

# Bulletin

Volume 29 Number 4

February 2005

## BOROUGH COUNCIL NEWS

### ATV Ordinance Approved; New Utility Rates Take Effect

By Michael Ticktin

At its December meeting, the Borough Council adopted an ordinance prohibiting the operation of all-terrain vehicles (ATVs) on all properties of under six acres, and allowing their use on properties of six acres or larger only if certain requirements are met. (A copy of the ordinance appears in this issue.) Use of ATVs that are not registered as motor vehicles is already illegal on public streets under State law. Roosevelt’s adoption of an ATV ban is all the more notable coming, as it does, after the failure of Millstone Township to adopt a similar ordinance after vocal public opposition.

Also at the December meeting, introduction of a proposed ordinance concerning “feral” cats was withdrawn from the agenda on motion of Councilman Michael Hamilton, who pointed out that the title was misleading and that the definition in the draft ordinance was so broad that any cat, whether owned or not, could be deemed to be “feral,” with resulting potential liability to the owner. He also pointed out that the abandonment of cats, which would have been prohibited under the draft ordinance, was already illegal under State law (along with the abandonment of dogs). Ten people were present to protest the proposed ordinance. Their concerns were summed up by Len Hillis, who supported the idea of encouraging the management of cat colonies using the TNR (trap-neuter-

release) endorsed by Dr. Michael Petranto and other animal experts at a meeting earlier in the year, but strongly objected to any punishment of anyone for the humane act of feeding an animal.

At a special year-end meeting on December 29, the Council adopted an ordinance raising the combined water-sewer utility fee to \$149 per month for residential users. Beginning in July, the Roosevelt Public School will, for the first time, be required to pay for utility services as well. In a mailing to residents prior to that meeting, the Mayor and Council explained that the New Jersey Department of Environmental Protection has given the Borough a one-year reprieve from the requirement to institute consumption-based billing, in order to allow time to gather the usage information needed to establish fair rates that will cover costs. A new fee schedule will be in effect by January, 2006. Meanwhile, the uniform rate has to be raised to cover existing costs, since the surplus that allowed the Borough to avoid increases since 1990, and even to decrease the rate from \$140 to \$125 in 1996, has had to be used for replacements to the system and is therefore no longer available.

While no residents came to the year-end meeting in response to the notice, several residents from Lake Drive

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# ANNOUNCEMENTS

## Exercise Classes on Thursdays

Classes are conducted from 11:00 to 12:00 at the Borough Hall.

Six sessions for \$18.00.

Strength training, flexibility, low impact cardio-stretching, led by Regina Sachs, certified personal trainer.

Call Dolores Chasan for information, 448-2062.

The following poem was written by Clare Sacharoff, a class member.

### Ode to Regina By Clare Sacharoff

Each Thursday at eleven  
In the Borough Hall  
You'll find a group of  
hearty souls  
Stretching very tall!  
There's Doris, Louise and her  
friend, Elly  
While everyone's told  
Now suck in that belly!  
Virginia, Dolores and Diane  
The teacher says  
"Do whatever you can!"  
Then there's Robin, Clare  
and Bess  
Who sometimes get tired  
I must confess  
Along Comes Pat with  
her hubby Ed  
Who might prefer  
lying in bed.  
Our teacher Regina sure  
knows her stuff  
But listen dear teacher  
Enough is enough!  
We know our instructor helps us SURVIVE  
So we'll keep on stretching through 2005!

During the winter months, the library will not be open on Wednesday evenings. But it may be visited from 3 to 4 p.m. most days when the staff is available to help check out books.

Are you attending RAP events? There are some interesting ones coming up. Check page 17.

Be a good citizen and attend the Borough Council Meetings on the first three Mondays in the month at 7 p.m.

PLEASE REMEMBER: Thoughtful neighbors pick up after their dogs. Are you a thoughtful neighbor?

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Calendar & Breaking Bread Art  
by Shan Ellentuck

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# Public Hearing Scheduled on Affordable Housing

Its work on a revised Housing Element for the Borough's Master Plan and accompanying Fair Share Plan for affordable housing nearing completion, the Planning Board set February 1 at 7:30 p.m. as the time for a public hearing on the documents. Following the hearing, the Board could adopt the new Housing Plan and send it and the final draft of the Fair Share Plan to the Borough Council, which could endorse the Housing Plan and adopt the Fair Share Plan by ordinance and file them with the State Council on Affordable Housing (COAH). Without a plan on file with COAH by early this year, the Borough might be subject to so-called "builder's remedy" lawsuits asking the courts to satisfy the town's affordable housing obligation as part of larger, market-rate housing developments.

A draft of the documents, prepared by Planning Consultant Tom Thomas, was submitted to the full Board at its January 11 reorganization meeting. Michael Ticktin, Chairman of the Board's Redevelopment Committee, agreed to prepare an Executive Summary for the Council and a one-page synopsis for the public after the draft is edited. The draft will be available to the public at the Municipal Building prior to the public hear-

ing. Mr. Ticktin will work with Mr. Thomas and Board Chairman Ralph Seligman to finalize the draft.

Michael Ticktin will serve another year as Mayor Neil Marko's appointee to fill the public official's position on the Board. Mr. Ticktin also serves as the Borough Tax Assessor. The Council also appointed Beth Battel to be its representative on the Board for another year. Mayor Marko also appointed Timothy Hartley to another term as an alternate member.

The Board unanimously re-elected Ralph Seligman Chairman, Jane Rothfuss Vice Chairwoman, and Ann Kassahun Secretary. Also serving on the Board in 2005 are Mayor Marko, Jessica Hecht, Ed Moser, Mary Ann Rossi, and David Ticktin. Meetings in the coming year will continue on the second Tuesday of every month, except November, when the meeting will be held on the third Tuesday. Meetings begin at 7:30 p.m.. The Board continued Michele Donato as its Attorney and Mr. Thomas as its Planning Consultant, both on the same terms as last year's contracts. The Times of Trenton is the newspaper designated by the Board to publish its official notices.

At the Board's December 14 meeting, Zoning Committee Chairwoman Hecht reported that, except for parking proposals, zoning ordinance revisions were forwarded to Mr. Thomas for review. Ms. Rothfuss, Parking Committee Chairwoman, said Committee members met with the Zoning Committee to answer its questions. She added that the questions required advice from Ms. Donato and Mr. Thomas following Parking Committee input. The Board will address zoning and parking on private property and public streets after concluding its work on the Housing Plan and Fair Share Plan.

Also at the December 14 meeting, the Board heard suggestions from Michael Ticktin and Jessica Hecht for changes in the Council's proposed ordinance restricting parking on public property, such as the Municipal Building parking lot, water and sewer treatment plants, cemetery and Roosevelt Public School. These recommendations were endorsed by the Board and passed on to the Council. In January, the Council accepted these recommendations, but delayed re-introduction of the ordinance to provide time for a mandatory review of the draft by the State Department of Transportation. ■

## THE ROOSEVELT BOROUGH BULLETIN

is distributed free-of-charge to Roosevelt residents. We look forward to and appreciate contributions which are needed to keep our publication going. Contributions are tax deductible

### PLEASE NOTE:

Due to postal regulations we can only ask for "donations" rather than "subscriptions" from out-of-towners who wish to receive the BULLETIN. We will be pleased to continue sending them the BULLETIN when we receive their contributions which, of course, can be for the same amount (or more) as in the past.

# From the Mayor

Hello everyone. By the time you read this, the new year will be upon us. The Borough Council and I have been working hard to make this a better place for all of us to live. Several new issues have come up recently, and several old issues keep rearing their head. In this article, I would like to bring you up to speed on several of these topics.

## ATVs

The Borough Council recently passed an ordinance restricting the use of ATVs. While not an out and out ban, the use of ATVs and some of their closely related cousins, have been made subject to some extensive restrictions. There are, among others, restrictions on sound, on hours that you can ride, and on causing a disturbance. See the copy of the ordinance beginning on page 14.

## Parking

The Council is working to reign in uncontrolled parking on Borough property. This is important. You would not believe where people park. Many times I have driven past the Borough Hall at odd hours and saw one or two cars parked there. Whose cars are they? I did not know. But since there is no ordinance prohibiting it, there was little I could do. The same goes for the cemetery. I have been up there and seen cars parked in the grass and there was not an owner in sight; clearly they were not there on cemetery business. But until this ordinance passes, there is little we could do. Also included is parking at the school. It is important for safety reasons that the posted "No Parking" signs at the school be observed but without an ordinance, we have had difficulty enforcing that. This ordinance will fix these problems.

## Cats

The issue of feral cats in the town is one that will not go away. It quiets down for a while, but it just never goes away. The Council had a meeting several months ago, where some professionals came and gave us their expert opinion about what to do about a feral cat colony. Their opinions seem to generally be that a program of "Trap, Neuter and Release" was the best way to contain the problem. They also showed us a sample ordinance from Cape May. In Cape May, the Animal Control officer must register volunteers who implement the TNR program. The Council is hard at work to come up with a way that we can make sure that our feral cats, and all of the cats in town, are treated humanely.

## Water and Sewer

By now, most of you know that the rates have changed, but the rate structure – fixed monthly amount – will remain the same until we have enough expertise to set consumption based rates. Well we are not sitting idly by and doing nothing. The Council is currently debating how we can increase revenues by selling some of our excess capacity. We would do this by processing "grey water" for a fee. We are fairly confident that this is possible since we have replaced most of our metering in the sewage treatment plant and we now know accurately what we are processing. This is however, not without a downside. Our engineer has informed us that the only place to collect "grey water" will be at the plant. This means that trucks will be traveling down Pine Drive carrying this stuff. Let's face it, these trucks are slow lumbering trucks that are licensed by various state and federal agencies. There is no leakage, and we can control when and how they drive down the street. Now compare this to a FedEx or UPS truck, which

probably no one has complaints about, or even the guy up the street for whom the speed humps are for. So for the cost of a couple of trucks down the street a day, we could possibly prevent any further rate increase. Keep tuned for this issue at the beginning of the year.

## Roads

I am happy to report that the state has given us a grant to repair a big chunk of Lake Drive. We also had street cleaning on a somewhat ad hoc basis last year. I hope to continue this and maybe improve the process somewhat.

