

Bulletin

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BOROUGH COUNCIL NEWS

Affordable Housing Plan and Petition for Substantive Certification from COAH Approved; Measures Taken to Comply With Revaluation Order

By Michael Ticktin

At its February 14 meeting, the Borough Council adopted a resolution approving the Housing Element and Fair Share Plan adopted by the Planning Board following a public hearing on February 1. Under the plan set forth in these documents, the Borough will make the lot subdivided from the former gas station tract that is located north of existing house, and has been designated as the Affordable Housing zoning district, available at a nominal cost to Community Options, Inc., a nonprofit organization that provides housing and other services to developmentally-disabled people, for the building of a group home with bedrooms for three residents. This house will give the Borough credit for five of the eight units required under the “second round” rules of the Council on Affordable Housing (COAH), since we would get two “bonus credits” for rental units. The other three units will be provided through a Regional Contribution Agreement with Asbury Park, under which we will pay \$25,000 towards the construction or rehabilitation of each of three affordable housing units. The plan also addresses the Borough’s “third round” obligation, which will be to make provision for one affordable unit for every eight new houses built between 2004 and 2014. The

Borough does not anticipate that eight new houses will actually be built in that time period but, if they are, the plan provides for meeting the obligation by either seeking to get Community Options, Inc. to add a bedroom to the group home or, failing that, to build a housing unit on municipal property. Once COAH grants substantive certification for the plan, the Borough will be protected against any more “builder’s remedy” lawsuits (such as the one with US Home Corporation that went on between 2001 and 2003) until at least 2014.

The Council also introduced an ordinance that would establish policies, procedures and charges for the acceptance of gray water (non-septic waste water) for processing in the sewage treatment plant. As Councilman Jeff Hunt explained, this water mostly comes from new developments that are under construction and have not yet been hooked up to a sewer system. The Borough will have to market its disposal services to the contractors who remove gray water from these developments. The proposed processing charge would be \$21.00 per 1,000 gallons. In answer to a question from Jeff Ellentuck as to whether the gray water would be certified, Mr. Hunt replied that it would be. He also said that it would have to be brought

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ANNOUNCEMENTS

As happens every year, at this time we are beginning to feel the pinch! If you haven't made a contribution yet, or can possibly give more, we would appreciate it. We need you!

The Winter Carnival at the school on Saturday, March 5th, from 10 a.m. to 1:30 p.m. sounds like the place to be on that day. It should be lots of fun for both the children and adults. Don't miss it!

As Larisa Bondy explains in her article, the "15 Minute Child Breaks" event from the Partnership for a Drug Free NJ program on March 14 at 7:30 p.m. should be of great interest to all parents of children not only in our school but probably even more so with children in middle and high school.

Remember that kindergarten registration is scheduled for March 14 & 15.

The annual blood drive will be held at the school on March 10 beginning at 5 p.m.

You will notice that our March Roosevelt Arts Project is on a Sunday afternoon, March 6th, and at the Peddie School rather than at our Borough Hall. It should be a wonderful afternoon and we hope you will attend.

During the winter months, the library will not be open on Wednesday evenings. But it may be visited from 3 to 4 p.m. most days when the staff is available to help check out books.

Be a good citizen and attend the Borough Council Meetings on the first three Mondays in the month at 7 p.m.

PLEASE REMEMBER: Thoughtful neighbors pick up after their dogs. Are you a thoughtful neighbor?

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From A Planning Board Alternate

Having written Planning Board and other “hard news” for almost the entire existence of the Bulletin, I have found a different way to serve the town where I have lived with my wife, Maureen, for nearly 29 years, and where we raised our daughter, Ina. Mayor Neil Marko appointed me to a vacant alternate position on the Board, and I took office at the February 8 meeting. Previously, I had worked in State jobs governed by statutes and policies that prevented me from serving in any other public office, no matter how small or free of pay. I kept involved in community affairs by writing for the Bulletin. Now that I am on the Board, however, people could be concerned, rightly, whether I could cover its important news objectively. Therefore, for this, my last Planning Board article as an outside observer, I am disclosing my new status at the beginning. For this piece, I join the ranks of those contributing writers who report on the public bodies that they also serve as members. Although the Bulletin quite properly permits this method in order to be able to present important information to the public, I know that those who operate our publication, as well as our readers, prefer to receive reports from independent parties. I urge anyone interested in reporting on Planning Board activities to contact Michael Ticktin, Editor, Bess Tremper, Managing Editor, or me. You can enjoy learning about your town and being entertained by its officials without having to be a Pulitzer Prize

winner (I am proof of that). Having said all that, I can now let you know, with a relatively clear conscience, what my colleagues and I on the Planning Board have been



Pat Moser, President of the Board of Trustees of the Roosevelt Senior Citizens Housing Corp. (Solar Village), presenting a Certificate of Appreciation to Leon Barth for his many years of service as President and Member of the Board of Trustees. The other members of the Board are Bill Counterman, Treasurer; Dolores Chasan, Secretary; Leonard Sacharoff; Louise Baranowitz; and Bob Clark.

doing lately. At a special meeting on February 1, nine members of the Board (I not yet a member) held a public hearing on a revised Housing Element for the Borough’s Master Plan and accompanying Fair Share Plan for affordable housing in Roosevelt. Both were drafted by Planning Consultant Tom Thomas with assistance from Board Chairman Ralph Seligman and Redevelopment Committee Chairman Michael Ticktin. There were no comments from the public, and the Board adopted a resolution by a 9-0 vote approving the documents and sending them to the Borough Council. At the regular meeting on February

8, Bob Clark joined the Board as an alternate member. Borough Engineer Carmela Roberts briefed the Board on strict storm water management requirements imposed by a new State law and regulations. She advised that the Board would have to adopt prior to April a Storm Water Management Plan as part of the Borough’s Master Plan. This will guide the Council in preparing a Storm Water Control Ordinance.

In other action, the Board approved Leonard Hillis’ request for a variance from the 40-ft. rear yard setback requirement permitting him to add a bedroom to the rear of his North Rochdale Road house that would end 36 feet from the rear property line. Board members Ed Moser and Mary Ann Rossi, who live across the street from the applicant, did not participate in the decision. The remaining Board members present — Chairman Seligman, Mayor Marko, Council Representative Beth Battel, Jessica Hecht, and Bob Clark — voted unanimously in favor of the application as requested. Board Attorney Michele Donato attended the meeting to advise the Board during the public hearing on the variance.

Mayor Marko indicated his desire that Roosevelt have an ordinance designating the Planning Board as a Historic Preservation Commission to implement historic preservation standards. Ms. Donato offered to prepare a draft ordinance for the Board to review and pass on to the Council for introduction, a public hearing and possible adoption. ■

From the Mayor

Hi everybody. The Borough has been busy with Borough business but I must admit, while the past few weeks will have a significant impact on all of us, they are quite mundane on paper. Some of the items of interest have been:

Our Fair Share Plan and COAH Filing

This is a major accomplishment for the Borough. COAH is the Council on Affordable Housing. It is the State agency that is responsible for implementing the Fair Housing Act. As you may recall, in the recent past the Borough was involved in litigation concerning our plans for affordable housing. In that litigation, the Borough was accused of not providing for affordable housing, as per the regulations of COAH. Actually, the Borough was in the process of providing for such a plan and our adversary slipped one in on us through the cracks. As I mentioned in previous Bulletin articles, this Council does not want stuff like that to happen again. This time, we were very proactive in making sure that we had all of our filings and all the details of our plan ready to go before we missed any deadline. As a matter of fact, we met our deadline with time to spare, and we were one of the first communities to file a plan that addressed the new Round Three regulations.

COAH regulations regarding affordable housing have come in rounds. We are presently dealing with meeting our existing Round Two obligations. Our new Fair Share Plan will provide for Affordable Housing in the following way. First, we will partner with Community Options which will construct a group home. This will cover five units of our Round Two obligation. Then we will embark on what is called a Regional Contribution Agreement or RCA. This means that we will pay another commu-

nity, Asbury Park in our case, to accept a transfer of the remaining three of our Round Two obligations. This will cover all of our Round Two obligations.

