

Bulletin

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June 2010

BOROUGH COUNCIL NEWS

By Michael Ticktin

Council Takes Measures to Enforce ATV Ordinance; Mayor Meets with DEP Official Regarding Stream and Water Table Problems; Budget Hearing Held

At its May 10 meeting, the Council discussed the need for the Borough to take action to stop the destruction of public woodlands on the south side of Clarksburg Road by all-terrain vehicle (ATV) users who have created a race course for themselves there, in violation of the municipal ordinance that bans the use of ATVs except on certain large tracts where the owner consents to their use. Councilman Kirk Rothfuss said that he could not understand how people could regularly subject their neighbors to the noise of the ATVs, as well as to the destruction of public woodlands that benefit everyone. Mayor Beth Battel said that she had heard that there were often five or six ATVs there at one time. Councilman Jeff Ellentuck said they were regularly there on Sundays. Councilman Tom Curry said that the Council has to let the violators “know that we mean business.”

The public lands where the ATV use has been taking place are being posted with signs warning that persons violating the ordinance will be prosecuted. Trooper Randy Pangborn, the State Police community relations officer who covers Roosevelt and its neighboring municipalities, assured the Council that the State Police would assist in the enforcement effort, but made it clear that people who witnessed violations had to be willing to come forward and testify when subpoenaed to do so.

Also at the May 10 meeting, Nona Sherak spoke of the damage being done to her property, which is at the end of Maple Court, by the swamp created by poor drainage of the stream north of Pine Drive and Maple and Cedar Courts that flows, or is supposed to flow, into Assunpink Brook west of the sewage treatment plant. Ms. Sherak said that the rear portion of her property is so wet that it is not walkable anymore, and that she is getting water in her floor heating vents. Councilman Jeff Ellentuck noted that owners of houses on Pine Drive have been experiencing similar problems in their vents.

In response to this problem, Mayor Beth Battel reported at the May 24 meeting that she had spoken to Cindy Randazzo, the Director of the Office of Local Government Assistance in the Department of Environmental Protection (DEP), who agreed to come to Roosevelt to see the problem for herself. On May 25, Mayor Battel took Ms. Randazzo to see the problem at Ms. Sherak’s property and also the destruction of woodlands and creation of swampland resulting from the backing up of Empty Box Brook. She told Ms. Randazzo how, several years ago, Roosevelt had received a grant from DEP to clear Empty Box Brook so that it would again provide proper drainage, but had then been denied the permit that

Continued on Page 3

INSIDE THIS ISSUE

School News	4	Weather	11
Town Topics	5	Contributors' Page	12
Environmental Commission News	7	Breaking Bread	18
Rescue Squad News	9		

ANNOUNCEMENTS

Welcome to the 33rd edition of the *Roosevelt Borough Bulletin*.

As usual, there will be nine issues starting with October 2009 through July, 2010, leaving out January 2010.

We will do our best to make the *Bulletin* both informative and interesting with the help of our devoted writers and production people.

If you want to contact the *Bulletin*, please look at our masthead to the right with our address and telephone number as shown.



Please report any bear sightings to:
State Bureau of Wildlife Management
Kim Tinnes, Wildlife Control
609-259-7955
As well as to David Schwendeman, 443-6204

All artists are invited to Roosevelt Public School on Wednesday evenings from 7–10 p.m., to work on some form of art. No instruction, just a place to gather with other artists to do your own thing (no oils please). We will gather in the lobby of the school, except when that is in use, we will meet in the art room upstairs. For more information please call Barbara Atwood at: 918-0757 or e-mail her at: barbatwood@comcast.net.

The Meals on Wheels program delivers prepared meals to Roosevelt seniors who need this assistance. Though meals are provided free of charge to recipients, the cost to the program is \$2.50 per meal. Donations to help cover these costs may be sent to Interfaith Neighbors, 810 Fourth Avenue, Asbury Park, NJ 07712.