## Public Works

By the time you read this, our new Borough truck will be here. Our old blue pickup truck, which most of you have seen here or there, was about 18 years old. It was in desperate need of some extensive service. Our concern was that, if we paid several thousand dollars to repair the old blue truck, what would we then do if something else major broke. Also we are greatly concerned about the reliability of the old truck, especially since it is our primary vehicle for snow plowing. The new truck will mean that we don't have to worry that the pickup will not be available right after a big snow storm.

On the long range sensors... We have had some talks with some folks about turning Oscar Drive into a permanent bike/walking type path. This would involve removing it as a road and making some deals with Millstone, but I am hopeful. We are also looking at sidewalks or at least walking paths, most notably along Rochdale Ave.

In closing, I would like to remind all of you that your Borough Council and I would like to hear from you. We have meetings the first three Mondays

*Continued on Page 12*

# From the Office of the CSA, Dr. Dale Weinbach

Happy New Year! We had a sad ending to 2004 with the deaths of Bernarda Shahn and Lillian Warren. We returned to school on the heels of the tsunami that devastated southeast Asia. RPS students created a memorial wall for Mrs. Warren, and some of the children read these tributes at the memorial service that was held here at school. We had a school-wide coin collection to contribute to the Save the Children Foundation for funds that would go directly for tsunami relief. In one week we collected \$536.84 in coins! Our wonderful PTA contributed an additional \$100.00 to our collection. Our students are learning at a very early age that life has many unexpected obstacles, and that the measure of a community is how it comes together in the hard times as well as the fun times.

The legislature has declared January as School Board recognition month. Do you know the members of the school board? The Roosevelt School Board is comprised of dedicated, conscientious residents who commit a great deal of time and effort to assure that our school programs run efficiently and productively. Each month the Board President, Jill Lipoti, has a message for the community that can be read on our school web site. The other board members are: Assenka Oksiloff, Sharlene Ellentuck, Linda Grayson,

Allen Newrath, Mark Aakhus, David Ticktin, Mary Tulloss, and Jaymie Kosa. Board members are happy to hear from residents regarding any school matter. When you see a Board member in town, remember to thank her/him for an outstanding job!

In the near future we will be mailing a demographic survey to all residents. This will help us plan school programs for the future. I urge everyone to take a few minutes to complete this survey when it comes and to be certain to return it to school. School decisions can then better reflect the needs of the community.

All the school districts across New Jersey continue to struggle with S-1701 legislation. This new law imposes budget caps on districts and is proving to have profound effect on all aspects of school operations. We may be calling on our citizens to help with a letter writing campaign to join other districts in opposing this legislation. For an overview of S1701 you may look at New Jersey School Boards Association web site: [www.njsba.org](http://www.njsba.org).

Many thanks to the PTA for our Schoolhouse Hooky Day January 12. This day was created to help alleviate the winter doldrums and it certainly was a success. Our students had a ball doing hip-hop dancing, playing soccer, creating art work and viewing a movie (

*Continued on Page 11*

# RCNS February Newsletter

By Ginny Weber

In January our class learned about how community helpers help us every day. We visited the Monroe Library and saw the many things there are to do and learn there. We had a wonderful time at Story Hour. We talked about Benjamin Franklin's contributions including the post office and the library.

The children learned about Arctic places in January as well. They made polar bear masks and penguins and learned how each animal lives. We also observed the different animals and birds that we see in the winter. We made bird feeders to feed our feathered friends. We reviewed how some birds migrate to warmer places, and some animals hibernate for the winter.

During February, we will learn about keeping our hearts health. We will listen to our hearts after exercise as well as at a quiet time. The children love to listen to their hearts with a stethoscope.

The children love to celebrate Valentine's Day. They will make special mailboxes for exchanging Valentines. The meaning of friendship and kindness is stressed at this time.

During Presidents' Week, we learn interesting facts and stories about George Washington and Abraham Lincoln and some other Presidents. The children learn about George W. Bush also.

Dental Health Month is in February. We will learn how to care for our teeth by brushing and flossing properly and be eating foods rich in calcium. We are also planning a trip to Hamilton Dental Associates. The children love their rides in the dental chair! ■

## February School Dates

- Feb. 4..... Pizza**
- Feb. 7..... PTA Meeting - 7:30 p.m.**
- Feb. 10..... Board of Ed Meeting - 7:30 p.m.**
- Feb. 18 & 21 ..... School closed**
- Feb. 24..... Board of Ed Meeting - 7:30 p.m.**
- Feb. 25..... Pizza**
- March 5 ..... PTA Winter Carnival**

By Eric Schubiger

The Roosevelt Community Education and Recreation Coalition is offering various Recreation Programs this Winter. Classes include: **Youth "Mad Science," Youth Drama, Adult Yoga, Adult Ballroom Dancing**

**Lessons, and an Adult/Youth Bowling Program.** "Teen Trips" and "Family Trips" are also being planned.

Also, be sure to look for information regarding the 2005 Community Summer Camp program...summer is

just around the corner!

Please contact the Roosevelt Community Education and Recreation Coalition at 448-0539, x3 for more information and a registration form. ■

PTA NEWS

By Larisa Bondy

After having hand built a new cafeteria/ auditorium for RPS, (well, not really, but I understand you're supposed to start with a strong lead off sentence as an attention grabber.) But...The PTA has been busy, even without construction.

We had a successful *Holiday Gift Fair* run by Amy Block and many other parental workers. In addition, we tried a new winter activity; Wreath Making. Kathleen Towle's new idea and effort along with Michele Orlick's generosity and greens gathering and Tom Curry's help with greens transport, made this first attempt a great one. It was fun, even for those of us who are "craft-challenged" and I recommend it to anyone who missed it for next year. It was a nice community event and a fundraiser too!

We held our 3rd annual "Schoolhouse Hookey Day." (I like to spell Hookey differently every time to ensure it is correct at least once.) This is a day where the kids can go to school and play hookey at the same time. This year's event consisted

of four activities: *Popcorn and a Movie, Painting Panels, Soccer Drills, and Hip Hop Dancing.* Plus, there were fudgsicles at lunch. The day runs from 9:30 a.m. to 2:00 p.m., leaving very little time for schoolwork, the optimum situation for a day of hookey. Much thanks to Barbara Atwood for her work on the painting section, Susan Dermody for her panel picking and bracing, Bobby Dermody for his assembly-line setup, and of course to the usual suspects for popcorn popping and bag stuffing. Leslie Carnevale and Mary Bowker are still nauseated by the smell of melted butter!

On **March 14<sup>th</sup>** we will be holding a meeting with the "**Partnership for a Drug-Free New Jersey Group**" called the "**Fifteen-minute Child Break.**" This is an informative session about kids and drugs: what parents should be watching for, etc. All adults are welcome. **Parents of Middle and High School students** who may have more interest than we elementary parents are encouraged to attend. It

begins at 7:30 p.m. at the school.

And of course, our biggest event of the year is our **Winter Carnival, Saturday March 5<sup>th</sup>**. The event will run 10 a.m. to 1:00 p.m. and all are welcome. We are still looking for donations for the Chinese Auction from individuals or businesses. Have a carnival game in your backyard or an idea for making one? Let us know, we love to add new attractions to this event. I have attached a volunteer form if anyone is interested in volunteering. We love to see RPS graduates, neighborhood seniors and grandparents. Really, anyone without a police record is welcome and needed. It's a fun day of games and prizes! If you are in the school system you can wait for the form to come home with your kids. Otherwise, feel free to fill this out and mail to PO Box 53, or just drop it off at the school.

Our next meeting is **Monday February 7<sup>th</sup> at 7:30 p.m.** We hope to see you there!

**Please cut out the form below and mail to P.O. Box 53 or drop off at the Roosevelt Public School. Thank you!!**

Yes, I would love the fulfilling experience of volunteering for the annual Roosevelt Public School Winter Carnival on Saturday, March 5th. I can help out.

Friday, March 4<sup>th</sup> for set up: \_\_\_\_\_ 7:30-9:30 p.m.

Saturday, March 5th: \_\_\_\_\_ 9:45-11:30 a.m.

\_\_\_\_\_ 11:30a.m. - 1: 00 p.m.

\_\_\_\_\_ 9:45a.m. - 1: 00 p.m.

\_\_\_\_\_ 1:00 p.m. - 2: 00 p.m. (Clean up)

Name: \_\_\_\_\_ Phone number: \_\_\_\_\_

## End of Year Review and Outlook for the Future

It was a busy year for Roosevelt Environmental Commission members and the volunteers who help us. We sponsored two brush and woody debris pick-ups and both were successful. Watch for notice of the next one and let us know if there is a better way to advertise this service this year. Please participate and reduce woody debris in our Green Acres and public areas.

The plans and strategy were made and developed to begin the restoration of the flooded area near the southern end of Roosevelt Woodland Trail Section C. Mr. Sven Hoeger from Creative Habitat gave a thorough presentation regarding methods and materials for remediation during the next twelve months. More information will follow as work begins this Spring.

Kirk Rothfuss helped supervise the Boy Scout troop from Millstone that participated in two projects. Both involved

maintenance of the Roosevelt Woodland Trail. The Scouts and their volunteer efforts are a valuable asset and we look forward to continuing our mutually beneficial relationship with them.

This provides me with the appropriate segue for comments on the environmental future of Roosevelt. I have accepted Mayor Neal Marko's re-appointment to the Commission which gives me more time to promote the agenda of several projects I feel will benefit our community.

Recently I walked the Etra Park Trail with Angel and Abbie and I was quite impressed. Now Etra is not too far to drive and I hope to do it more regularly (A New Year's Resolution to myself), but I feel we could do something similar right here in town. Well we have and it's called the Roosevelt Woodland Trail (RWT).

The RWT runs diagonally across our town stretching from the water treat-

ment facility at the end of Pine Drive to the cemetery at the end of Eleanor Lane. It has been in development for about ten years with three sections walkable. Section B between the Tamara Drive bridge and Rochdale has lost several wooden walkways and is quite muddy at times and may have to be re-designed. The last section ('D') from the brook near Solar Village to the cemetery has yet to be laid out. This is one of many projects we look forward to this year and everyone can help. Just talk to any member of the Roosevelt Environmental Commission and/or come to one of our meetings at the Roosevelt Borough Hall on the third Wednesday of each month at 7:30 p.m.