Round Three obligations are different. Instead of assigning a number of units, the Round Three obligations only come into force when new housing is built. Our new plan contains specifications for what to do when we would have any Round Three obligations.

It is our expectation that that COAH will approve our plan and thus we will be protected from the type of litigation that we had previously been subjected to.

Gray Water

Nobody liked the rate increase for his water bill. The issue then, is what can we do about it; and what can we do about preventing further increases? Like anything else, we can cut expenses and we can increase revenues. I must say that as far as expenses go, we do run a very lean operation. We do not have excessive staff. We buy only the essentials. We look for creative ways to fix and extend the life of our equipment. On the revenue side, we have far more limitations. The ratepayers are the primary source of revenue. Taking in gray water is an attempt to increase our revenue.

In the past, accepting gray water had been proposed but the details had never really been explored. One objection was that maybe we had too much infiltration. That meant that we had too much water coming in from broken pipes. One of the things that we fixed recently was the meters that measured how much sewage was flowing into the plant and how much treated water was flowing out. We now know that we have been well under our limits of the amount of water we can treat. Had we fixed the meters years ago, it is very possible that we could have been accepting gray water for years and had we

been doing so we would have been in a better financial condition. Well, better late than never. We hope to soon be contracting with a local company. There are still details to be worked out, and this will only put a small dent in our financial situation, but every bit helps.

Revaluation

Another topic nobody likes. The County Board of Taxation has ordered us to do a borough wide revaluation. It has been many years since the last borough wide revaluation. The Borough will thus be contracting with an outside firm to revalue all properties. Many people have the wrong idea about revaluation. When we compute the tax rate for the Borough the process is as follows: we figure out what the budget is and then we subtract out the surplus we have from the prior years which tells us how much needs to be raised by taxes. We try to structure the budget so that the amount to be raised by taxes is the same or less each year but we know that that is not always possible. Once we know how much we have to raise by taxes, we divide that by the totals value of all the properties in town and we end up with a tax rate. So all things being the same, if everybody's house doubled in values, then the rate would be cut in half, and you would be paying the same amount.

All things are never equal and therefore, the purpose of a revaluation is to make paying taxes more fair. This is because over the years, some people's properties went up in value more than those of others, but their assessed value for property tax purposes might not reflect that reality. The goal is that everyone pay his or her fair share. After the revaluation, some may pay more and some pay less, but the amount the Borough collects will be the same

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From the Office of the CSA, Dr. Dale Weinbach

You will be reading this Bulletin article in March. However, I am writing it on Valentine's Day. My heart is really into this, and we had such a busy February in school that I hardly know where to start. In February we honored the birthdays of Lincoln and Washington. We celebrated 100 days of school and acknowledged Valentine's Day. We also had a visit from The Cat in the Hat and we had our A-Thon. The A-Thon is a special day in physical education when the entire student body is challenged. March marks the observance of Read Across America, sponsored by the New Jersey Teacher's Association. During this time we encourage families to read, and to especially replace television viewing with reading.

In March our elementary students take the New Jersey State assessments in grades 3 and 4. If you have not seen standardized tests in a while, you would be surprised at the expectations for students in these early school years. In math, for example, the students are not only asked to complete a word problem, but to explain their rationale for working the problem. The test items attempt to assess the student's application of knowledge and higher level thinking skills, rather than concrete knowledge items easily assessed by filling in the blanks and multiple

choice items. Test results are part of the School Report Card that the Department of Education compiles for each school district. Hard copies of the school report card are available in the office.

Kindergarten registration is scheduled for Monday and Tuesday, March 14 and 15. Should you know any resident with children who will be 5 years old after October 1, please notify them of school registration. We encourage tuition students, and they are most welcome to attend our school for kindergarten through grade 6.

Have you been hearing about the school law known as S-1701? This law has been causing a furor in school districts across the state. It may impact Roosevelt district and so it's a good thing for everyone to understand its intent. In 1996 the CEIFA (Comprehensive Educational Improvement and Financing Act) was passed. This imposed a 3 percent spending growth limitation or budget cap on school districts. This restriction on school budgets is in place regardless of major increases in many fixed expense items such as personnel costs, insurance, utilities. Moneys for operating expenses such as books, paper and building maintenance and everything else have thus been shrinking year after year.

S-1701 limits spending even more, reducing revenues for boards of education and especially placing restrictions on local school district budget administration. In addition, despite any and all steps taken by small districts to keep the administration figures low by allocating the many roles of the administrator in small schools, it appears as though the intent of the law is to penalize small districts for existing. It appears that then Governor McGreevey signed this bill into law during the summer.

At this time many legislators are now in the process of amending the law to enable school districts to function under it. Many believe that the motivation for this law was to place the rising tide of increased taxes on the schools, rather than reexamine the archaic formula in place in New Jersey to determine property taxes.

For a complete explanation of S-1701, please go on line to the New Jersey School Boards site (www.njsba.org). You may also choose to attend a Board meeting to hear the ramifications of S-1701 discussed by your elected Board of Education members. Board members are now in the process of writing to local and state representatives so that they will address the many flaws in S-1701.

This March, the Borough Blood Drive will be held in the school lobby. It is scheduled for March 10 at 5:00 p. m. ■

March School Dates

- March 3** Board of Ed Meeting - 7:30 p.m.
- March 5** PTA Winter Carnival
- March 11** Pizza
- March 8 & 10** 12:30 Dismissal - Conferences
- March 14 & 15** Kindergarten Registration
- March 14** PTA meeting - 7:30 p.m.
- March 25** RPS Closed

The Borough of Roosevelt Recreation Department is offering the following upcoming programs and trips:

Mad Science

Phase #2 topics of the Mad Science program include Magnetic Magic, Optical Illusions, Slime, Sonic Sounds, Watts-Up, Lights...Color... Action, Tantalizing Taste, and Harnessing Heat. Mad Science is a hands-on science program that enables students to have fun as they learn about various aspects of science. Classes will be held in the Roosevelt School Art Room for Grades 1 – 3 on the following Thursdays: February 24, March 3, 17, 24, April 7, 14, 21, 28. Classes will be held from 2:45pm – 3:45pm and the cost is \$80.00.

Yoga

Our very popular Yoga program will continue at the Roosevelt School. Hatha Yoga is an ancient form of healing that can bring you energy, strength, flexibility, and balance. Classes will be instructed by Gina DiArchangel, a certified Yoga Instructor and Licensed Social Worker with over 16 years experience in the Health and Wellness field. Classes will be offered on the following Monday nights from 7:30pm–8:30pm: February 14, 21, 28, March 7, 21, 28. The cost of the program is \$50.00 per participant. There is a \$10.00 walk-in fee per session. While yoga mats will be provided, participants are welcomed to bring their own.

Ballroom Dancing

We are proud to offer a new Ballroom Dancing program to the community. Classes will be instructed by Candace

Woodward-Clough. Candace has extensive training in Ballroom Dance, Jazz, Tap, Acting and Singing. She has acted, danced in or choreographed several Off-Broadway and summer stock productions, as well as movies, soap operas and videos. Classes will be offered at the Roosevelt School on the following Monday nights from 6:30pm – 7:30pm: April 4, 11, 18, 25. The cost of the program is \$50.00.

George Street Playhouse

A bus will be traveling to the George Street Playhouse on Tuesday, April 19th to see *The Last Five Years*. The show is an innovative musical love story that chronicles the relationship of a young writer and actress as told from each of their perspectives, and in both directions. Cathy starts their story at the brink of their break-up and travels backwards through time, while Jamie begins at their first date, moving forward through their engagement, marriage, and ending in the present. The New York Post calls it, “A real modern falling-in-and-out-of-love musical...compulsively enjoyable...the two characters make beautiful music together.” Bus departs from the Roosevelt School at 6:30pm and returns approximately 11:00pm. The cost, including transportation, is \$30.00.