SENIOR CITIZENS: There is a S.C.A.T. bus provided by Monmouth County Division of Transportation that comes to Roosevelt on Wednesday mornings at 9:00 a.m. and will take you shopping to ShopRite in East Windsor. The bus will pick you up at your home, you spend 1 ½ hours shopping, and the bus will take you home and leave your groceries at your door. There is no charge to you for this service.

If you wish to go, you must call the SCAT bus Tuesday morning at 732-431-6485 and press 1. Give them your name, address, and the town you are from, and your interest in going on Wednesday, the next day.



"Sabrina"

PLEASE REMEMBER:

**Thoughtful neighbors
pick up after their dogs.**

**Are you a
thoughtful neighbor?**

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From the Mayor

By Elsbeth Battel

Dear Neighbors,

Congratulations to all graduating students! Your achievements are laudable at every stage, whether graduating from college, high school, elementary school, or simply moving up from one grade to another. Your education is your most valuable possession; you can never lose it and no one can ever take it away from you. You can continue to enrich upon it throughout your life either through institutions of learning or private pursuit of your special interests.

Congratulations to the citizens of Roosevelt for passing the school budget by a margin of better than two to one. It is a credit to the intelligence of our populace that we appreciate the priceless importance of a well educated citizenry to a democracy.

Congratulations to Shari Payson, the staff and teachers of RPS and the School Board for managing to produce such excellence in education. In today's financial climate that is quite a challenge. Thank you all.

And thank you students for your hard work and good results. Best of luck in your future studies.

Beth ■

BOROUGH COUNCIL NEWS (CONT'D.)

Continued from Page 1

was needed in order to use the grant, on the theory that turning woodlands into a swamp was of some environmental benefit. The inability of Assunpink Brook, Empty Box Brook and the stream north of Pine Drive to provide proper drainage coincides with evidence of rising water tables. Mayor Battel reported that Ms. Randazzo was very concerned about the damage that the rising waters had done to the woodlands and would look into the problem and get back to the Mayor and Council with an appropriate response.

In the Utilities committee report at the May 24 meeting, Councilman Rothfuss reported that the removal of iron from the settling tank at the water treatment plant had gone well, and that residents had cooperated by complying with a notice asking them to limit their use of water while the process was going on. Periodic removal of iron from the settling tank is necessary in order to prevent recurrence of the brown water problem that plagued Roosevelt for decades. He also said that the one bid that had been received for work on both the water treatment plant and the water tower had been too high, and he moved that it be rejected and that the work be re-bid as separate jobs for the two facilities, as recommended by the engineering firm overseeing the work. This motion was approved unanimously.

Reporting for the Public Works committee, Councilman Tom Curry told the Council that the storm sewer on North Valley Road, which had been backed up, had been cleared of roots and debris and was functioning properly. He also reported that George Vasseur had filled a hole in the pavement of the parking lot of the municipal building and that the Hightstown Public Works Department, which is responsible for street maintenance in Roosevelt under an inter-local agreement, had been requested to fill holes in the pavement on Oscar Drive.

The public hearing on the 2010 municipal budget was held at the May 24 meeting. No one appeared to testify. No action was taken because the budget cannot be adopted until it is approved by the Division of Local Government Services of the Department of Community Affairs. The budget calls for the same municipal-purpose tax levy as last year, which was \$608,688. This is less than the levy for 2008, which was \$640,791, but more than the levies of \$423,421 and \$278,400 for 2007 and 2006, respectively.

The Council expressed support for a proposal by Caitlin Wong to hold a five kilometer walk and race in memory of Emily Silverstein. ■

THE ROOSEVELT BOROUGH BULLETIN is distributed free-of-charge to Roosevelt residents.

We look forward to and appreciate contributions which are needed to keep our publication going. Contributions are tax deductible

PLEASE NOTE: Due to postal regulations we can only ask for "donations" rather than "subscriptions" from out-of-towners

who wish to receive the **BULLETIN**. We will be pleased to continue sending them the **BULLETIN** when we receive their contributions which, of course, can be for the same amount (or more) as in the past.