My dream is to see the RWT so busy that we will have special meetings to discuss plans to make it wider! Thanks for reading me. ■

## NEIGHBORHOOD NOTES

By Ron Kostar

Items for this column can be submitted to Ron Kostar by phone 443-4179, 18 Pine Drive, or e-mail at ronkostar@cs.com.

Anna Stacy Breslaw of 4 Pine drive and a senior student at Hightstown High, was chosen recently as a finalist in the writing category in the 2005 ARTS (Arts Recognition and Talent Search) program. ARTS is a national program that selects a handful of finalists from more than 6,400 applicants.

Anna will participate in a competition in Miami in which 50 ARTS finalists will be nominated to the Commission on Presidential Scholars for the opportunity of being named Presidential Scholars in the Arts and later honored at a White House-sponsored ceremony in June.

Below is an excerpt from Anna's work-in-progress entitled "New York: Two Shorts."

"You don't remember much about being seven. It hardly comes up in conversation, since nobody knew you before you were twelve and first moved

to this town, and as a result you hardly ever think about it. It's like your life was waiting to start when you left the city, you were born the moment your parents paid double the worth of the Munroe Court split-level with no insulation so you wouldn't get an inner-city education. The house you live in now is constraining, stifling even, when you remember the playground of cars and people and buildings, the stained benches and deftly stepping over the bums sleeping on them so you can jump off the other side and scare the pigeons into noisy, smelly flight down the dirty street and into the cloudy, faraway city sky.

When you were seven, your mom would let you run around the Co-Op playground with neighborhood kids, most of whom you never saw again. Hope and Faith were cousins; Faith had Downs Syndrome. James and Adrienne

were brother and sister, and you hated James because he chased you with sticks when his mom didn't let him bring his two-wheeler downstairs. Sometimes you'd be bored all day, lazing idly on the scant patches of grass as other kids took turns on the lone swing. Other days, cool stuff would happen, like the time a bunch of pennies fell from a high-up apartment bordering the playground and you scabbled for them in the dirt. It seemed like a sign from God that you were meant to go home with grayish brown dust-covered hands that smelled like copper and sweaty metal from the fence you swung on while you waited for the sun to go down—that you were meant to be there when the pennies fell from the sky. That you had a purpose. Other than that, you don't remember much about being seven." ■

# In Memoriam

## Ana Lillian Warren 1931-2004

*The Board of Trustees of the Roosevelt Borough Bulletin offers condolences to the family of Lillian Warren on her sad passing.*

*As treasurer, she was an active and important member of our paper who will be sorely missed both as an official member as well as a personal friend of all of us.*

Ana Lillian Warren, a Roosevelt resident for almost forty years, passed away peacefully in her home on December 12, 2004. At a memorial service held in her honor at the Roosevelt Public School on Sunday, January 9, 2005, her relatives, friends, and neighbors, numbering approximately 150 people had a chance to say goodbye. Dr. Dale Weinbach, Principal of RPS, opened the program and related how she met Lillian and the profound impact that Lillian had had on the children and staff in the school where she had been a faculty member. Alexandra Bonfante Warren, Lillian's step-daughter, acted as Master of Ceremonies allowing those present to bring closure to the loss of a truly warm and elegant lady. Townspeople Dolores Chasan, Lynn Friedman, Mary Alfare, and Mark Zuckerman (former Roosevelt Bulletin editor) each in their own way described the relationship that existed between them and Lillian. Renee Altman, a neighbor of Lillian's in East Windsor conveyed the same message as all of us despite the passage of almost 40 years. Former teachers and Barbara Greenfeldt, head of the East Windsor Language Lab, took the opportunity to express the loss they felt after having been associated with Lillian for the 13 years she had been the coordinator of the Language Lab at Hightstown High School. Larrisa Bonfante, Alexandra's mother, as well as former Roosevelt residents Margaret Schlinski, and Connie Shally, who were unable to attend, wrote letters of sympathy which were read by Alexandra.

As a Spanish teacher in Roosevelt, Lillian developed a close relationship

with our children. Board President Jill Lipoti praised Lillian for her style of presenting the material to the children, and for how she made learning fun. Ellen Rothfuss, Amber Nolan, Rebecca Zahora (who also read Meaghan Joyce's letter), Lacey & Jessie Hickey, Allison, Nicholas, & Tracy Mitchell, and Daniel Garton, RPS students read letters which noticeably moved those in attendance.

A number of Lillian's and Peter's relatives attended the memorial and shared their thoughts with us. Fi Herbert, Peter's sister, recounted those wonderful days in Africa and the time her two daughters lay on the bed with Aunt Lillian, two cats and the dog watching "I Love Lucy." Two of Lillian's nieces from Massachusetts, two nephews from Washington, DC, and North Carolina, and a niece from Westchester, NY were also in attendance. While they did not speak formally, from discussions following the formal program it was obvious that Lillian had had a profound influence on their lives.

A prevailing theme throughout all the remarks was the positive manner in which Lillian carried herself and the ambiance of elegance and grace about her. The diversity of those in attendance is testimony to her charm and her love of humanity.

She will be sorely missed by us all.

*By Mel Friedman and Mary Alfare*

How does one begin to put into words the feelings of love, respect, and admiration a person can have for someone. All the years of friendship shared; the laughter, the caring, the encouragement and support. My words can only attempt to convey a fraction of the regard I felt for Lillian Warren.

From the first moment I met Lillian, I was taken by her genuine charm, gentility, and warm personality. She had a gift of making you feel special in her complementary way, and her exuberant greetings always lifted my spirits.

We spoke often, some were quick "check ins" as she called them, others

were long "visits" as they are called in North Dakota, and we would laugh about the Midwestern ways or "Prairie talk." Lillian was always there to listen, give comfort and support, encouragement and guidance, or to offer praise or solace. Lillian sincerely cared about people. She felt deeply about the situations and events that shaped the world and the lives of those she loved.

She could thrill your imagination with fascinating stories of her world travels, inspire you with her intellect, and warm your spirit with her benevolence.

The consummate teacher, she was always on the quest for knowledge and enjoyed researching and studies on various topics. Her greatest joy was teaching, and spoke often of the rewards and of her "Little Darlings." Her greatest love was Peter, with whom she shared an immense devotion.

Ralph Waldo Emerson wrote, "The glory of friendship is not the outstretched hand, nor the kindly smile, nor the joy of companionship; it is the spiritual inspiration that comes to one when he discovers that someone else believes in him and is willing to trust him with his friendship."

Lillian was a true believer in many. She has influenced and touched my life with her loving, radiant spirit and I am truly blessed and honored to have known her.

*By Sharon Johnson Colfax  
North Dakota*

Lillian Warren's friendship has always been very special to our family and more recently to our new daughter-in-law, Sam. She was sensitive and perceptive of people's intentions and feelings. The thought that comes to mind is when she would come into the deli, look at us and grin, we knew exactly what she wanted: a half pound of cheese (yellow of course) for her parrot. We would get the biggest laugh. Our families will really miss Lillian.

*By The Rossis, Michael Rossi*

*Continued on Page 9*



## IN MEMORIAM

*Continued from Page 8*

Lillian Warren and I became serious friends around 2001. Her husband, Peter became ill, and my wife, Eileen also became seriously ill. Lillian and I supported each other and were each other's anchors during what was a very difficult time for both of us.

From our talks on the phone, I remember her devotion to children and their welfare. She had a horror of the destructive effects that present worldwide political disruption would have on the growth and development of the world's children.

Fundamentally, she is missed.

*By Gilbert C. De Malvilain*

A friend is supportive without being asked. Lillian had the rare ability to let people be themselves without judgment. When engaged in a conversation with her, she made you feel respected, valued, and the most important person in a room full of others.

Lillian, my friend, had a fun way of teaching anything and everything. My personal favorite, is the Art of Shopping in my closet, before driving to a store.

Some words that made Lillian unique are: accomplished, artistic, sincere, sweet, lovely, loving, loyal, inviting, live-

ly, international, linguist, wise, teacher, nurturing, and a very Gracious Lady.

Her friendship was a privilege, which I cherish.

*By Donna Kaufman*

I have known Lillian for most of my life, but our relationship really began while I was in high school, during my frequent trips to the language lab as I tried to master Spanish. After finishing my assignments, I would talk to Lillian (in Spanish only, of course), and she would ask about my work, my classes, my family. Even after I graduated and she was no longer working at the high school, she was still my teacher. Every time I saw her, she always spoke to me in Spanish first, and expected me to do the same, helping me with my rusty, out-of-practice attempts. When Lillian found out about a proposal I was writing in college to fund my travel to Spain, she spent hours compiling sources, making suggestions, and discussing my work with me. Lillian was one of those people who have more faith in you than you do yourself, which is one of the many traits that made her such an excellent teacher. It also made her a wonderful mentor and friend, whom I

miss very much.

*By Kathleen Alfare*

Dear Mr. Ticktin,

Enclosed please find a check for a donation for the Roosevelt Borough Bulletin, made in memory of the wonderful Lillian Warren, long-time resident of Roosevelt.

I was friends with Lillian and her late husband Peter when I lived in Roosevelt several years ago. I kept in touch by phone after the death of Peter. She was such a graceful person, full of vitality and enthusiasm for her many interests. We used to talk about everything from silly movies to the state of the universe and the progress of her Spanish students at Roosevelt Elementary School. I have always admired the true friendship that she and Peter maintained in their relationship and the zest they both had for life and for learning about the world around them.

Thanks very much for seeing that the enclosed check gets into the coffers of the Bulletin.

Best wishes,

*Cyd Westmoreland*

*Oklahoma City, OK* ■

## **Bernarda Bryson Shahn 1904-2005**

*From Ben White, Bernarda's great grandson, 11 years old.*

This was read at the funeral:

### **Grandmother**

Beautiful artist

Colorful abstract painter

She is very old.

*The following is the eulogy delivered by Pearl Seligman at Bernarda Shahn's funeral.*

When I was about sixteen years old Bernarda gave me a generous gift: she gave me her time and attention, she gave me conversation. I came to our conversation knowing very little about the small world in which I lived and

unaware of the universe of ideas in which that world existed. Over the years that followed that gift of conversation was greater than the words we exchanged because her attention was dignifying. It meant to me that I was worth her time, that perhaps I had something to say that was interesting.