Also, be sure to look for information regarding the 2005 Community Summer Camp program...summer is just around the corner!

Please contact the Recreation Department at 448-0539, x3 for more information and a registration form. ■

RCNS March Newsletter

By Ginny Weber

Spring is just around the corner when March arrives, so our class will be looking for some of the early signs of spring. The children will learn about changeable March weather and what the expression “in like a lion and out like a lamb” means. We will also explore the effects of the wind and how we use wind to help us. Our projects will include colorful kites and hot air balloons as well as sailboats.

Everyone loves to see rainbows so, using a prism, we will ‘catch’ rainbows in our classroom on a sunny day and see that the colors are always in the same order. It’s also so much fun to mix paint colors to make new ones.

We are celebrating Seuss Day on March 2nd. We will make “Cat in the Hat” hats and enjoy green eggs. Be sure to read a special book to your child to celebrate Dr. Seuss’ birthday.

During March and April, our class will participate in the Book-It preschool program. The children need to read books at home to receive pizza certificates from Pizza Hut each month. The children really enjoy counting the number of books they read at the end of the month.

It’s already time to start planning for our next school year. Our annual Open House is scheduled for March 13th from 2 – 4 p.m. There will be information about our program as well as our “Little Hearts” Day Camp. If anyone is interested in our school, please contact me at 609-426-9523. We welcome visitors to our school! ■

Branches, Leaves and Cemetery Trees

The Roosevelt Environmental Commission agenda for this year will again include a wood debris pick-up probably this spring. We will try to schedule it for nice weather when we're all cleaning our yards for garden preparation and summer fun. Watch for notices because there may only be one pick-up this year.

Many people asked about a leaf pick-up. Leaves are a big problem for all towns. The Roosevelt Environmental Commission will work with the Borough to try and share services with Hightstown this fall. Another option may be leaf bags. Other possible solutions will be explored and public input would be appreciated. Again, watch for notices when the leaves

begin to fall.

Maintenance and landscaping of the cemetery has been a growing concern. In the fall, our neighbors become quite visible and some of our citizens have expressed the need for more privacy. We have budgeted a sampling of trees and shrubs to try and screen the Millstone homes that border Roosevelt property. If this succeeds, more plantings will be done.

Work is continuing on the Creative Habitat Restoration Project.. Wetlands boundaries are being marked off and a survey of the property is next. We will need volunteers to help in stream cleaning, plant planting and bad plant removal as the weather warms. The

grant stipulates that we have to match some of the grant dollars with labor of equal value. So any one or families that would like to participate please call me or contact any Roosevelt Environmental Commission member and I thank you in advance.

Remember that the Roosevelt Environmental Commission is your sounding board for anything affecting our ENVIRONMENT such as "Brown Water" or "Phosphorous Reduction" or "Safe Walkways". Meetings are the third Wednesday of each month in the Borough Hall at 7:30 pm and the public is invited. The next meeting is March 16th and thank you for reading this article. ■

PTA NEWS

By Larisa Bondy

MARCH MEANS THE WINTER CARNIVAL FOR THE PTA...AND WE STILL NEED VOLUNTEERS. This year's carnival is on **Saturday, March 5th, from 10 a.m.-1:00 pm.** In addition to the homemade chili and hotdogs, the beanbag throws and spin arts, this year we add Hair Spray Color, Karaoke, and the amazing Velcro Jump Wall (yes, just like on David Letterman). Kids and adults of all ages can jump and stick! And our Carnival Auction will be, as usual, a fine attraction with games, bubble baths, chocolates and more up for raffle!

We called on room parents once again, but not for the last time, to pull together Valentine's parties. Jane

Rothfuss gathered bakers for the wonderful Winter Concert and we are keeping the ovens on for the carnival bakers.

After having the students paint beautiful panels during Schoolhouse Hookey that spell out "Roosevelt", Mike Prychocoki and friends were nice enough to not only volunteer to hang them, but to do it! Check out the gym, with Roosevelt's newest mural, each letter designed by different students. Thanks Mike for making them a permanent fixture!

On March 14th we will be holding a meeting with the "Partnership for a Drug-Free New Jersey Group" called the "Fifteen-minute Child Break". This is an informative session about

kids and drugs, what parents should be watching for, etc. All adults are welcome. Parents of Middle and High School students who may have more interest than we elementary parents are encouraged to attend. It begins at 7:30 p.m. at the school.

Too busy working on the carnies to write much more this time, but we do hope the town joins us for the fun and helps us raise more money for all of our functions. And, if you are interested in running a game for a while, give me a call at 443-7430. Hope to see you playing a game or throwing in a ticket on March 5th. ■

Items for this column can be submitted to Ron Kostar by phone 443-4179, 18 Pine Drive, or e-mail at ronkostar@cs.com.

Judith McNally has been making Rooseveltians laugh and think with her very short plays, which she calls micrologues, for almost ten years now. Recently I sat down and talked with Judith about her work after her reading in the 2005 “Year of the Rooster” RAP Poetry Reading.

NN: How did you come up with the name micrologues?

JM: They were dubbed that by Tricia Fagan who was the director of the Trenton Avant-garde Festival in 1993 where I read them with three other people.

NN: I find them to be like abbreviated plays, or novels in two pages.

JM: (Laughter) Maybe, but there is a contest now for one-page plays.

N: Have you entered it?

J: No. But I did enter a ten-minute play contest once and was a national finalist.

N: I knew you in Princeton when you published a novel and were writing lyrical poetry. But is the micrologue your form now?

J: Yes, for the last ten years. I did write another novel in 1996. But the micrologues seem to happen easily.

N: How do they happen?

J: Well, I sit down and I open my writing book and whatever line comes to me first is what I start with, and then I take it from there and see where it goes. Some times it goes some place and sometimes it doesn't. If it goes some place I type it up and keep it and read it to somebody. I usually know three or four lines into a piece whether it's going to work. The ratio of the ones that I keep to the ones I throw out is pretty small.

N: In the ones I've read or heard the theme often seems to be a lack of tension or conflict, but drama in itself depends on conflict to move along. How is that – well, who is that other person in the micrologues? It seems that I can identify who you are, but who is that other person you're arguing with?

J: The other character is different in every micrologue.

N: Is it just a second voice that sprouts out of the first line?

J: Yes, and neither character is written with anybody's name. They are identified as just Character A and Character B, and they are meant to be non-gender specific so anybody can read them at any age. I just started writing them for fun and they were like my coming of age piece. Instead of a coming of age novel, I write micrologues. When writing them, it's kind of like coming in for a landing when you're about four or five lines from the end. You know you have to land on a punchline and you know what you're coming towards but it's a surprise at the time. And ... I love making people laugh.

N: Yes, most of them are funny.

J: Not all of them though. Like “Army”, and “A Piece of Me”, about Viet Nam.

N: But back to that second voice that refutes the first voice in order to establish the tension and conflict needed to move the piece along, I'm thinking of the piece about Jack and Jill. At a poetry meeting somebody said the argument between the two characters sounded like a Feminist deconstruction of the original male-dominated nursery tale. What did you think of that?

J: (Laughter) It wasn't meant to be anything nearly that weighty. The first line came to me and I said let's see where this leads, I'll play with it like that. The micrologues are mostly very playful.

N: Yes, and there seems to be a Buddhist flavor to most of them. They are sparse and, well, quiet.

J: Yes, Buddhism is a strong influence for me. I did an undergraduate major in Asian Studies, and started grad school at Penn, also in Asian Studies. It's the closest thing I have to religion in my life.

N: You see that especially in the “Chopping without Chopping” piece, where conflict gets resolved through

non-conflict. And in “Swimming to Bali.” (a tribute to Spalding Gray).

J: I've always liked the playfulness of Zen thought. If the micrologues are not fun I don't do them.

N: This is a ridiculous question, but why do you like to make people laugh? What does doing that accomplish? (laughter)

J: (Laughter). I never really analyzed it. I know there was a quote from Erica Jong once that said “Any idiot can be sad, it takes more to be (laughter) funny and happy. I guess I kind of like to keep my angst to myself. And when I do the micrologues the angst gets passed over. I may be feeling a lot of angst myself but it comes out in the pieces as humor.