From the Office of the Interim CSA/Principal, Shari Payson

The school year may be winding down, but the activity level at RPS is in full motion. We had our Spring Concert, PTA Book Fair, PTA Plant Sale, PTA Book Swap, Pre-K/K Orientation, Spelling Bee, Safety Patrol trip, 6th grade articulation with Kreps, and more. We are looking forward to Field Day, faculty/6th grade kickball game, sixth-grade trip, Art Show, Awards Ceremony, and, of course, graduation.

Each year, a teacher recognition program is sponsored for every county in New Jersey. Every school district has the opportunity to select a teacher to represent the staff at a program designed to recognize teacher accomplishments. This year, I am happy to announce that Barbara Atwood, art teacher, was selected by her peers to represent Roosevelt Public School.

Eleven members of the RPS student council, along with parents and grandparent, visited “The Residence at Forsgate” on Thursday, May 13th. The Residence is an assisted living facility. The Student Council members brought in flats of flowers, soil and pots and about 15–20 residents transplanted small flower plants into the clay pots. Student council members helped the Seniors put the soil in, wrap the roots, plant the flowers, and paint their clay pots. The Seniors’ eyes lit up at the sight of the council members and the council members were compassionate, courteous and friendly. It was a rewarding experience for all involved. Special thanks to the PTA who funded the project with a PTA grant paying for the flowers, soil and pots. And, special thanks to Ms. Bondy for facilitating this wonderful activity.

This is the time where staff begins to establish school goals for the upcoming

school year. We are going to revise the science, social studies and writing curricula to reflect the new 21st Century Standards and our mission.

The board and I also set goals during our annual retreat. The board/district goals will be discussed in my next article.

A new policy is in place regarding animals/dogs on school property during school hours. Dogs must be accompanied by their owners and on a leash. The animal/dog must remain at least 100 feet from the entrance/exit of the school. This policy/procedure is in effect during regular school hours and during arrival and dismissal of students. One hundred feet equates to the area by the large piece of playground equipment. Thank you for adhering to this policy/procedure.

I am pleased to see children playing on the playground and using the ball fields in the evenings and on weekends. I am delighted that children have a safe meeting place. However, with the additional use, comes more and more trash. Unfortunately, much of the trash is thrown on the ground and not in the trash cans. Trash on the ground is both dangerous and unsanitary. I **IMPLORE** the good citizens of Roosevelt to help keep the grounds clean and show pride in your school and community.

“Thank you” to:

Members of the Board of Education who worked diligently and tirelessly to provide guidance, support and all that was needed so that we could continue to provide the best possible educational program to the children of Roosevelt.

The RPS staff. Your dedication, hard work, and educational expertise are unsurpassed. You have created

JUNE EVENTS

JUNE

- | | |
|----|---|
| 1 | Field Day/Early Dismissal |
| 2 | Early Dismissal |
| 4 | Pizza Day |
| 5 | Art Show 10 a.m.–12 noon |
| 8 | PTA Meeting 7:00 pm |
| 2 | Early Dismissal |
| 12 | Graduation 4:00 p.m. |
| 17 | Early Dismissal |
| 18 | Last Day for Students/
Early Dismissal |

a phenomenal learning environment for our students.

Our PTA for coordinating the many activities, events and enrichment programs that were both educational and enjoyable. The PTA was creative and enthusiastic in their efforts. I know that the staff joins me in thanking them for all the wonderful things they do.

All the parents that have baked (what is a school event without food?), chaperoned trips, brought in forgotten lunches and instruments, volunteered in the classrooms, helped with dances, activities, fundraisers, etc.

The Roosevelt community for always supporting the school and the students.

We wish the graduating class of 2010 success in middle school.

I extend warm regards to everyone for a safe, healthy, relaxing summer. Please feel free to stop by and visit. Thank you all for a wonderful school year.

Shari Payson,
Interim CSA/Principal

Review: THE ROOSEVELT STRING BAND

By Mike Hamilton

On April 24th and 25th, the Roosevelt String Band performed its annual spring concert at borough hall to a standing room only audience. We attended the Saturday night performance with guests from out of town and the band did not disappoint. The Roosevelt String Band is a diverse group of musicians who always find ways to expand our collective musical consciousness in a thoroughly entertaining way. The core band members are Rooseveltians David Brahinsky, Paul Prestopino and Ed Cedar however, as on this night, there are often guest appearances by other performers as well.