As decades passed, our conversation continued. We drank thousands of cups of her delicious, hand-ground coffee. We talked through the depression, through wars, through political witch hunts, through eleven presidencies, through changes in art, science and society. And through changes in our lives, through hard times and joy.

During the first years of those decades

of conversation I was not fully aware of the generosity of that gracious gift of Bernarda's time. Bernarda had a family to care for, a house to keep, many guests to entertain. There was also her own work: writing, illustrating, painting, drawing, printmaking.

Without those years of conversation I would have lived in a poorer, narrower, dimmer world. I know now that time shared by friends in conversation holds invaluable gifts of respect, affection and compassion.

Bernarda's talk, coffee and food fed many of us here in Roosevelt. Her work carried her conversation out to the world, to her students, to readers of

*Continued on Page 12*

# The Life of Florence Conyers Gosling, My Grandmother

In 1877, in Montclair, NJ, Florence Brownlow Conyers started life as a lucky little girl. Her mother, Mary Jane Lyons was a Scotswoman with beautiful red hair. At bedtime her mother would sing to her and tell her stories in her warm brogue. When her parents were going out in the evening they would come to tuck her in and show her their fine evening dress, she in a gown and he in a top hat and tails. Her father, Charles Marischal Mortimer Conyers, an executive in the Eastern Steamship Company, was able to provide for his family well. They lived in a large brownstone on Madison Avenue in NYC and had a cook and housekeeper. Florence was the third of six surviving children. Seven other babies had died in child birth or shortly thereafter.

Then Florence was stricken with polio. She survived the disease but was left with a badly deformed leg. Her father did everything he could to help her including hiring a famous Viennese surgeon who cut the cords on the back of her knee and ankle to enable her to straighten her leg, but her foot never grew past the size of a child's. She was determined not to let it hold her back, she would walk and lead a normal life.

In 1888, when Florence was eleven years old, New York City was struck by a severe blizzard. As a member of the Seventh Regiment of the National Guard Charles was assigned to digging people out of their homes smothered in snow. During this exposure he contracted pneumonia and died. Mary Lyons, unable to cope with the tragedy, put the children in homes for half-orphans and disappeared, never to be seen or heard from again. Florence went to "The Sheltering Arms," on 129<sup>th</sup> St. and Amsterdam Ave., described as "way out in the country."



Great Grandmother Gosling - She opposed Florence & Byram's marriage.

The school was run by a stern lady, Miss Richmond. Prayers were said every morning and night, and grace before meals. The food was good, bread with every meal, but no butter, except on Saturdays at noon. Breakfast was always oatmeal which had been cooking in a large pan all night. If any of the children complained of not feeling well they were given two tablespoons of castor oil in coffee. Four children with measles and other children's diseases were isolated. Everyone had their own iron cot with a straw mattress two inches thick, a pillow stuffed with horsehair, 2 sheets and a gray wool blanket.

After six years, Florence went on to Miss Wagner's school for kindergarten teachers. Upon graduating she went to live with her elder sister in Bermuda.

In Bermuda she met and fell in love with a handsome, dashing young man named Bryan Hamilton Gosling. He was a youngest son of the Gosling family whose livelihood was a wine and spirit

business. She was a young lady who had "taken the pledge," and throughout her life never a drop passed her lips. They came to NYC and were married in 1900 much against his mother's wishes. Bryan worked as a bookkeeper at the Waldorf Astoria Hotel where he befriended wealthy playboys like Sanford White and the Harrimans who convinced him to invest in a railroad venture. Bryan lost all of his investment.

In 1903 they moved to northern Saskatchewan where he worked first for Ogilvie Flour and Wheat Mills and later as a lumber company shipper. They lived in the town of Crooked River, which was described as a clearing in the bush. There were about twelve other houses, some shacks where the lumberjacks lived, and a general store. Unhappy with the life she was living, Florence tried returning to NY with her first three children, but then returned to Bryan in Crooked River.

When accidents happened the townspeople had to deal with them as best as they could since the nearest doctor was miles away. When babies were due, they had to send for the doctor who came from "somewhere up the tracks" by train. Once he was snowed in by a blizzard and had to stay an extra week with them.

One time when Florence had an abscessed tooth she had to borrow the handcar, and with the help of her oldest boy, pumped her way down the line to a dentist. To make matters worse, they had to go through a prairie fire that was burning almost up to the tracks. Another time Florence went out berry picking in the bush. Suddenly a bear came into the clearing where she was gathering her berries. Instead of running or screaming, as one might expect

*Continued on Page 11*

TWO SQUARE MILES OF STORIES

Continued from Page 10

of a five foot two ex-city girl, she shook her apron at the bear and said, "Shoo, these are my berries. Go find your own." Florence was not afraid of much. The one thing that did give her a fright was the day her two boys went out hunting and didn't return by dark. The parents worried all night only to have the two boys return safely home the next morning. Their story goes that they had lost their way in the dark. For safety, they secured themselves in trees with their suspenders to save themselves from the hungry wolves and coyotes, which were common in the area.

There must have been an Indian reservation nearby, for Indians (probably Cree) occasionally came around the house. Some of the women were afraid of them, but not Florence. She'd share food with them, and let them rest on her front porch.

The winters were so cold that sometimes temperatures reached as low as -60° F. She had to get up well before dawn to light the wood stove in the kitchen then the family would gather around it to dress. Once the children were dressed to go out the only way you could tell them apart was by the color of their mufflers. The children didn't have to go to school if it was colder than -36° F. Everyone had to wear extra wool socks and in the evening all the extra socks were strung on a line behind the stove to dry. Bryan would come home from work with icicles hanging from his mustache.

During their marriage, they had six children: Bryan, Charles, Mabel (who died at the age of one year from a stomach complaint), Mildred, Ruth and Florence. Florence, Bryan and the children lived in Crooked River for six years. Bryan was then promoted to a job as mill manager in southern Saskatchewan, first in a town called Lmpmaw, then in Truax. The two

older boys went to school in the town of Moosejaw, which was near Truax. Always interested in improving the cultural life in Truax Bryan arranged visits by the Chatau qua Organization, stock companies, musical groups and magic lantern shows. They also put together town singing groups which mostly performed programs of Gilbert and Sullivan's works. Florence taught piano to local children, and played the organ for church services.

In 1927, Bryan passed away from throat cancer. Florence and her children made their way back to NY and NJ. Said one of Florence's daughters, "Nothing upset mother to the point of tears, or near it, that we ever saw. She had a wonderful philosophy of life, "what will be, will be."" In 1951, Florence passed away peacefully in the home of her eldest daughter, Mildred Heaton and her family in River Edge, NJ where she happily spent the last years of her life. Florence's third daughter was my mother, Ruth Gosling Battel. ■

About Two Square Miles Of Stories

Everyone in our two-square mile town has old family photographs and memories of the people in them. These pictures and your memories are narratives waiting to enrich us all. So, join us in a Roosevelt Show and Tell project - find an old picture or two and tell us a story in a few paragraphs.

For information telephone: Pearl Seligman 448-2340 Bess Tremper 448-2701

By Clare Sacharoff

At the January 4<sup>th</sup> meeting, Dolores Chasan stated that the Meals on Wheels program is progressing successfully with five volunteers and one alternate. Everyone involved has been very cooperative.

On Dec. 30<sup>th</sup> – the club members had a social luncheon at the Borough Hall. It was a relaxing afternoon for all who attended.

Some members attended the movies at the Freehold Theater on Jan. 18<sup>th</sup>. This was our regularly scheduled monthly bus trip.

The group was reminded that emergency cell phones are available for seniors from the Office on Aging which would enable people to dial 911 when necessary.

Shirley Sabalov provided excellent refreshments as the January Hostess. The Feb. Hostess will be Ann Kasahun.

We wish the entire community a very healthy and Happy New Year! ■

FROM THE OFFICE OF CSA, DR. DALE WEINBACH

Continued from Page 5 with popcorn, of course).

Our staff is working hard to update several areas of the curriculum. We do this to be certain that our standards match the State of New Jersey Core Content Standards, as well as to align with East Windsor scope and sequence. In addition, our student library has all been catalogued on computer and students will be receiving lessons in contemporary library skills.

We are trying to develop a collection of musical instruments to keep on hand in the building. Should anyone have flutes, horns, etc. in good condition, your donation would be most welcomed. ■

## IN MEMORIAM – BERNARDA SHAHN

*Continued from Page 9*

her books, to viewers of her art.

For all your gifts to us, thank you Bernarda.

*By Abby Shahn*

Some time ago I was asked to give an introduction to a lecture by my mom. I couldn't do it then, but I had time to give it some thought. I realized that I thought of my mom primarily as a storyteller and as a lover of stories. I think of her paintings as incidents in some untold story. I think she was happiest when she was spinning a tale or when someone was telling her some wonderful anecdote.

When I was a little kid I would ask her to, "Tell me about when you were a little kid." It seemed amazing to me that she had once been one. Her stories were filled with romantic images of a child who rode around the countryside on horses and who didn't have to go to school. Once she did go to school. She followed her sister to a Catholic boarding school and when she didn't like the nuns, she ran away from school, hopped a freight and rode home.

Her father who was, in her stories, indulgent and kind, just took her back home and never mentioned it again.

There was the story of the time when the horse bit her. The scars on her cheeks were a record of that event. There were wonderful tales about our ancestors. There was the story of her adventures in Smithland, Kentucky when she was a young woman, of learning to drive a riverboat. There were her days as a Communist and her subsequent disenchantment.

When I was going to give that introduction to her lecture, I compiled a funny list of things that my mom really liked. Unlike W. C. Fields, she liked children and dogs. She liked broken stone walls and stone ruins. She loved newly paved roads. I don't quite know why that was so. She liked riding around in cars, exploring the countryside; she liked junk

stores and old tarnished blackened silverware. She was partial to anything Greek or Sumerian.

When I started to become an artist, I found that many of the women artists that I knew had doubts about their worth as artists. I also found that many men dismissed women artists out of hand. I realized that those doubts never entered my mind. I never thought that being a woman could prevent me from being an artist. I didn't even try to break the rules I just didn't know about them. Although she would never admit to being a feminist, I think that attitude was a gift from my mom.

