY	8PM	BORO COUNCIL	BORO HALL
		7PM-8:30PM	MONMOUTH COUNTY BOOKMOBILE	PO
	PARKING LOT			
14	THURSDAY	7:30-9PM	FREE YOGA CLASS	RPS
19	TUESDAY	1PM-4PM	SENIOR CITIZEN HEALTH PROGRAM	SOLAR
	VILLAGE			
		1PM-8PM	ROOSEVELT FOOD CO-OP	BORO HALL
21	THURSDAY	7:30PM-9PM	FREE YOGA CLASS	RPS
		8PM	BOARD OF EDUCATION	RPS
24	SUNDAY	11AM-6PM	ART FAIR-FIRST AID SQUAD	RPS
27	WEDNESDAY	7PM-8:30PM	MON. COUNTY BOOKMOBILE	PO
	PARKING LOT			
28	THURSDAY		<u>THANKSGIVING SPENT WITH LOVED ONES</u>	



GARY GALLIKER (609) 448-2368

MILLSTONE AUTO SALVAGE

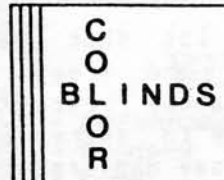
Junk Cars Picked Up
Parts and Tires

Specialists in Firebird & Camaro

Etra Road
Perrineville, N.J.

R. R. & F. Inc.

7/A ROOSEVELT DELI 443-5111
ROOSEVELT WINE & LIQUOR 443-5522
1 North Rochdale Ave. (Rt. 571)
Roosevelt, N.J. 08555



MINIBLINDS - VERTICALS
DISCOUNT PRICES

NONA H. SHERAK
Box 102
Roosevelt, NJ 08555

609-448-2797

Why Yoga?



by Diana Scalph

Slow me down, Lord. Ease the pounding of my heart by the quieting of my mind. Steady my hurried pace with a vision of the eternal reach of time.

Give me, amidst the confusion of my day, the calmness of the everlasting hills. Break the tension of my nerves and muscles with the music of singing streams that live in my memory. Help me to know the magic restoring power of sleep.

Teach me the art of taking Minute Vacations....of slowing down to look at a flower, to chat with a friend, to pat a dog, to read a few lines from a good book.

Remind me each day of the fable of the hare and the tortoise that I may know that the race is not always to the swift, that there is more to life than increasing the speed.

Let me look upward into the branches of the towering oak and know that it grew great and strong because it grew slowly and well.

Slow me down, Lord. and inspire me to send my roots deep into the soil of life's enduring values, that I may grow towards the stars of my great destiny. Amen.

Wilfred A. Peterson---from his book The Adventures of the Art of Living"

This prayer says a lot that I am looking for in Yoga, and from past practice, have abundantly received. And now its time for me to share some of my learning with those who are looking for these qualities to use in their lives also.

Our life styles today have become so sedentary, that our joints stiffen up, causing numerous medical problems at an all too early age. We drive our cars most everytime we walk out of our

front door. We consciously make our walking distances to everything as close as possible. In short, we are becoming exceedingly lazy people in our activity level, and we have to make a concerted effort everyday to make our activity levels increase. Most people don't realize how sluggish and stiff they are becoming.

I have found Yoga to be the gentlest way in which to accomplish that activity level in my own home, in my own private time, and have found serendipity along the way, too. This is something I can do for myself, and yet those around me benefit from my practice. I have eliminated some back problems I had developed early in my teens, and have acquired a quieting of my mind and spirit that allows me to put things in better perspective.