The band's musicianship was evident throughout the evening as the band transitioned effortlessly from traditional dance tunes to more contemporary songs interspersed with songs which were metaphysical musings about our place in the universe. The band developed a play list which provided good contrast between songs.

David Brahinsky is a musician, singer and band leader, but after attending many of the String Band performances over the years, I am frequently impressed by his ability as a story teller. With Brahinsky, often it seems that the story drives the song and not the other way around. He reminds us that when folk music is at its best, it is not only entertaining, it is instructive as well. Its usefulness is perhaps one of the reasons why good folk music stands the test of time. Brahinsky's skill as the consummate story teller was evident during the first set, in "The Swag and the Shiner." Brahinsky thoughtfully provided some background information

and explained how The Shiner was one of New Zealand's most notable vagabonds, a likeable character who carried his belongings on a stick, the Swag, in the tradition of hobos at the time. It is in the song itself where we learned about the Shiner's 'dead bird scam', a way to hustle a drink or two at a bar with the help of a thirsty, penniless compatriot. David sang the song clearly with a wry grin on his face and warmth in his voice which delightfully articulated the spirit of the song. His delivery was able to illuminate something of the nature of the Shiner as someone who although you know he is fooling you, you want to buy him a drink because, the ploy is so entertaining. It is worth noting that this was a song that Brahinsky apparently 'picked up' just 2-weeks ago after first hearing it performed in Princeton.

Over the years, the band has mentored young musicians and on this night, the bands' mentoring ability was evident. Several of the String Band protégés performed with the band throughout the course of the evening. Toward the end of the first set the band performed Sarah Houtz's original composition, "The Mermaid."

Accompanying Sarah on guitar, was another of the band's talented protégés, Joe Pepitone, with Paul Prestopino joining in on harmonica. In this new-age sea shanty, Sarah (also known as Kai Altair) was able to really spread her wings as she used her sultry, operatically trained voice, to lure the audience to "kiss me one time beneath these waves then I will show you all of my shades...and my thousand names." Later in the concert, Joe Pepitone, another of the band's protégés returned with Sarah to perform one of Joe's compositions, "Never Let You Down" with Joe on guitar and vocals and Kai and Sammy joining in on vocals. The harmonies were tight and the song was a good one.

The first set ended with "Down on Penny's Farm" a traditional share croppers song written sometime in the 1930s and attributed to the Bently Boys. This was a song that I had been able to sing along with as I was familiar with a version that Natalie Merchant had recorded several years ago. Later, I learned from Paul Prestopino that Merchant had gotten some of the lines wrong. I was impressed not only by Prestopino's musicianship (is there any instrument he can't play?) but also by his striving to get things right. Paul is a folk music scholar through and through, and this is yet another rich characteristic of the String Band, they all strive to get it right.

Whereas the first part of the concert focused mainly on older, more traditional folk music, the second half of the concert was somewhat more contemporary. The second set began with Loudon Wainwright III's humorous song "Be Careful, There's a Baby in the House," which was followed by Greg Brown's "Laughing River" a song about saying good bye to your old and unhappy life. Ed Cedar put down a nice bass line throughout this song, he is the mayonnaise that holds the band sandwich together. Cedar has some rock and roll impulses that are just below the surface and which add a certain energy to the band, an impetus to roll ahead and keep the beat. There is no percussion section in the band, and it is not needed largely due to Ed's musicianship.

Is there anything more touching and more adorable (sorry, Sam) than a father and daughter performing together on stage? On this night, I was impressed by Sam Cedar's ability to deliver lyrics in a low-key way which tells a story and which has the right touch for folk music. On "Tecumseh Valley," a Townes Van Zandt song, Sam sang with feeling about having to

Continued on Page 6

TOWN TOPICS (CONT'D.)