As I visited with my mom in here last days one of the things that really moved me was watching her draw. I had a feeling that in her "second childhood" I was getting a glimpse of who she had been in her first one; a wild child..... but one who could keep herself occupied .....probably solitary and a little lonely, but making the best of it. I realized that the sight of her drawing was one that had been with me my whole life.

*By Bess Tremper*

When I came to live in Roosevelt in 1985, I got to know Bernarda Shahn who soon became my good friend. It was wonderful to know this woman who had such an interest in being alive. When you were with her, she made you too seem to find the world an exciting place to be.

At her funeral, as everyone of the speakers spoke of her, lovingly and amusingly, I realized how everyone present felt the same way, despite the sadness, we were all almost happily being with Bernarda.

It is painful to think of her as not being here anymore. Aside from the fact of her being very old, as her great grandson put it.

We have lost a talented, unusual woman who for me is the very essence of our town. ■

## FROM THE MAYOR

*Continued from Page 4*

of each month. The first Monday is a committee meeting at 7 p.m. followed by an Agenda meeting at 8. The next Monday is our Action meeting at 7 p.m. The third Monday is another committee meeting at 7 pm. You are all welcome and encouraged to come to all. If you can't make a meeting, perhaps you want to email us. My email is mayor@borough.roosevelt.nj.us or you can reach the council by e-mailing council@borough.roosevelt.nj.us. If you want, you can call me at the Borough Hall (448-0539) and press 1.

Tidbit of information: Mike Ticktin told me this story. Originally, the Borough Hall was not where it was. The garage facing the street was there along with the big meeting room, but that was where the Fire Department did its thing. Plans were made to move the Borough Hall to where it is now. Then the title search revealed that the title to the old Borough Hall was still in the name of the Federal government. A search of boxes of Borough papers was then made, and literally in a shoe box of papers, a receipt for monies paid by the Borough for the building was found. With the help of a couple of Congressmen, a new deed was obtained from HUD. So score one for the shoe boxes. ■

## REVIEWS

### Music on the Verge

By Gladys Nadler

A concert by Alan Mallach usually includes an education in music history delivered with wit and insight, and “Music in a Revolutionary Age: Piano Music of the 1910’s,” his December 11<sup>th</sup> performance at the Borough Hall, was no exception.

Sponsored by the Roosevelt Arts Project (RAP), the program included piano music by Bela Bartok, Claude Debussy, Nikolai Medtner, C. Hubert H. Parry, Arnold Schoenberg, Erick Satie, and Sergei Prokofieff.

The pieces performed, composed between 1911 and 1917, came just before the advent of the twentieth century atonal music and the development of the twelve-tone scale. Mallach opened the program with Bartok’s *Allegro Barbaro* as an example of the “way out” music that the composers produced later in the 1900’s. Though as early as 1911, when Bartok wrote *Allegro Barbaro*, his work had begun to be experimental, most of the music on this program was still melodic.

Mallach described the 1911’s as “the last period in which people could write music in the traditional tonal vein without being self-conscious about it.” Playing four pieces from Debussy’s *Preludes, Book II* (1912-1913), the pianist described this music as “new, but still grounded in the romantic tradition.”

Next came the *Sonata in A Minor, opus 30*, written “during the war, 1914-1917” by Medtner, a less known composer who was “a colleague and friend of Rachmaninov,” Mallach explained and who “wrote almost all sonatas... only for piano.”

Another relatively unknown composer, Sir Charles D. Parry, “reinvented English concert music,” Mr. Mallach said. He came on the scene before

Walton, Elgar, and other 20<sup>th</sup> century composers. The soloist performed two pieces from Parry’s *Shulbrede Tunes* (1911-1913), one dedicated to the composer’s daughter and the other, a portrait of his son-in-law.

*Sechs Kleine Klavierstucke, op. 19* (1913) by Arnold Schoenberg “exemplifies the change... from the romantic tradition to atonal music with no key structure,” Mr. Mallach said, adding that in spite of this, Schoenberg “couldn’t help writing emotional music,” which made his music more accessible.

Performing three pieces by Erik Satie, the pianist pointed out the spirit of whimsy and humor in Satie’s compositions.

Last on the program was the *Sonata No. 3 op. 28* (“From Old Notebooks”) written in 1917 by Prokofieff. Mr. Mallach commented that this sonata was written at the same time as the composer’s *Scythian Suite*, and both are “still mixed with the romantic.”

Mr. Mallach ended with an encore, the *Prelude, op. 32 No. 121* by Rachmaninov, which brought us back to the unabashed romantic.

### RAP Music: Ron Orlando and Friends

By Scott D. Carpenter

On January 8<sup>th</sup>, the cold, still night announced itself as winter in Roosevelt but the music inside the Borough Hall sizzled with the delta blues as Ron Orlando and Friends treated us to a homecoming of skillful licks and soulful lyrics.

Ron and the boys played lots of original material, mostly from their latest album, *Jasper, Texas* with a good mix of tunes from recognizable favorites such as Ray Charles, Muddy Waters and Tom Waits, to name a few. The Borough Hall provided us with an intimate setting for the music, like having the band jam

right in your own house. Of course, having once lived across the street, Ron pointed out that the Borough Hall might as well be his old living room.

The concert revved up like a sleek, long Cadillac convertible and moved out of the driveway with Ron on acoustic guitar performing several solo covers; *Tangled Up in Blue*, highlighting the Dylanesque qualities of his voice and two smoky, rumbling Muddy Water tunes. After the last bent note from the second Waters’ song, *Can’t be Satisfied*, the evening shifted into 2nd gear as the rest of the guys joined Ron up front. Ron’s brother Mike Orlando on electric bass and Tom Haerther on electric guitar. Together they form 3/5’s of Ron’s group Mystery Train.

The guys dipped into their bag of American roots music with several more covers, most notable John Prine’s *Angel from Montgomery*, Mike’s bass found all the spots between the guitars and Ron’s voice began to take on such textures that I personally will never again use Bob Dylan as a comparison.

With warm ups, cover songs, and band introductions squared away, Ron and friends introduced us to some of their own music, and here is where the first set really started to hit stride. The band unveiled a couple of unrecorded pieces; their *Steel Drivin’ Man* a particularly stellar gem. A rumbling, locomotive of a song, Ron’s voice grabbed us and Mike’s bass line and Tom’s chords kept alongside, making sure we were there for the ride. The show now settled in for a nice long ride, we were starting to really feel the big block stretch out while the big bench seat swallowed us whole.

The next three songs proved to be the heart of the first set: *She’s Got Soul*, *Redemption*, and *Jasper, Texas* are some of the best, most complete cuts from their album. *She’s Got Soul* felt like a

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## BOROUGH COUNCIL NEWS

*Continued from Page 1*

and South Valley Road did appear at the January 10 meeting to protest the increased amount, especially in light of the quality of the water they were getting. Gary and Debbie Shyner complained of the discoloration of their bathroom fixtures and the need to purchase bottled water. Misty McBride spoke of the cost and extreme inconvenience of having to go to a hotel in order to take a shower. Jonathan Block said that he had been told by his plumber that excessive chlorination of the water was ruining his faucets. Dan Ward called upon the Council to deal with the problem systematically and replace the water lines that we know are rusting out, even if it would mean higher utility fees.

In response to these and other protests, Mayor Marko and Councilman Jeff Hunt, chairman of the utility committee, and other Council members stated that most residents had found that water quality had substantially

improved during the past year, that the Lake Drive problem may have been due, at least in part, to a disturbance of the water lines caused by a contractor for PSE&G who drew a lot of water out of the system without any authorization to do so, and that it appeared to be a local problem. However, they agreed that they would certainly investigate the problem and make sure that all necessary measures were taken to make sure that residents on Lake Drive and South Rochdale Avenue would not be subject to rusty water. Mr. Hunt took issue with the statement attributed to Mr. Block's plumber concerning excessive chlorination or any effect on plumbing fixtures.

Councilwomen-elect Pat Moser and Peggy Malkin were sworn into office at the January 3 organizational meeting. Councilwoman Beth Battel was elected as Council President. The Council President chairs meetings of the Council when the Mayor is not present. Mrs. Moser was re-elected, while Ms. Malkin

replaced Councilwoman Elly Shapiro, whom Mayor Neil Marko praised as a "straight shooter" and thanked for her dedicated service to the community. The following committee chairs were appointed:

Administration—Moser  
Finance—Hamilton  
Utility—Hunt  
Public Works—Hoffman  
Community Development—Battel  
Environmental, Health & Safety—Malkin

Ms. Battel was re-elected by the Council as its representative on the Planning Board. Mayor Marko also re-appointed Assessor Michael Ticktin as the public official member of the Planning Board and re-appointed Tim Hartley as an alternate member. One alternate member position remains unfilled. ■

## ORDINANCE 211

### BOROUGH OF ROOSEVELT MONMOUTH COUNTY, NJ ORDINANCE #211

An ordinance regulating the use of motorized bikes, Go-carts, and all terrain vehicles be it ordained, by the Mayor and Council of the Borough of Roosevelt as follows:

#### Section 1 – Definitions

Unless the context clearly indicates otherwise, the words, combinations of words, terms and phrases, as used in this Ordinance, shall have the meanings set forth as follows:

- 800 cubic centimeters and total dry weight less than 900 pounds.
- b. "Established Riding Area" shall mean trails or area on a lot used by Motorized Bike, Go-Cart and/or ATV.
  - c. "Go-Cart" shall mean motorized miniature vehicle capable of achieving speed in excess of ten miles per hour and commonly used on courses or racetracks specially designed for such vehicle.
  - d. "Motorized Dirt Bike" shall mean a two (2) wheeled vehicle being capable of cross country travel on natural terrain without benefit of a rod or trail.
  - e. "Operate" shall mean to ride in or on and have control of the operation of the Motorized Dirt Bike, Go-Cart or ATV.
  - f. "Right-Of-Way" shall mean the

entire strip of land traversed by any highway, street, county road or roadway easement for the purpose of vehicle travel, and includes the entire width of land dedicated or acquired by law for right-of-way purposes.

- g. "Roadway" shall mean that portion of the improved of the right-of-way designated or ordinarily used for vehicle travel, including the shoulder.