N: Do you enjoy reading the micrologues in front of audiences?

J: Yes, I love reading them. I like sharing their joy. I get pleasure from writing them and I like taking them another step.

N: Are you writing in other forms while you're writing more micrologues?

J: Yes, last year I wrote and read short stories and poems. But this year I had just micrologues. I thought I had stopped writing them but this fall they started up again. (Laughter) Ahh, here they come again! Last spring, someone showed me a volume of interviews conducted with a deceased Mark Twain, and other deceased greats, and they said here's a book of oddities we thought you might like, and I didn't like the idea that what I was writing was just “oddities” so I stopped writing them for a while but they sprouted up again, despite my best intentions. (Laughter)

N: Have you ever seen any form like them?

J: No, Liz Socolow told me I invented a form.

N: Maybe the Surrealists, especially French, wrote “oddities” like that. (Laughter) And in modern French the-

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NEIGHBORHOOD NOTES

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ater there are quite a few people who are writing one and two page plays. I met a guy in Paris who used to sit behind a screen and scratch out doodles and write plays for 24 or 48 hours at a time! People would disappear behind the screen and he'd hand them a drawing or a short monologue. His name was Valere Novarina, and the last time I checked on the internet he had written over a thousand plays!

J: Wow! (Laughter) I can tell you why I started writing the micrologues though, I remember that clearly. A friend of mine in Princeton said to me once that a conversation ought to be like a ping-pong ball going back and forth, and at that time I was really irritated with the non-stop talkers in my life who were turning me into a flapping ear. So I started writing them as antidotes to the non-stop talkers to say, "Look, it's possible that a conversation can go back and forth."

N: So you see them as the way a good conversation can be, if people let it, with give and take between equal partners and contributors?

J: Right.

N: And that's the way they are, because there's not really a star or even a "main character" in them. No Hamlets or Lady McBeths. Do you ever have many conversations in your daily life that live up to the micrologues, like in the post office or in the women's wear section of Target?

J: No, not really. (Laughter). I guess because most people have their own agenda in "real" life, which is understandable. I have my own agenda too.

N: But in the micrologues it seems like both people put aside their agendas and talk about the same thing.

J: Yes, they're engaged. Engaged in a topic that is beyond them.

N: Do you ever realize or discover something while writing a micrologue?

J: In the good ones, yes. Like in "Chopping without Chopping," I think that was the first time I made up a

dream where the dream actually seemed to fit the subject at hand. The dream had to do with a deer coming to a pile of firewood and putting his foot on the wood and chopping the wood without chopping. (Laughter) We need to dream. I think the ones I end up liking the most take me some place I haven't been.

N: How about the future of the micrologues? Where to now?

J: People have suggested that I put them together as a collection. And I've tried to do it a couple times but I'm still looking for a theme, because they're written piecemeal, they're not written as body.

N: How many do you have at this point?

J: I'd say about a hundred.

N: I don't know about the ordering but I think "Chopping without Chopping" would make a great title, and there are books out there, you know books of modern poetry and hybrid forms, like Baudelaire's "Paris Spleen," and after you read three pages you know they're not going to proceed like a usual narrative. And in fact as you read them you as a reader have to kind of piece them together yourself, and see how the pieces fit, because they're connected thematically or according to mood or in some way other than the usual chronological ordering of a narrative. So maybe you could group the micrologues in some other way like that and let the readers figure out the theme, if there in fact is one. It seems me that all you need is a title and then you could play around with the ordering and let your readers do the rest.

N: And your plays aren't really moved forward by character development, are they? In fact your characters are kind of ego-less, aren't they?

J: Yes, but I think that's my way of saying that any two people have something in common, and sometimes the two characters seem like they would never in real life be there talking to one

another, and yet there they are, and this is how they muddle their way through a conversation. I had very lofty ideals for the micrologues when I started. I thought they could be read in just about any country, by any sex and any age.

N: The micrologues in translation.

J: And the other thing I keep struggling with is whether or not to put them in traditional play format, with names for the characters and stage settings and directions. But whenever I try to put them into traditional format it's like pouring new wine into old bottles: you have to give a character a name, which sets up certain expectations, you have to identify the setting, time ... and I think it puts more weight on them than they can bear.

N: Well yes, again, because they take place any where and nowhere, between anybody and nobody? And the characters are just talking.

J: (Laughter) Yes, that's good. That's it: Conversations between anybody and nobody! Now I know what I've been doing for ten years!

N: There's this great Polish novel called "The Polish Complex," in which these people from Warsaw are lining up outside a Crazy Eddy's kind of store and the Russians are running the store and, well, it's all very mismanaged and incompetent, and the Poles are just waiting to get in and the line is getting longer and longer ... well to make a long story short, the whole novel, which is about 200 pages long, takes place in the line outside the store and the only thing that really happens in it are the conversations that take place among people as they're waiting in line! It's very cool.

J: It sounds great. When I was growing up I read an African novel called *Gazelle* and it was all dialogue.

N: So when you write the micrologues do you imagine your characters and settings?

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The Rabbi's Son and the Socialist's Daughter

Rabbi Ephraim Mallach's forebears were rabbis and melameds (Jewish schoolteachers) in and around Lomza, a small city in northern Poland. Although they were not hasidim, they traced their ancestry, with a mixture of pride and embarrassment, to the founders of Hasidism in the 18th century, to Dov Ber, the Maggid (preacher) of Mezerich, and his son Avraham, known as "the angel (der mol'akh)." It was from him that the family later took its name. Near the end of the 19th century, Rabbi Ephraim, my grandfather, and my grandmother Rose née Poglinsky, left Lomza for England, where they settled in Leeds.

Leeds was a prosperous city in Yorkshire with a large Jewish community, concentrated in a rundown area just north of downtown known as the Leylands. Rabbi Ephraim and Rose moved into a small house on Tulip Street, where my father Abraham or Aubrey Mallach was born in 1905, moving a few years later to Trafalgar Street. Nine years later, in 1914, Rabbi Ephraim was lured away from Leeds by a congregation in the city of Gateshead to replace their rabbi, an Austro-Hungarian national who had been interned by the British government with the outbreak of World War I. The family, which by now included my aunts Dorothy (Dob) and Reba (Bashie), moved to Gateshead, in England's northeast across the River Tyne from Newcastle. My aunt Esther, the baby of the family, who celebrated her 90th birthday earlier this year in Tucson, Arizona, was born in Gateshead a year later.

While Rabbi Ephraim was settling into his new life in Leeds, my maternal



Grandparents, Zalman and Oda Dingol and mother, Esther, one year old, 1909

grandmother, Oda Citron, was growing up in luxury in Russia. Her family had its roots in Latvia, and according to family tradition, had begun as tavern keepers and prospered by winning a district vodka monopoly from the Russian crown. She was the second youngest of thirteen children born to Gershon Citron and Cira Slata Berilker. Dinner table conversations must have been interesting in the Citron household. Oda's siblings included Zionists, Socialists, Communists, and one rabbi. Her older brother Abba, after whom I am named, was the rabbi. He moved to Palestine early in the century, where he became the first rabbi in the agricultural village of Petach Tikva, today a suburb of Tel Aviv. Her baby brother Itzhak, the Communist, rose in power after the 1917 revolution, becoming the commissar in charge of the Soviet chemical industry, only to end – as did many other Old Bolsheviks – with

a bullet in the back of the head in Stalin's purges in the 1930's.