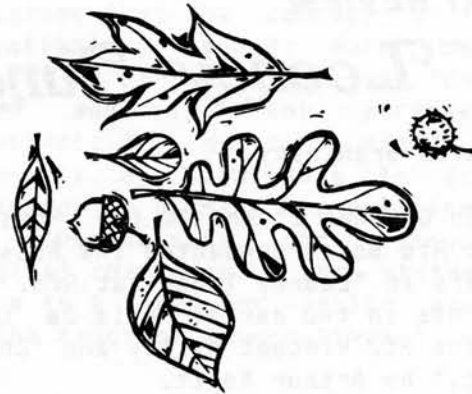
Americans have come to recognize that the benefits of physical Yoga are very great. Not only do they far surpass those of any system of self-improvement for the body, aerobics, jogging, isometrics, weight lifting, etc. but they extend also to the emotional and mental aspects of our being. Yoga is concerned with the health and beauty of the body as a unified whole. Weight control, slimming, firming, relief of tension and stiffness, improvement in general health, emergence of hidden beauty, emotional stability and a positive mental outlook will be experienced by all those who apply themselves diligently to their daily practice. I believe this is true regardless of age or present physical condition.

The body, emotions, mind and spirit pull in their own directions. Each demands the fulfillment of its own needs and desires. This causes a continual separation and prevents the person from functioning as an integrated whole, so his full potential is never realized. To make this union possible, the ancient philosophers of India, over a long period of time,


evolved and perfected a system of self development known as Yoga, a Sanskrit word meaning "union" or joining together.

As with anything you do in life, the amount of time and energy you put forth, you will receive back, doubled! Why not do your body a favour, and join our happy group at the school each Thursday night at 7:30 pm. (Note the location of the class has changed from the Borough Hall to the School).

This is your local yogi saying "Namaste"-Greetings.




ROOSEVELT
BOROUGH
P.O. Box 164



BULLETIN
Published by Roosevelt P.T.A.

RATES:

<p>Bus. Card Size - \$ 3.00/mo. 16.50/6 mos. 30.00/1 yr.</p> <p>Db. Bus. Card Size - \$ 6.00/mo. 33.00/6 mos.</p>	<p>1/2 Page - \$13.00/mo. 72.50/6 mos.</p> <p>Full Page - \$26.00/mo. 145.00/6 mos.</p>
---	---



NOW WITH 4 LOCATIONS TO SERVE YOU

<p>JAMESBURG/GROSSMOOR 1 Rossmoor Drive (609) 655-1777</p> <p>HIGHTSTOWN 104 Mercer Street (609) 448-4272</p>	<p>EAST WINDSOR/TWIN RIVERS Twin Rivers Shopping Ctr. (609) 443-3017</p> <p>EAST BRUNSWICK/ROUTE #18 710 Route #18 (201) 754-7900</p>
---	---

Outside N.J. call: (800) 223-0117

NEW HOURS AT ALL OFFICES:
Mon. Fri.: 9:00 - 5:00
Saturdays: 9:00 - 3:00 (ex. E. Brunswick)
Evenings by appointment

PLAY REVIEW

"Looney Tunes" Portrays You and Me

By David Brahinsky

On October 11 and 12 the Roosevelt First Aid Squad presented the Roosevelt Players in "Looney Tunes" at RPS. The show was in two parts, "Aria Da Capo," by Edna St. Vincent Millay and "Chamber Music," by Arthur Kopit.

Perhaps the most surprising element to me was the quality of the acting and of the plays themselves. Never having seen the Players in action in the past, this was not expected and was thus most pleasurable.

The first play, dubbed by David Steinberg, and his woman, Columbine, played by Tess List, having dinner. Everything is done tongue-in-cheek: the woman is "intense" or very expressive, especially regarding how deeply she feels about macaroons, artichokes and mushrooms; the man appears chronically bored and periodically lecherous as he takes on various roles while the two play little charade-like games with one another.

Throughout there is an underlying sense of inner emptiness, tragedy or doom, as neither character appears to love or respect the other. They play their games, have their fun, but, perhaps like people generally, are not genuinely satisfied with themselves or one another.

But this is a "play" which we are reminded of when another clown, named Cothurnus, played by Bill Counterman, enters the scene "too soon," claiming that he is going to "play his scene" now rather than wait until later. The couple expresses anger and annoyance but make way for the next scene.