#### Section 2 – Operation

It shall be unlawful for any person to operate a Motorized Dirt Bike, Go-Cart or ATV within the Borough of Roosevelt on the portion of any right-of-way of any public highway, street, road, trail or alley used for motor vehicle travel, and

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## ORDINANCE 211

*Continued from Page 14*

- a. On a public sidewalk provided for pedestrian travel.
- b. On private property of another without lawful authority or permission of the owner or occupant.
- c. On public grounds, park property, playgrounds, recreational areas without the express written provision or permission to do so by the proper public authority.
- d. In a manner so as to create loud, unnecessary or unusual noise so as to disturb or interfere with the peace and quiet of another person.
- e. In a careless, reckless or negligent manner so as to endanger, or be likely to endanger, the safety of any person or property of any other person.
- f. at any place while under the influence of alcohol or drugs as defined in New Jersey State Statutes.
- g. On a property owned by the Borough of Roosevelt or school system within the Borough.
- h. On a lot or parcel of land of less than six (6) acres in size.

### Section 3 – Permitted Uses

A Motorized Dirt Bike, Go-Cart and/or ATV may be used on lots of six (6) acres or greater in size located within the Borough of Roosevelt on the condition that the riders shall adhere to the following:

- a. Established Riding Area for a Motorized Dirt Bike, Go-Cart and/or ATV is to be located no closer than one hundred feet (100') of a building occupied by human or livestock, or one hundred +fifty feet (150') of a property line.
- b. Dust and noise control measures are to be maintained by the property owner or occupant. These dust and noise control measures are to be enforced by the NJ State Police if other properties are adversely affected by dust and noise due to Motorized Dirt Bike/Go-Cart and/or ATV use. The owners affected must file a written complaint with the Borough.
1. A Motorized Dirt Bike, Go-Cart or

ATV must have a factory approved exhaust. The noise emission may not exceed eighty-two (82) decibels at a distance of 20 inches at idle, and muffler may not be altered to increase motor noise, or have a cut out bypass or similar device.

2. Each ATV shall meet noise omission standards of the United States Environmental Protection Agency, and in no case exceed 82 decibels of sound pressure at 50 feet of the "A" scale as measured by the SAE standards J-192.
- c. No more than two (2) riders that are unrelated to the immediate household members that reside in the dwelling on the property may operate a Motorized Dirt Bike, Go-Cart and/or ATV on the property. A Motorized Dirt Bike, Go-Cart or ATV may only be operated on the property during the following times: Monday through Friday, 9:00 a.m. through 7:00 p.m.; and Saturdays and Sundays, 11:00 a.m. through 7:00 p.m.
- d. Operation of a Motorized Dirt Bike, Go-Cart and/or ATV shall not be allowed on either primary or secondary septic sites.

### Section 4 – Exempt Uses

- a. Any Motorized Dirt Bike, Go-Cart and/or ATV used for the purpose of property maintenance.
- b. Any agent or employee of any road authority, law enforcement or public safety agency, or any agent or any other governmental body in conducting official business.
- c. Nothing in this ordinance shall prohibit the agricultural use of an ATV in the right-of-ways, or the use of an ATV to maintain permitted access over public road right-of-way.

### Section 5 - Penalties

- a. Maximum Penalty: Any person who shall violate any provision of this Ordinance, shall be punishable by one or more of the following: a fine not to exceed one thousand two hundred fifty (\$1,250.00) dollars or imprisonment for a period not to exceed ninety (90) days or

the period of community service not to exceed ninety (90) days at the discretion of the Judge of the Municipal Court.

- b. Minimum Penalty: The Borough Council may prescribe that for the violation of any particular provision of this Ordinance, a minimum penalty shall be imposed that shall consist of a fine that may be fixed at an amount not to exceed one hundred (\$100.00) dollars. The Court before which any person is convicted of violating any provision of this Ordinance shall have the power to impose any fine, term of punishment, or period of community service not less than the minimum and not exceeding the maximum.
- c. Additional Fine for Repeat Offenders: Any person who is convicted of violating this Ordinance within one (1) year of the date of a previous violation of the same provision of this Ordinance and who was fined for the previous violation, shall be sentenced by the court to an additional fine as a repeat offender. Such additional fine imposed by the Court upon a person and/or persons for a repeat offense shall not be less than the minimum or exceed the maximum fine.

### Section 6

All Ordinances and parts of Ordinances inconsistent herewith are hereby repealed.

If any section, subparagraph, sentence, clause or phrase of this Ordinance shall be held invalid, such decision shall not invalidate the remaining portion of this Ordinance. This Ordinance shall take effect upon adoption and publication according to law.

Adopted: December 13, 2004 ■

## TOWN TOPICS – RAP REVIEW

*Continued from Page 13*

Springsteen or Mellencamp tune with a little Memphis twang, the guitars of Ron and Tom together gave the song a rich, small town yet worldly, tone. Ron's voice on *Redemption* was the embodiment of bluesy soul and Tom's slide guitar work brought us straight away to the Mississippi delta, our big ol' Caddy purring down the highway.

*Jasper, Texas* was a truly gripping song. Stripped down and riveting with Ron alone up front with only stark guitar and haunting harmonica, the song was one of outrage, lament and ultimately of strength in the face of hate and the horrible dragging death of James Byrd, Jr. in 1998. It became impossible to hear this song without chills up your spine.

That song was so strong that the last few songs of the first set had a hard time stepping up and being heard, though with Mike and Tom back on stage the final song, Marc Cohn's *Walking in Memphis*, tied everything back to the group's Memphis blues feel and prepared us for the second set.

The second set began much like the first, Ron playing solo: just his voice, guitar and a harmonica. This time he gave us a folksy, political tune to start, a new song of his, *Dover A.F.B.*. I'm very certain that this wasn't the first time an anti-Bush administration sentiment was received warmly in the Jersey Homesteads.

Two songs later, Ron scored a Roosevelt favorite with *This Old Town*, his ode to this little town. The song, much like a Springsteen tune, was able to reminisce without becoming lame. The images of taking that walk up to the cemetery, of the bonds formed here, help this softly powerful song feel like a Roosevelt anthem.

At this point the entire group reassembled for a couple of original tunes. *Memphis Bound*, the opening cut from the album, started the home stretch off with a thump and a jump. A great rock-

er of a tune, having Mike's bass laying down the beat and stellar chords from Tom made a nice contrast to the more spare beginning to the set. *Memphis Bound* completed the feeling of driving around the city in that big convertible with the fins spread out back and the top down, delta blues spilling out of the music bars, washing over the street. For a brief couple of hours Roosevelt was Memphis and the Borough Hall had become more than just our living room.

Ron, Mike and Tom finished with a cache of cover tunes that kept the mood going. From Ray Charles' *You Don't Know Me* to Otis Redding's *Sad Song*, the group put a lasting touch to a wonderful set; the depth and fullness of Ron's voice, Tom pulling off some more complex progressions, and Mike providing a subtle, meaty framework for these songs.

Ron Orlando and Friends warmed us up on a cold winter's night, making Roosevelt over into Memphis with their brand of music that is delta blues, rock n roll, folk and everything in between. It was the perfect night for the drive.

### Meals on Wheels

*By Dolores Chasan*

As many of you already know, MEALS ON WHEELS has rolled into town.

It is a government-subsidized program that provides 2 meals per day on a daily basis for senior citizens who cannot shop easily, and who have problems providing their own meals.

Donations for the meals are requested, but no one is denied these services because of financial limitations.

For this service, call Interfaith Neighbors, 1-732-775-5155 Extension 209.

Ask for Sally Malone or Sandy.

The meals are delivered to the Borough Hall which then require volunteers to deliver them to individual

homes. This was one of the most gratifying experiences that I have had. Every contact that I made took on the task willingly. Thank you to:

Krystyna Olejnik – Borough Clerk  
Irma Esakoff  
Jackie Carpenter  
Lois Hunt  
Herb and Florie Johnson  
Ed and Pat Moser  
Clare and Leonard Sacharoff  
Ellen Silverman  
Carol Watchler

### Roosevelt First Aid Squad Training and Response News

*By Jack Rindt, Training Officer*

For the year 2004 the Roosevelt First Aid Squad responded to 68 first aid calls in and around town, broken down as follows:

- 46 Medical Emergencies, which are classified as any calls from, a heart attack, difficulty breathing, broken bones, cuts, upset stomachs, and just not feeling well.
- 6 Motor Vehicle Accidents
- Mutual Aid Calls to other towns: Millstone Twp. 8, Jackson Twp. 1, East Windsor Twp. 1, Lawrence Twp. 1, and Manalapan Twp. 1.
- 4 Fire Stand-bys

The Squad has a total of 19 hours of training as a whole, and the members have 93.5 combined hours total. On the second Sunday of each month all the members meet at the Boro Hall at 10:00 a.m. for training. Some of the training that is conducted is basic splinting, CPR, AED, Preventing Disease Transmission, Hazardous Material Awareness, Geriatric Emergencies, Report Writing, and going over new equipment before it goes into use on the ambulance.

The ambulance that the Squad owns is a 1988 Ford. We would like to add a second ambulance to the town. This

*Continued on Page 17*



## TOWN TOPICS – FIRST AID SQUAD TRAINING AND NEWS

*Continued from Page 16*

year we are going to start an account for a new ambulance. The cost of a new ambulance will be \$65,000 to \$80,000, so we need the help of the town. We know that this project will take about three to four years from raising the money to delivery.

The Squad only has 7 EMTs at this time and we are always looking for new members.

The First Aid Squad is always thankful when anything can be contributed. A new ambulance will be the update that is needed to continue to provide quality emergency services to our town.

### Bulletin Archive on Internet

*By Mark Zuckerman*

Bob Clark and I have begun scanning Bob's complete archive of the Borough Bulletin, starting with the very first issue from July, 1977. We're building an electronic archive of Adobe Acrobat PDF files and posting them at the URL <http://www.mazicmusic.com/rbb.htm>. Karyn Grunwald has generously supplied PDFs of recent issues.

So far, we've scanned most of Volumes I and II, and Karyn has given us every issue from Volume XXVI, starting with the November, 2001 issue.

There's still a lot of work to do. If you have a flatbed scanner, can produce PDF files, and would like to help, please email me at [markz@mazicmusic.com](mailto:markz@mazicmusic.com).