In contrast to the Mallachs, the Citrons were worldly folk, thoroughly at home in the wider non-Jewish world. Early in the new century, Oda moved to St. Petersburg to study piano at the Conservatory, which had been founded by Anton Rubenstein, a distant relative, forty years earlier. In St. Petersburg, however, she discovered Socialism, most notably in the person of a handsome young Yiddish writer and Jewish Socialist Bund activist, Zalman (Solomon) Goldin. Considering the name Goldin to be pedestrian, Zalman had reversed its two syllables, changing his name to Dingol. They soon became involved with each other, and with the radical ferment that was sweeping St. Petersburg in the days leading up to the 1905 uprising. I have no idea what they did during those days, but it was presumably enough that after the failure of the revolution, they decided to flee Russia, slipping across the border into East Prussia. They were married in Koeningsburg (later Kaliningrad, and now Koeningsburg again), and moved on to England, where they settled in Stepney, in London's East End. It was there that my mother, Esther Dingol, was born in 1908.

The marriage was unhappy almost from the beginning. Zalman was a dashing young literary radical with a roving eye, while the stubborn Oda was the pampered baby of a wealthy family. Only nine months after Esther was born, Oda decided to go home to her parents, who had by this time retired and moved to Palestine, settling in the village of Zichron Ya'akov,

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TWO SQUARE MILES OF STORIES

Continued from Page 10

south of Haifa. The determined young woman, clutching her infant to her, made her way by train, boat, and carriage from London to Zichron Ya'akov. Finally arriving on her parents' doorstep, she was greeted with undoubted amazement, but considerable dismay. "Your place is with your husband," she was told by her mother, in no uncertain terms. Within days, she was on her way back to London. The marriage remained a rocky one, and years later, after all four of their children were grown, my grandparents were divorced.

Although Zalman found work as a journalist in London, he never saw England as more than a way station. He and Oda, with my aunts Sonia and Eve in tow as well as my mother, left for the United States in 1915, settling in Brooklyn, where they had a fourth daughter, Shulamit (Meta) in 1920. Zalman Dingol began to write for the Yiddish newspaper *Der Tag*, later becoming its editor and remaining for many years a prominent figure for decades in New York Yiddish circles. I was delighted to learn from my aunt Eve, some years after we moved to Roosevelt, that my grandfather had come to speak in Roosevelt in 1939 or 1940. My aunt, who came with him, remembered the visit well, even remembering the name of their hosts in town, the Drazins.

Meanwhile, in 1922 Rabbi Ephraim, whose dream of founding a yeshiva, a school of Jewish studies, in Gateshead had foundered (the famous Gateshead Yeshiva of today was not founded until six years later, in 1929), was approached by a congregation in Chicago, and invited to become their rabbi. With northern England locked in what seemed to be a permanent depression, it is unlikely that it was a hard decision. He left first, followed

a year later by his wife and their four children. Although my father, who was largely on his own by then, might well have stayed in England, he didn't hesitate, and went with his family to the United States. Although he never completely lost his Yorkshire burr, he never regretted his decision.

My father did not stay in Chicago for long, but moved to New York with the nominal intention of carrying on the family rabbinical tradition, although in a different way from his father's strict orthodoxy. He enrolled at the Jewish Theological Seminary, but it is doubtful that he ever had a strong desire in his heart to become or be a rabbi. With only a few months to go before his ordination, he left the Seminary. By moving to New York, however, he was able to meet my mother, whom he met while working as a counselor at a Jewish community center in Far Rockaway. Two years later, in 1931, they were married, a marriage that led to sixty years of shared happiness, as well as three sons, of whom I am the middle one. ■

About Two Square Miles Of Stories

Everyone in our two-square mile town has old family photographs and memories of the people in them. These pictures and your memories are narratives waiting to enrich us all. So, join us in a Roosevelt Show and Tell project - find an old picture or two and tell us a story in a few paragraphs.

For information telephone:

Pearl Seligman	448-2340
Bess Tremper	448-2701

MAYOR

Continued from Page 4

regardless whether the revaluation occurs or does not occur.

In any event, just remember that this is something that the Borough is being ordered to do by the State through the County Board of Taxation, and there is nothing we can do to stop it.

Other interesting items

The Borough will commence the reconstruction of Lake Drive as soon as the funding details are in place and we can get through the bidding process. This project will be referred to as Lake Drive Phase 1 and will include roadway and curbs from Spruce Lane to South Valley Road.

The State has ordered the Borough, along with all other municipalities to create a Stormwater Management plan. Fortunately, the Borough falls into what is referred to as a Tier B municipality, so the requirements are not as severe as Tier A towns. Some of the items that this might entail include education of the public and other processes to control storm water runoff.

The Borough is working toward determining what steps are needed for us to resell the old gas station. Through grant money, we have an engineering firm working to determine exactly what steps are needed to repair any environmental damage. Any remediation that we can accomplish with our grant money will be done also. Our goal is to try to sell off the property before the end of the year.

In closing, I would like to remind all of you that your Borough Council and I would like to hear from you. We have meetings the first three Monday's of each month. The first Monday is a committee meeting at 7 pm followed by an Agenda meeting at 8. The next Monday is our Action meeting at 7 pm. The third Monday is another committee meeting at 7 pm. You are all

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To the Editor:

I finally, after years of looking at it and grumbling, must tell you how much I object to the manner in which you list donors. Perhaps 50 or 75 years ago, there was some social justification to listing married as Mr. and Mrs. J. Smith (when the J is the man's initial). Last time I looked, the School Board was also listed in this manner on graduation programs. Perhaps they've changed.

My wife has her own name. I haven't heard anyone call her "E. or Mrs. Ed." She is her own person and does her own things. Let's get with the late 20th century. I know that it probably saves a little space to do that, but if you leave off the honorific (Mr. and Mrs.), you can write Sarah and John Smith (or Pat and Ed Moser, for that matter) in a similar amount of space. If we had different last names you would have to list us differently, wouldn't you?

I believe that should be a Bulletin policy, possibly subject to specific requests by individuals who still insist on the woman being identified by her husband's first name.

Very truly yours,
Ed Moser

We agree. Thank you for pointing it out and as you can see, have put your suggestion into practice.

The Editors

To the Editor:

In what I believe was the December issue of the Bulletin, there was a column by Chief School Administrator Dale Weinbach, gleefully announcing, as I read it, that Roosevelt was somehow participating in the misnamed "no child left behind" program. Her presentation gave an impression that the program was a good one, and that Roosevelt was lucky to be in the program.

From all the material I have read, "no child left behind" is a program that depends upon testing; that has no positive incentives, only punishment for failing to meet what appear to be arbitrary standards; that inflicts punishment collectively on entire schools for failures of parts of them; and that has no research or objective basis for its testing standards.

In addition, the program is seriously under-funded. Why would the Chief School Administrator be trumpeting participation in such a program? Its effect on the children is very likely to be negative.

Very truly yours,
Ed Moser

FROM THE MAYOR

Continued from Page 11

welcome and encouraged to come to all. If you can't make a meeting, perhaps you want to email us. My email is mayor@borough.roosevelt.nj.us or you can reach the council by emailing council@borough.roosevelt.nj.us. If you want, you can call me at the Borough Hall (448-0539) and press 1.

Tidbit of information: When the Division of Subsistence Homesteads started this project we now call the Borough of Roosevelt, they formed a non-profit corporation called Jersey Homesteads, Inc.. In the original incorporation papers, the purpose was listed to establish a community which was to be known as the "Assifa Homestead Community." Assifa is Hebrew for "harvest." Eventually, it was determined that Jersey Homesteads was a better name, and the project was variously referred to as "Jersey Homesteads near Hightstown" or as "the Hightstown Project" in various government papers and filings. When the legislature finally incorporated us, we were the Borough of Jersey Homesteads; the name changed in 1945, in honor of President Franklin Roosevelt. ■

SENIOR CLUB NEWS

At the February 1st meeting, the Senior Citizens of Roosevelt were entertained by senior member Ann Kassahun, who played several piano selections including Moonlight Sonata.

In mid February several members attended a Peddie School student

musical production of the *Whiz*. This was an evening production so transportation was provided by individual drivers.

On April 19th – there will be a bus trip to the George St. Playhouse to see *The Last Five Years*, which is written by a Tony Award winning composer.

By Clare Sacharoff

This trip is open to the whole community and sponsored by the Roosevelt Recreational organization.