Cothurnus then calls two others on to the stage, a pair of shepherds played by Steve Scalph and Cauty Turner, who, after discussing the merits of playing the scene before they were supposed to, agree to do so while Cothurnus holds the play book in the background so to feed them lines lest they forget any.

The shepherds too, it turns out, are in to game playing, eventually playing a game in which they build a wall between them and discover the pitfalls of private property, fear, and greed. The game becomes serious when they find that all the water is on one side and all the jewels and gold on the other side of the wall while either has the power or maturity to end the game. They end up killing each other.

We expect the "corpses" to rise when their scene ends, but they don't. Instead they are shoved under the dinner table when the first two characters reappear to re-enact the first scene. Pierrot and Columbine express reservations about having the corpses on stage with them, but Cothurnus assures them that the audience will soon forget them as long as they are properly hidden from view by the table cloth.

A play within a play; clowns playing games that become serious before they know it and more serious than they ever come to realize. Sounds familiar, doesn't it?

"Chamber Music", we learn as the play progresses, takes place in the woman's ward of what appears to be a psychiatric hospital. One by one these strangely dressed women come on stage, bitch and banter with one another, and take seats around a table as they prepare for a meeting.

We learn that each woman believes herself to be a personage of some distinction as the Woman in the Aviatrix's Outfit (as she is described in the program), played by Jane Freedman, attempts to convince the others that she really is Amelia Erhardt while the others laugh more and more hysterically.

At the meeting is Cauty Turner's Gertrude Stein, Kathy Estenes' Queen Isabella, Jan Plumb's Joan of Arc, Tena

Scalph's Wife of Mozart, Mari Desanto's Famous Actress, Petula Hazell's Famous Safari Hunter and Tess List's Susan B. Anthony.


The woman play with each other in various ways, sometimes rather raucously. This brings in the men in the white coats--played by Bill Counterman and Steve Scalph--who quiet them down and define the nature of the meeting.

Throughout, the interaction has a vicious undertone expressing the underlying vacuousness of the women's lives. This is seen most vividly when, in the end, as a consequence of an imagined attack against them from the men's quarters, the women kill poor Amelia and then prop her up at the table as if she were asleep.

The performances were uniformly good, with special cudos to Tess' sexy, air-head Columbine and mechanical Susan B. Anthony and David's portrayal of Pierrot. The only criticism I have concerns the second play where, in one or two cases, the lines were not always clearly enunciated.

The set designs were wonderful as were the costumes. Director Margaret Schlinski did a magnificent job while the entire group provided us with a unique experience.






BONUS ENTERPRISES
Kevin S. Bonus
H₂O TREATMENT SYSTEMS

82 Pine Dr., Roosevelt, NJ 08555 • 609-448-4166

R. D. ROBERTS
OPTICIAN




DISTINCTIVE EYEWEAR

(609) 448-0970
440 Rt. 130 at Princeton Rd.
E. Windsor, N.J. 08520

RICHARD D. ROBERTS

Princeton-Hightstown Podiatry Group, P.C.
Medical and Surgical Treatment
of the Foot and Ankle.

Dr. Frank A. Caster
Dr. John F. Stanoch
Dr. J.S. Smith, Jr.



209 Nassau Street, Princeton, NJ 08542 609-924-1411
153 South Main Street, Hightstown, NJ 08520 609-448-1134
Suite C. S. Brunswick Medical Ctr., Kendall Park, NJ 08824 201-821-5666