### 4PAR4RAP: What's In a Name?

*by Mark Zuckerman*

It was my extreme good fortune to have been awarded a 2004 artist fellowship by the NJ State Council on the Arts. Likewise, it's my great fortune to be able to present the culmination of a productive year writing music with a concert by the New Jersey Saxophone Quartet at 2 p.m. March 6 at the Mount-Burke Theater in the Swig Arts Center at The Peddie School (all tickets \$10). The

program features my music for both saxophone quartet and solo saxophone, including the world premiere of *Four Pieces After Rooseveltians for the Roosevelt Arts Project* (4PAR4RAP for short), and music from the NJSQ jazz and classical repertoires. I'm grateful to the Roosevelt Arts Project and the Community Arts Partnership at The Peddie School, cosponsors of this event, and to *Meet The Composer, Inc.*, for its support.

*Meet The Composer's* mission is to encourage composers to enlighten and engage audiences about new work. I'll be introducing my music during the concert and having an open discussion with the audience afterwards. This article is a kind of warm-up.

The act of describing my music – or, more exactly, my musical processes – has always been awkward for me. A lot of issues arise during the course of composing a piece, but I never can predict which are going to be important. Some I initially believe to be critical wind up as only minor details, deferred for working out in a future piece, or forgotten entirely. Others change so much while working them out that their final appearance bears little resemblance to their initial one. I can't keep track of them all; besides, if I did I'd never get to compose any music, which would eliminate the fun. What's more, I'm not at all sure how my after-the-fact selection and description of these very private events could enhance experiencing their public artifact, namely, the piece of music I was working on when they happened.

It becomes more complicated when I'm writing something with the intention of reflecting in some musical way things that relate to non-musical particulars of text, occasion, or – as is the case with 4PAR4RAP – place.

Sometimes these particulars become strategic elements in the composition, as with *Raritonality*, a piece commis-

sioned and performed by the Rutgers Wind Ensemble last fall. The commission was for a short concert opener that celebrated Rutgers. The result combined a fanfare built on a literal/musical representation of the year Rutgers was founded (1766, or C#-G-F#-F# interpreted on the chromatic scale) with the chorus of *On the Banks of the Old Raritan*, the Rutgers alma mater. I decided on these elements before writing any notes; they both constrained and inspired the composition.

It's different with a piece like 4PAR4RAP, where the intention was to celebrate Roosevelt and the occasion a presentation principally for my neighbors, with whom I share a history, memories, and admiration for our home town. The occasion also implied a tight deadline, since the NJSQ has a busy schedule and required the music well in advance. So I began work without a clear theme (in a literary, not a musical sense!) and the practical objective of completing up to four pieces by the start of the new year.

On the back burner was the intriguing project of designing the Roosevelt connection, one I visited at various times when not actually writing the music. Several strong candidates emerged along the way until one surfaced that struck me immediately as the right one: a tribute to some of the Rooseveltians whose lives touched mine in extraordinary ways. This was the perfect choice because what's most special to me about Roosevelt – for me, its greatest wealth – is the collection of people who have lived here. So many of the residents I've known during my 30+ years in town have left indelible impressions – far more than I could memorialize with just four pieces.

I don't remember exactly where I was in the midst of composing when I came upon this premise, and I'm not

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sure what influence its discovery had on the choice of notes (if any). But once each piece was completed the person it recalled for me became obvious.

*Caprice*, the first piece, is dedicated to the memory of Sol Libsohn. From the first, I was taken with Sol's work – both his photographs and his abstract paintings – by their composition as well as their subjects. I was fascinated by the strength of interest in both foreground and background, so that I was encouraged to shift my focus back and forth. I remember also many visits to Sol and Bess, listening to Sol's collection of early jazz recordings, about which Sol was a major enthusiast, and discussing everything from politics to bread machines (Sol and I were both bread machine devotees at the time).

*Caprice's* overall shape is ABA, meaning there are 3 roughly equal sections where the last section closely resembles the first. In the A sections there's a underlying rhythmic pattern, sort of a distorted tango, over which there are flighty melodic gestures that have difficulty finding a place to land. The effect is off-beat (literally) and recalls the ensemble work of small jazz groups of the 1920's and '30's. The B section takes the A material and turns it inside out, at one level exchanging foreground and background.

I got to know Judy Trachtenberg when I was editor of the *Borough Bulletin*. At the time, the Bulletin was transforming itself into a non-profit corporation, and Judy, with her experience at the *NJ Center for Non-Profits*, was generous with expert advice and time-saving contacts. Judy was like that with many other groups in town, especially RAP, which benefited greatly from her devotion and energy. She exhibited a straightforward reserve in our conversations, yet gave way to joyous abandon when she sang.

*Intermezzo*, the second piece in

*4PAR4RAP*, is dedicated to Judy's memory. Like *Caprice*, it has an ABA structure. The A sections are chorale-like; a hint of melancholy in the simple harmony of the first becomes more dense – a bit more pointed and unsettling – in the second. In the middle (B) section, the A melodic material becomes transformed into an idyllic dance.

Ed Schliniski was a builder, artist, and philosopher. Whatever the subject, Ed appeared to have a ready opinion, and a strong one. I remember one occasion where he held forth – at some length – on the perfection of the classic spoon and how modern attempts to update the design merely screwed it up. Ed could debate with the best of them and, in my experience, rarely hesitated joining an argument when one was going on. He was not shy about displaying hard edges, in both his speech and his work.

The third *4PAR4RAP* piece, *Bagatelle*, is dedicated to his memory. Its compound, asymmetrical meter gives rise to an edgy surface. The phraseology is structured much like an argument, with tit-for-tat give-and-take. Like the previous two pieces, *Bagatelle* has an ABA structure. In the B section, the harmonies in the A sections become melodic figures, and the rhetoric more drawn out.

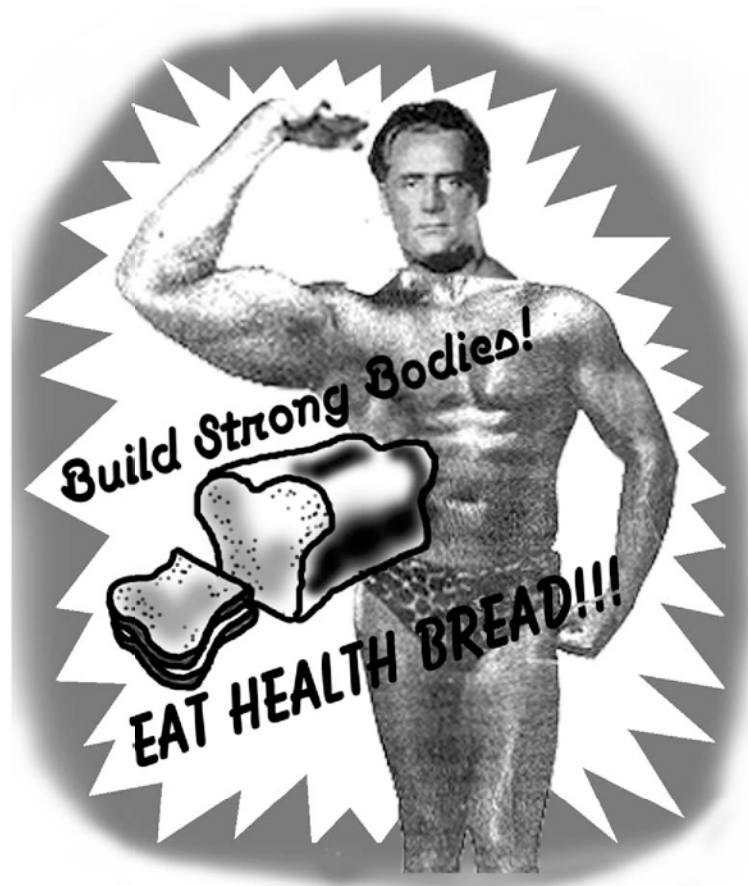
*4PAR4RAP's Finale* is dedicated to the memory of Bernarda Shahn. Bernarda was the first person I met in Roosevelt. I was looking for a quiet place away from Princeton to write my dissertation and she was looking to rent her attached house (which had an upright piano) to musicians. When I came out to meet her, Bernarda was sporting a cast on her arm. She told me it was the result of an encounter with a charging ram she had tried to vault at an archeological dig in Turkey – remarkable for anybody, but particularly astonishing for a woman then in her seventies. It was the time of the Ervin hearings (1973) and since

Richard Nixon had been a hobby of mine, dating from a paper on Alger Hiss I wrote in high school, we had our first of many political discussions. During the time we lived next door to each other, we had frequent long, far-ranging conversations, fueled by coffee so strong I suspected she needed a special license to serve it. She had an elegantly succinct way of talking and a seemingly endless capacity to absorb and to listen. She was always alert to every detail, a characteristic I found reflected in her art as well.

The *4PAR4RAP Finale* is a rondo, which is, in a way, an extension of the ABA structure in the other pieces: *ABACADA*. This is the most highly structured piece of the set. Even though the ideas are apparently simple, their construction is tightly constrained and the manner they weave together is intricate. The result is a complex yet upbeat fabric, reflecting for me a salient feature of Bernarda's persona. The "A" theme has a number of symmetrical details, each of which invites combining the theme with itself, as heard throughout the A sections. Themes in the B, C, and D sections contrast with the A theme but also combine with it and with each other, so that each successive A section is an accumulation of all the preceding material.

It should be a good concert on March 6 at Peddie. I'm looking forward to sharing this work and I hope you all can make it. ■

# Mrs. Staat's Health Bread



This recipe goes back about thirty years and is in our "Family Cookbook." My sister, Ginnie, lives in East Millstone, near Bound Brook. She had a wonderful neighbor, Mrs. Staats, who brought this bread to a family picnic one year. It was an immediate hit with young and old!

Gee, I haven't made this in a long time, I think I'll make some tonight!