Ann Kassahun provided refreshments for the February meeting while Beth Johnson is the hostess for March. ■

REVIEWS

A Work in Progress

By Gladys Nadler

The Roosevelt Arts Program featured a special reading of a libretto by David Herrstrom for an opera to be written by composer Marc Zuckerman. The work in progress, *The Outlaw and the King: David and Saul, a Tragedy*, was read at the Borough Hall on February 5th.

The very capable cast consisted of David Brahinsky as Zerubbabel; Rod Tulloss as Saul, king of Israel; Judith Goetzman as Hannagail; David Keller as David; Scott Carpenter as Jonathan, King Saul's son; and Richard Lloyd as the narrator.

As Mr. Herrstrom indicated at the beginning, the libretto took liberties with biblical text, mythology, and other stories of long ago. The dialogue is sprinkled with modern references and idioms. It is a story about kings, warriors, their battles, loyalties and betrayals, somewhat reminiscent of operas on a grand scale. However, there is no love story, so there will be no love duets unless author and composer change their minds. But there is much emotional *Sturm und Drang*, in keeping with opera tradition.

It will be interesting to see and hear how the finished product turns out.

Poetry Reading

By Gladys Nadler

RAP's poetry reading this year featured guitar music by David Brahinsky as the audience arrived, participation by two Roosevelt poets who now live elsewhere, introduction of a talented young poet, and poems celebrating the Chinese Year of the Rooster and St. Valentine's Day.

It happened at the Borough Hall on February 12. Though many of

the poets honored the stated themes of love and rooster, sometimes, as in the hands of Rod Tulloss, the rooster became a chicken, an armadillo, or some other creature.

Dina Coe, who moved to West Virginia two years ago, opened the program with *Hedgerow*, using imagery of the nature scene to evoke emotion. She then shared the platform with David Keller, also a former Rooseveltian who now lives in Lawrenceville. The two poets took turns, going back and forth between them with poems about Roosevelt, and others. Both use vivid imagery, but Dina focuses more on rural scenes. David describes urban scenes as well as countryside, but in the end focuses more directly on people. Both poets are a joy to hear and to read.

Wes Czyzewski also contributed poems about Roosevelt by reading three of his "Assunpink Poems." He also read *Nivea's Not Enough*, a sad poem about aging.

Scott Carpenter read three of his poems and one about a rooster by a Korean poet.

Rod Tulloss read poems by Elizabeth Bishop, Willie Dixon, Marianne Moore, and Kenneth Rexroth depicting chickens, roosters, an iguana (sung by Brahinsky), a blackbird, a jellyfish, raccoon, and a seal.

David Herrstrom also offered a rooster poem and one about love, as well as an interview poem about religion assisted by Judith McNally.

Judith McNally read several of her wonderful, funny dialogues with Rod Tulloss co-starring.

"Open Mike," when any one in the audience who volunteers may read, produced a wonderful surprise. Ten year old Grace Lloyd, who may be the youngest person to have appeared on our local poetry readings, read her own poetry. I hope we'll be hearing

more from the talented young poet.

Others who read were David Brahinsky, Jim Hayden, Jim Chasan, Ron Kostar, and Alan Mallach. Ben Johnson contributed a fine tribute that he wrote to an old man he knew in the course of work he did with the organization EarthWatch in Manitoba.

Nivea's Not Enough

When Hemingway looked
At the skin on his legs
He knew it was over

That wrinkling slackness
Like socks falling down
Almost topographical
In its striations

He should have moved to the desert
Where everything gets old in a
hurry
Even the air's too weak to hold
clouds

That's where I'm heading
To pueblo dwelling
At the end of an arroyo
Where coyotes howl
And all the women are Buddhists
Where the men drive pickups
And I will too.

By Wes Czyzewski

BOROUGH COUNCIL NEWS

Continued from Page 1

to the sewage treatment plant, since there is no other point in the system that would be appropriate for such purpose, since the high grit content of the gray water would damage the system if it had to flow through the pipes to reach the treatment plant. Mr. Ellentuck expressed his opposition to fact that trucks carrying gray water would be going back and forth on Pine Drive, to which Mr. Hunt replied that the trucks carrying gray water are much smaller than those now carrying chemicals to the treatment plant (which have to drive backward down Pine Drive from the triangle to the treatment plant). Mr. Hunt also said that there would be no more than two gray water deliveries daily during the one-year trial period prescribed by the ordinance and that they would only make deliveries between 9:00 a.m. and 2:30 p.m., Monday through Friday, in order to avoid interference with traffic to and from the school.

The Council also proposed an ordinance to appropriate \$180,000, most of which will be grant money, for the reconstruction of Lake Drive between South Valley Road and Spruce Lane, and an ordinance authorizing the appropriation of up to \$30,000 to pay the cost of a revaluation of all properties in Roosevelt, which the Monmouth County Board

of Taxation has ordered to be done this year. The tax map has already been sent to the Division of Taxation for approval, a necessary prerequisite to a revaluation, and bid documents have been sent to six revaluation firms that are on a list prepared by the Division of Taxation. The cost of the revaluation will be paid over a five-year period through the use of bond anticipation notes. In response to a question from Councilwoman Pat Moser, Assessor Michael Ticktin explained that a revaluation does not change the amount of money collected by the municipality or the school district, but may affect the share of the total tax burden borne by the owners of individual properties.

In addition to these proposed ordinances and the affordable housing plan resolution, the Council approved a resolution creating a Recreation Advisory Committee. Unlike the Recreation Commission, which has existed only on paper for many years, an advisory committee has authority only to advise, and does not have any administrative or enforcement functions. Mayor Neil Marko, with Council approval, filled three of the five seats on the new advisory committee by appointing Councilman Michael Hamilton, former Councilwoman Elly Shapiro, and Bruce

Reimbold. The Mayor and Council will be asking the Board of Education and the senior citizens' organization to recommend nominees for the remaining two seats. In another resolution, the Council approved payment of additional grant funds to Schoor-DePalma, the engineering firm that is working to seek approval by the Department of Environmental Protection of the clean-up of the former gas station site. The property can only be sold after this approval has been obtained.

In other action, the Council approved a motion authorizing the Monmouth County Mosquito Extermination Commission to apply pesticides from aircraft in order to control mosquitoes in wet areas where they are likely to breed, as well as motions allowing use of the Borough Hall for a May 22 community meeting of the Roosevelt Arts Project, for a Girl Scout meeting, and for birthday parties for Fred Zimmerman and Ann Kassahun. The Borough Hall is available to residents for parties, provided that rules concerning clean-up, the absence of alcohol and payment of a deposit are complied with. ■

NEIGHBORHOOD NOTES

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J: Yes, and when I think about putting them into a collection I may put down everything that I've imagined. There's a woman sitting on a park bench, say, and the other character is standing up and there's a sunset happening behind them in San Francisco Golden Gate Park, but I don't say all that. And whether anyone would want to lug a heavy park bench onto stage for a minute-long dialogue is ... I don't know. (Laughter)