(609) 448 5566

NORMAN S. MAYBERG
CERTIFIED PUBLIC ACCOUNTANT
CERTIFIED MANAGEMENT ACCOUNTANT

P O BOX 722
33 LAKE DRIVE
HIGHTSTOWN, N.J. 08520

ROBERT M. HILLMAN R.PH. **609-448-0001**
PRESIDENT

Cunningham Pharmacy Inc.
FOUNDED 1877

MAIN & STOCKTON STS.
HIGHTSTOWN, N.J. 08520

Martin Schwartz, DDS, PA
Lydia Kernitsky, DMD

One Mile Road Exit
East Windsor New Jersey 08520
(609) 448 6300



HUMAN RESOURCE CONSULTANTS

DR. ARTHUR SHAPIRO



48 ESSEX STREET
MILLSBORO, N.J. 07088
(201) 487 5866

70 PINE GROVE
ROOSEVELT, N.J. 08538
(609) 443 5810

**East Winds
TRAVEL CENTER**

ROUTE 130
EAST WINDSOR
NJ 08520
(609) 443-1400
(HOME) 443-6009

FLORENCE LEEFER
TRAVEL CONSULTANT

"WE MAKE TRAVEL A BREEZE"

MALLARD ENTERPRISES

RICHARD DALIN

DATA PROCESSING CONSULTING
PC and Main Frame

76 PINE DRIVE, P.O. Box 129
ROOSEVELT, N.J. 08555-0129 (609) 448-9299



**Fox & Lazo
REALTORS**

Good for one Market Evaluation of residential property.
Bearer entitled to a market evaluation of his residential property
by Fox & Lazo at no cost or obligation to homeowner.
Return or call for appointment.

Name Owner Name _____ Phone No. _____
Address _____ Zip No. _____
Authorized by: _____ 924-1600

Fox & Lazo Realtors, 166 Nassau Street, Princeton, New Jersey 08540
(Retain this valuable certificate)

MARILYN K. TICKTIN

MARILYN K. TICKTIN
Sales Associate
924-1600 (office)
448-0363 (evenings and weekends)

IN MEMORIAM

George Levinson

By Hortense Sochowitzky

On Sunday October 13, close to two hundred of George Levinson's colleagues, fellow union members and friends at the Fashion Institute of Technology in New York met to honor him and to announce a permanent mark of their respect and admiration for him -- a scholarship -- to be known as the George Levinson United College Employees Scholarship.

Fourteen days later, these people and more than a hundred more, came to Roosevelt to take part in a graveside ceremony, to bemoan George's death four days before, and to extol the myriad fine qualities that made him beloved by so many.

Mayor Freda Hepner spoke briefly and introduced the other speakers: George's nephew, Prof. Michael Gershon who spoke lovingly of "Uncle George"; Marvin Feldman, the President of F.I.T., where George had taught marketing for fifteen years; Newton Godnick, head of George's department; Lou Stoller, President of the United College Employees of Fashion Institute of Technology, of which George was currently the vice-president. The plaque bearing the wording of the honorary scholarship was read by Jack Wallfish, a member of the union. Other members of the family and several neighbors and friends also spoke. Kaddish was said by Clara's brother Harold Youngleib, who spoke of George as a "Brother" rather than a brother-in-law.

George was a devoted citizen of this town. He served in many offices. For several years he was a member and president of the Board of Education. He had been a member of the Borough Council for many terms, including the current one. He served on the Planning Board and the Zoning Board of Adjustment. He helped to plan and establish the Roosevelt Memorial and chaired the meeting at which Eleanor Roosevelt dedicated it. He was an important member of the committee which arranged for the restoration of the Shahn mural.

There were more personal qualities that endeared George to so many: his enthusiasm for living that must have made it possible for him to work so hard; his concern for people, not only his family and friends, but his students, his union brothers and sisters, people he did not know but who could be touched by his activities in government and politics, and his wonderful good humor. (If you went to the movies in Princeton or East Windsor, and heard an infectious, robust laugh, you knew George and Clara were there too).

George is survived by his wife Clara, his son Joel of New York and Bennington, Vt., his daughter Martha Damm of Israel, and two granddaughters, Tanya and Rafi Damm.

George was short in stature, but no one would ever have said he was a "little" man. He will leave a large void in the lives of all who knew and appreciated him.