1 cup sifted white flour  
2 cups whole wheat flour  
1 tsp. salt  
1 tsp. baking powder  
1 tsp. baking soda

1 1/2 cup scalded milk  
1/2 cup dark molasses  
1/2 cup honey  
1/2 cup raisins (or dates)

Mix together first four ingredients. Dissolve baking soda in the milk and add molasses. Add liquids and honey to dry ingredients, mix thoroughly. Fold in raisins. Pour into greased pan, bake 1 1/2 hour, 325 oven. ■

Two thousand and four was another warm and wet year. Annual precipitation though above normal in 2004 was not as great in as in 2003. Two years ago we had 60.58 inches of precipitation in Roosevelt. Last year the total precipitation was 53.50 inches. Normal is 45.88 inches. We have apparently come out of the period of drought that started in 1998 and lasted through most of 2002.

Last year, there were nine days of precipitation with more than an inch of precipitation each. The day with the greatest rainfall was September 29; almost five inches of rain fell. Six months were wetter than normal and six months were drier than normal. The month with the greatest rainfall was July; over ten inches of rain fell, more than two times the normal precipitation. Total snowfall for the year was 24.75 inches, which is 0.75 inches above normal.

The average temperature for 2004 was 54.0 degrees F. That's 1.2 degrees above normal and 0.8 degree warmer than 2003. Although 2004 was a warm year, we had a very cold low temperature for any one-day when the mercury dipped to 3.0 degrees on January 16. There were a total of six days with single digit low temperatures in 2004. The high temperature for the year occurred in spring on May 24, 92.3 degrees. There were no heat waves (three consecutive days of 90+ degrees high temperatures).

A look at the accompanying December 15, 2004 through January 15, 2005 weather table shows that we ended last year and began the new one with warmer than normal days. There were a lot of cloudy days in both December, typically a cloudy month, and January, not usually a cloudy month. We have been very lucky this winter compared to other

sections of the country, most notably California with its tremendous amount of precipitation.

The latest prediction from the Climate Prediction Center of the National Weather Service calls for equal chances of normal, above normal, or below normal temperatures for the rest of the winter and through March. The precipitation outlook calls for below normal precipitation for the same period. The Old Farmers' Almanac says we've got significant snowfall on the way for early and late February and early March. The Almanac also says we can expect colder than normal temperatures from the end of February until the first day of astronomical spring—March 20.

**Weather Word**

The National Weather Service says that a WINTER STORM WARNING is issued when hazardous winter weather conditions are imminent or very likely, including any occurrence or combination of heavy snow, wind-driven snow, sleet, and/or freezing rain/drizzle. Winter Storm Warnings are usually issued for up to a 12-hour duration, but can be extended out to 24 hours if the situation warrants. The term "near-blizzard" may be incorporated into the "winter storm warning" for serious situations which fall just short of official blizzard conditions. Source: National Oceanic Atmospheric Administration at <http://www.crh.noaa.gov/lmk/terms.htm>

**November 15 – December 15, 2004**

Day	High	Low	Avg	Precip
15	34.2	19.2	26.7	0.00
16	40.5	20.8	30.7	0.00
17	44.4	28.2	36.3	0.00
18	46.2	21.2	33.7	0.00
19	43.5	27.0	35.3	0.00
20	30.7	10.2	20.5	0.00
21	38.1	11.8	25.0	0.00
22	54.3	24.6	39.5	0.00
23	59.2	39.2	49.2	0.00
24	40.3	29.5	34.9	0.60
25	31.3	17.8	24.6	0.00
26	32.4	19.0	25.7	0.00
27	30.7	17.6	24.2	0.13
28	31.3	9.5	20.4	0.00
29	42.6	29.8	36.2	0.00
30	45.9	30.9	38.4	0.00
31	54.9	33.6	44.3	0.00
1	60.3	35.8	48.1	0.00
2	47.5	28.4	38.0	0.00
3	58.8	44.1	51.5	0.00
4	52.9	42.6	47.8	0.20
5	45.0	36.0	40.5	0.14
6	43.2	35.8	39.5	0.60
7	42.3	33.3	37.8	0.15
8	43.5	34.3	38.9	0.18
9	40.1	32.4	36.3	0.30
10	48.0	35.4	41.7	0.00
11	42.1	30.0	36.1	0.00
12	45.3	38.7	42.0	0.50
13	64.8	40.8	52.8	0.00
14	65.8	36.0	50.9	0.35
15	36.7	25.3	31.0	0.73
<b>Total Precipitation</b>	<b>3.88"</b>			

# ROOSEVELT ARTS PROJECT 2004-2005 SEASON

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**Saturday, February 5, 2005**

8 p.m. at the Borough Hall

## **THE OUTLAW AND THE KING**

A reading of an opera libretto by David Herrstrom for a chamber opera in progress by Mark Zuckerman

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**Saturday, February 12, 2005**

8 p.m. at the Borough Hall

## **ROOSEVELT POETS CELEBRATE THE YEAR OF THE ROOSTER.**



**Sunday, March 6, 2005**

2 p.m. concert is a joint presentation of RAP and CAPPs at the Swig Art Center, Peddie School

## **THE NEW JERSEY SAXOPHONE QUARTET PLAYS MUSIC OF MARK ZUCKERMAN**

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**Saturday, April 2, 2005**

## **SOUNDSCAPES AND LANDSCAPES, WITH BRAD GARTON AND KATE JOHN-ALDER**

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**Friday and Saturday, May 13 and 14, 2005**

8 p.m. at the Borough Hall

## **THE ROOSEVELT STRING BAND**

**\*NOTE CHANGE OF DATES\***

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**Postponed until next season**

## **A SCREENING OF THE FILM MY ARCHITECT ABOUT LOUIS KAHN**

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**All events are at Roosevelt Borough Hall in the Municipal Building on Route 571 except where otherwise noted.  
For Further information call Robin Gould, 448-4616.**

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### **Voluntary Contribution:**

For most events \$5 per adult except for Mark Zuckerman tickets at Peddie School in advance call 490-7550 or at the door, \$10. For the String Band \$10 per adult, \$5 for seniors and children.

**LEAVES**, a 28-page collection of poetry by Roosevelt poets is now available at \$5.00 from the Roosevelt Arts Project. To order, call Robin Gould at 448-4616. ■

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*The Bulletin* publishes free-of-charge public information listings from Roosevelt residents and business, and from those in the immediate vicinity with ties to Roosevelt. Write: Roosevelt Borough *Bulletin*, Box 221, Roosevelt, NJ 08555. Contributions are appreciated and are tax-deductible (suggested: \$40.00/year, \$50.00 if over 5 lines.) Deadline is the 15<sup>th</sup> of each month.

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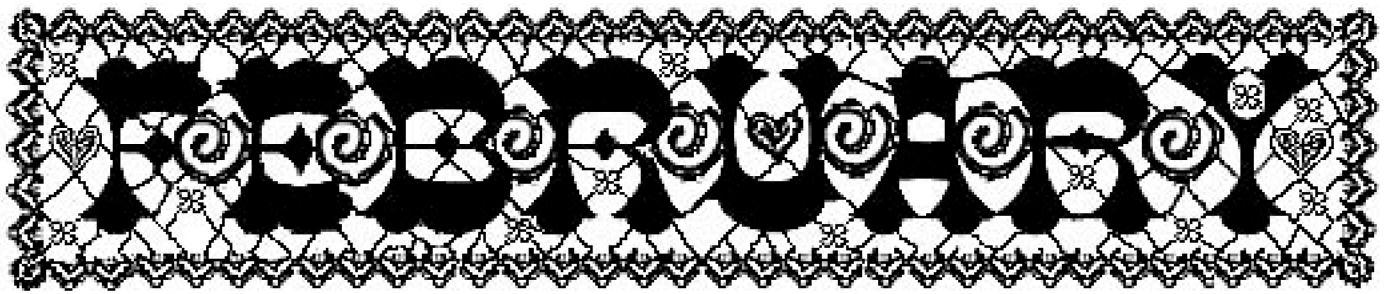
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## February

<b>1</b>	Tues	12:30 pm	Senior Blood Pressure Check Borough Hall
		1 pm	Seniors Meeting Borough Hall Gerry Millar, President 609-448-0351
<b>4</b>	Fri		RPS Pizza Day
<b>5</b>	Sat	8 pm	RAP Program <i>The Outlaw and the King</i> , a reading (see RAP Page)
<b>7</b>	Mon	7 pm	Council Agenda Meeting, Borough Hall Neil Marko, Mayor 609-443-6818
		8 pm	Council Committee Meeting Borough Hall Neil Marko, Mayor 609-443-6818
		7:30 pm	PTA Meeting RPS Larisa Bondy, PTA President 609-443-7430
<b>8</b>	Tues	7:30 pm	Planning Board Meeting Borough Hall Ralph Seligman, Chairman 609-448-2340
<b>9</b>	Wed		<b>♻️ RECYCLE</b>
<b>12</b>	Sat	8 pm	RAP Program Roosevelt Poets Robin Gould 448-4616 (see RAP Page)
<b>14</b>	Mon	7 pm	Council Action Meeting Borough Hall Neil Marko, Mayor 609-443-6818
<b>16</b>	Wed	7:30 pm	Environmental Commission Meeting Borough Hall David Schwendeman, Chairman 609-443-6204

<b>17</b>	Thurs	7:30 pm	Synagogue Board Meeting Neil Marko 609-443-6818
<b>18</b>	Fri		RPS Closed – Presidents' Weekend
<b>21</b>	Mon		RPS Closed, Post Office Closed – Presidents' Day
<b>22</b>	Tues	7 pm	Council Committee Meeting Borough Hall Neil Marko, Mayor 609-443-6818
<b>23</b>	Wed		<b>♻️ RECYCLE</b>
<b>24</b>	Thurs	7:30 pm-	Board of Ed Meeting RPS Jill Lipoti, President 609-448-9214
<b>25</b>	Fri		RPS Pizza Day

## March Preview

<b>1</b>	Tues	12:30 pm	Senior Blood Pressure Check Borough Hall
		1 pm	Seniors Meeting Borough Hall Gerry Millar, President 609-448-0351
<b>5</b>	Sat	10 am	PTA Winter Carnival RPS Larisa Bondy 609-443-7430
<b>7</b>	Mon	7:30 pm	Council Agenda Meeting, Borough Hall Neil Marko, Mayor 609-443-6818
<b>8</b>	Tues		RPS Early Dismissal – Parent Conferences
<b>10</b>	Thurs		RPS Early Dismissal – Parent Conferences

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