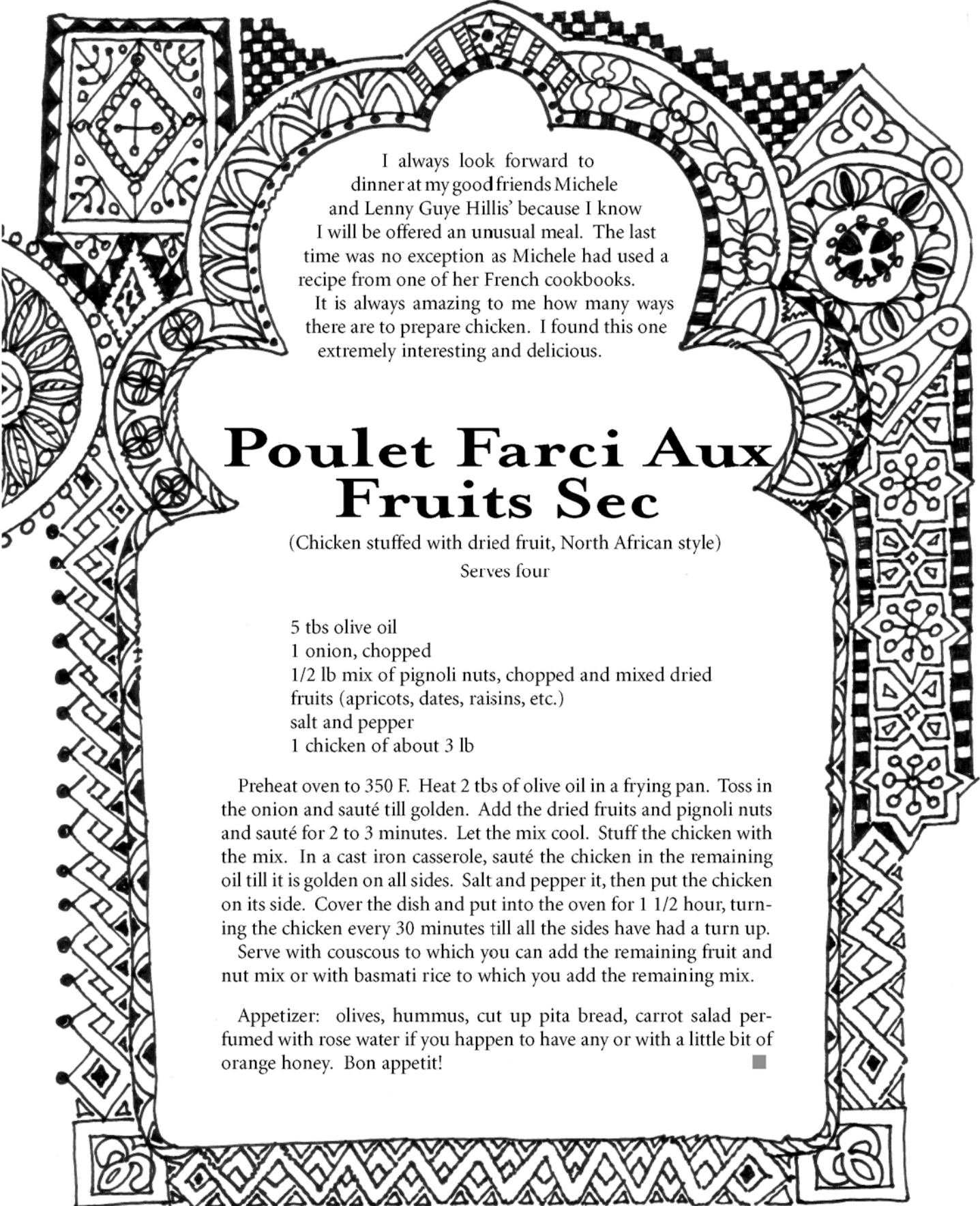
N: Do you think all those details are important?

J: No, not really, they seem to clutter things up.

J: I guess I just like the idea of living in a world where any two people can come into some accord and talk to each other. Starting from any starting point, whatever the first lines are. It's not my bid for world peace, I wouldn't make that much of it, but when I first started writing the

micrologues I thought that this could be any two people any where, and why not have these conversations instead of hitting each other over the heads?

Ron Kostar ■



I always look forward to dinner at my good friends Michele and Lenny Guye Hillis' because I know I will be offered an unusual meal. The last time was no exception as Michele had used a recipe from one of her French cookbooks. It is always amazing to me how many ways there are to prepare chicken. I found this one extremely interesting and delicious.

Poulet Farci Aux Fruits Sec

(Chicken stuffed with dried fruit, North African style)

Serves four

5 tbs olive oil
1 onion, chopped
1/2 lb mix of pignoli nuts, chopped and mixed dried fruits (apricots, dates, raisins, etc.)
salt and pepper
1 chicken of about 3 lb

Preheat oven to 350 F. Heat 2 tbs of olive oil in a frying pan. Toss in the onion and sauté till golden. Add the dried fruits and pignoli nuts and sauté for 2 to 3 minutes. Let the mix cool. Stuff the chicken with the mix. In a cast iron casserole, sauté the chicken in the remaining oil till it is golden on all sides. Salt and pepper it, then put the chicken on its side. Cover the dish and put into the oven for 1 1/2 hour, turning the chicken every 30 minutes till all the sides have had a turn up.

Serve with couscous to which you can add the remaining fruit and nut mix or with basmati rice to which you add the remaining mix.

Appetizer: olives, hummus, cut up pita bread, carrot salad perfumed with rose water if you happen to have any or with a little bit of orange honey. Bon appetit! ■

The Weekend Storm of January 22/23

Our biggest snowstorm of the season up to February 16, started on the morning of Saturday, January 22. At 10:20 a.m., I stepped outside to check to see if the furiously forecast storm had begun. It had. But the snowfall was so light and the flakes so fine that I felt its cold wet on my skin before I saw the tiny flakes.

By 11:00 a.m., the snow was falling at a moderate rate. The thermometer read 19 degrees and would not go above 27.7 that day.

It took almost another three hours for the first inch of snow to accumulate on the ground. Then the rate of snowfall picked up. At 2:30 p.m., I measured 3.5" on the ground. The next sixty minutes brought another 1.3". The peak snowfall rate was between about 3:30 p.m. and 4:30 p.m. Another 2.2" fell that hour. By 6:20 p.m., almost two-thirds of the snow that was to fall through the next morning was on the ground. My ruler went into the snow to 9.25."

Through the night and next morning until the snow stopped at approximately 11:00 a.m., 5.75" fell. When it was all over there was 15.0" of snow to shovel, plow, blow, admire and play in.

Here are some of the totals for the surrounding area: East

Windsor 14.0"; Hightstown 12.6"; Clarksburg 18.0"; Cream Ridge 16.5"; Robbinsville 15.0"

More winter news was made when our overnight low temperature from January 23 into the 24th dipped below zero, to -1.1 degrees. Four days later on the 28th the low was colder at -1.8 degrees.

We could still get a couple of big snowstorms in March. But it is encouraging for those of us who prefer warmer weather that the beginning of March marks the beginning of meteorological spring in our region. March is the first month of the year in which the average daytime high temperatures make significant upward progress. At the start of the month the daytime high averages 45 degrees. By the end of the month the daytime high averages 55.

Weather Word

Stratus is a low, generally gray cloud layer with a fairly uniform base. Stratus may appear in the form of ragged patches, but otherwise does not exhibit individual cloud elements as do cumulus and stratocumulus clouds. Fog usually is a surface-based form of stratus. ■

January 15 - February 15, 2004

Day	High	Low	Avg	Precip
15	36.7	25.3	31.0	0.73
16	33.6	25.9	29.8	0.00
17	30.7	21.7	26.2	0.05
18	22.5	11.3	16.9	0.00
19	28.9	9.0	19.0	0.00
20	32.7	16.2	24.5	0.10
21	23.5	12.0	17.8	0.00
22	27.7	5.9	16.8	0.00
23	22.0	11.8	16.9	0.00
24	23.7	-1.1	11.3	0.05
25	36.1	10.4	23.3	0.00
26	39.6	29.5	34.6	0.00
27	31.1	9.7	20.4	0.00
28	25.0	-1.8	11.6	0.00
29	32.0	4.0	18.0	0.70
30	37.6	28.0	32.8	0.00
31	36.1	17.2	26.7	0.00
1	36.9	9.5	23.2	0.00
2	40.5	8.6	24.6	0.00
3	41.5	16.2	28.9	0.00
4	45.1	33.1	39.1	0.00
5	51.3	24.6	38.0	0.12
6	48.6	24.6	36.6	0.00
7	52.7	22.1	37.4	0.00
8	50.4	29.3	39.9	0.00
9	53.2	25.0	39.1	0.00
10	43.7	31.8	37.8	1.00
11	39.4	28.6	34.0	0.00
12	43.7	27.9	35.8	0.00
13	41.9	25.2	33.6	0.00
14	45.3	30.2	37.8	0.00
15	53.6	29.7	41.7) '1.
Total Precipitation	3.60"			

ROOSEVELT ARTS PROJECT

2004-2005 SEASON

Sunday, March 6, 2005

2 p.m. at the Swig Art Center, The Peddie School, Hightstown

THE NEW JERSEY SAXOPHONE QUARTET PLAYS MUSIC OF MARK ZUCKERMAN



This concert is a joint presentation of RAP and the Community Arts Partnership at The Peddie School

Composer Mark Zuckerman, awarded a 2004 Artist Fellowship from the New Jersey State Council on the Arts, has written a wealth of music in many genres, large to small. He is currently working on a chamber opera with a libretto by Roosevelt poet David Herrstrom. The versatile New Jersey Saxophone Quartet (Frank Mezzzo, Jason O'Mara, Todd Groves, and Jerry Nowak) is equally at home in classical, jazz, and popular idioms, and has performed throughout the region. The concert will feature two Zuckerman works written during his Arts Council fellowship, including the world premiere of Four Pieces After Rooseveltians for the Roosevelt Arts Project. Rounding out the program will be pieces in classical and jazz idioms written expressly for the NJSQ. An open discussion with the composer follows the concert. All tickets \$10.

Saturday, April 2, 2005

8 p.m. at the Borough Hall

SOUNDSCAPES AND LANDSCAPES, WITH BRAD GARTON AND KATE JOHN-ALDER

Landforms revealed in space, soundforms unfolding in time... There is a strong connection between the arts of music and architecture. Award-winning landscape architect Kate John-Alder and composers Brad Garton, Wiska Radkiewicz, and Wes John-Alder, all Roosevelt residents, will present their recent work in an evening of discussion, images and music.

Friday and Saturday, May 13 and 14, 2005

8 p.m. at the Borough Hall

THE ROOSEVELT STRING BAND

***NOTE THESE DATES *
FOR THE STRING BAND**

The popular Roosevelt String Band, with David Brahinsky, Paul Prestopino, Ed Cedar, Howie Jacobson, Sarah Houtz, and Joe Pepitone, will return to perform folk songs of contemporary singer-songwriters and songs from various folk traditions.

All events are at Roosevelt Borough Hall in the Municipal Building on Route 571 except where otherwise noted. For Further information call Robin Gould, 448-4616.

Voluntary Contribution:

For most events \$5 per adult except for Mark Zuckerman tickets at Peddie School in advance call 490-7550 or at the door, \$10. For the String Band \$10 per adult, \$5 for seniors and children.

LEAVES, a 28-page collection of poetry by Roosevelt poets is now available at \$5.00 from the Roosevelt Arts Project. To order, call Robin Gould at 448-4616. Also call Robin for postcards of the Ben Shahn mural, and for CDs of the String Band, of Laurie Altman, and of Anita Cervantes. ■

SUPPORTERS AND CONTRIBUTORS
2004 - 2005

Contributions received after February 19 will appear in the next *Bulletin*.

The Anish Family	Daniel Hoffman & Assenka Oksiloff	The Possiel Family
Louise Baranowitz	Lois Hunt	Sara & Paul Prestopino
Helen & Leon Barth	Cynthia Imbrie	Lorraine & Bruce Reibold
Elsbeth Battel	Kate & Henry John-Adler	Peggy & Steve Ring
Charlotte & Ota Bondy	Anna & Ben Johnson	Diane & Claude Rocchia
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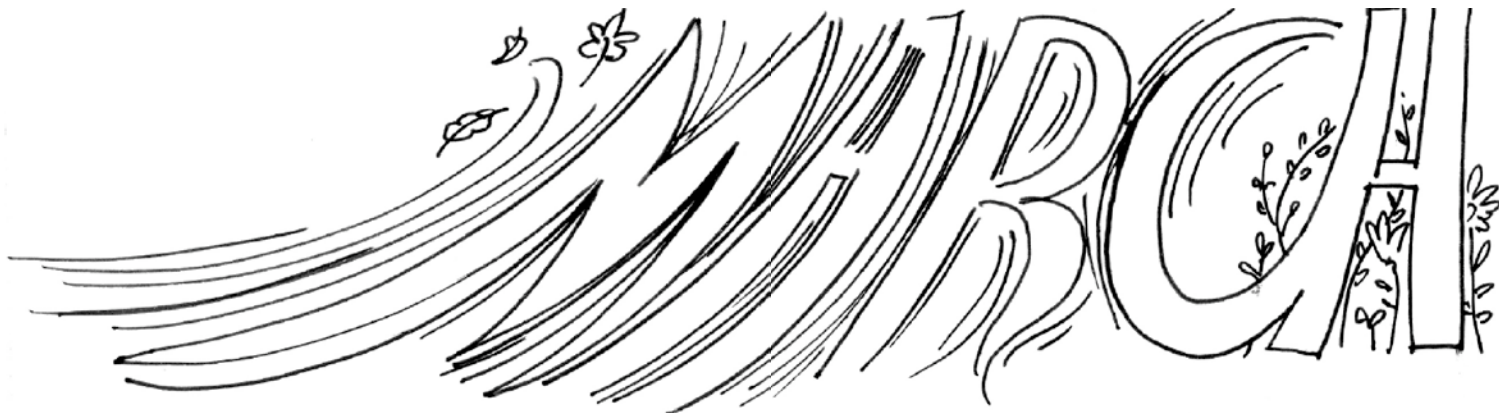
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Please send your events and activities to Jane Rothfuss, Box 122, 448-3713 or email: kirkjane@juno.com

March

1	Tues	12:30 pm	Senior Blood Pressure Check Borough Hall
		1 pm	Seniors Meeting Borough Hall Gerry Millar, President 609-448-0351
3	Thurs	7:30 pm	Board of Education Meeting RPS Larisa Bondy 609-443-7430
4	Fri		RPS Pizza Day
5	Sat	10 am to 1:30 pm	PTA Winter Carnival, RPS Larisa Bondy 443-7430
6	Sun	2 pm	RAP Program Mark Zuckerman at Peddie School (see RAP Page)
7	Mon	7 pm	Council Committee Meeting Borough Hall Neil Marko, Mayor 609-443-6818
		8 pm	Council Agenda Meeting, Borough Hall Neil Marko, Mayor 609-443-6818
8	Tues		RPS Early Dismissal Parent Conference
		7:30 pm	Planning Board Meeting Borough Hall Ralph Seligman 448-2340
9	Wed		RECYCLE
10	Thurs		RPS Early Dismissal Parent Conference
11	Fri		RPS Pizza Day
13	Sun	10 am	First Aid Squad Training Day Borough Hall Jack Rindt 448-2340
14	Mon	7 pm	PTA Meeting RPS Larisa Bondy 443-7430
		7:30 pm	Partnership for a Drug Free NJ - "15 Minute Break" RPS Larisa Bondy, PTA 443-7430
		7 pm	Council Agenda Meeting, Borough Hall Neil Marko, Mayor 609-443-6818
15	Tues	7:30 pm	First Aid Squad Meeting Jack Rindt 448-6818
16	Wed	7:30 pm	Environmental Commission Meeting Borough Hall David Schwendeman, Chairman 609-443-6204

17	Thurs	7:30 pm	Synagogue Board Meeting Neil Marko 609-443-6818
21	Mon	7:30 pm	Council Committee Meeting Borough Hall Neil Marko, Mayor 609-443-6818
23	Wed		RECYCLE
24	Thurs	7:30 pm	Board of Education Meeting RPS Larisa Bondy 609-443-7430
25	Fri		Good Friday
			RPS Closed - Spring Vacation March 25 - April 1
27	Sun		Easter

April Preview

1	Fri		RPS Closed - Spring Vacation
2	Sat	8 pm	RAP Program, Soundscapes & Landscapes Boro Hall (see RAP Page)
4	Mon	7 pm	Council Committee Meeting Borough Hall Neil Marko, Mayor 609-443-6818
		8 pm	Council Agenda Meeting, Borough Hall Neil Marko, Mayor 609-443-6818
8	Fri		RPS Pizza Day

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