Continued from Page 5

do some tough things just to survive, and on "Coast" she sang wistfully about the price you pay (willingly) for love. In the second set, Sammy sang Conor Oberst's metaphysical "Big Black Nothing." Sam's voice was joined by Sarah's and Joe's as David and Paul played in close knit harmony. The sound was full and rich and the crowd was fully engaged. On "Little Boxes," Sam evidenced a real connection with Pete Seeger's message warning about the dangers of conformity.

One of my favorite parts of the second set was the way the band performed Leonard Cohen's passionate "Take This Waltz." David and Sammy sang in perfect harmony to Cohen's very lovely lyrics. The poetry of Leonard Cohen felt as if it could carry you away, it was transformative, and the band was fully in it's groove, musically and emotionally.

Later in the first set, the band performed Bob Dylan's "Highlands." David joked about this being perhaps

the longest blues song ever written but, he was up to the task as was the rest of the band. Ed and Paul played some great blues harmonies which seemed to bookend Brahinsky's richly textured voice as the band sunk into a good blues groove. This was the core band at its best, Paul and Ed laying down some nice blues riffs just under David's vocals as a foundation. On "Highlands," Brahinsky's deeply resonant voice and the band's terrific musicianship were balanced, the music acted as a frame to set off the intent and feeling of the lyrics which emphasized the story being told. Striking this kind of balance is no easy task, it is an art that the String Band has acquired over the years as exemplified by this song and others. The encore was an Alison Kraus composition "Sawing on the Strings" with the whole band on stage and Paul picking up a storm on banjo.

This is the kind of event you want to bring your out-of-town friends to, with the hope that they'll begin to get it, to begin to understand what a great

place Roosevelt is. On this night, the audience was taken on a musical journey. There were songs about love lost and found, songs of celebration, songs about mermaids and shipwrecks, hard work and hard times, conformity and nonconformity, songs about attachment and songs about letting go. After reveling in a traditional Irish drinking song, the band took the audience gently by the hand, reminding us that although there are good times to be had, there are bound to be bad times as well. The songs told good stories about lives fully-lived and reminded us of our strengths, weaknesses and our resiliency.

The Roosevelt String Band performances demonstrate that through folk music, we are able to connect deeply, in a communal way, with the textures, rhythms and poetry of life through songs which have endured the test of time. They remind us of history and our collective humanity and there is no place better than Roosevelt to be reminded of these things. ■

An Interview with David Brahinsky

By Ron Kostar

David Brahinsky has been playing guitar and singing for the Roosevelt String Band for over 20 years, and he also leads several other groups under the umbrella name the "David Brahinsky and Friends", or the Hermes Music Project, which finds him playing around the area with various musicians throughout the year. On April 24 and 25 the RSB played their annual concert here in town to two full houses, and soon after Dave and I sat down at our respective computers and had the following conversation:

RK: One of the things I really like about the Roosevelt String Band is that you're always adding new tunes. Can you talk a little about your process of selecting songs, both for the String Band and for your other musical groups?

DB: I buy Cd's periodically from performers that I've seen, folk record companies that still exist such as Red House Records, Elderly Instruments, and from local stores like the Record Exchange and listen to them all year, mostly when in the gym working out. Then, after my performance season here in New Jersey ends, after the String Band weekend, in other words, I go over the material that I've listened to and make decisions as to which

songs I'd like to do with which groups. I'll pick out some for me to sing lead on, some for Sarah, Sam, Jen, Howie, Joe, even Paul a time or two. I then get the words down one way or another, and then try and figure out the chords from the CD. If I have trouble with that I go either to Paul or Ed who are extremely good at it. I then begin playing the songs and continue with this process all summer at my cabin in Vermont and slowly begin to portion out these songs as well as songs we've done before (I bring nearly my entire file with me to Vermont). I then return to Roosevelt at the end of August with a number of files, one for each concert that has

Continued on Page 8

POST LITTER PICK-UP UPDATE

Ron Kostar is dedicated to his volunteer supervision of the Roosevelt litter pick-up campaign. Even after the big day he returned to several sites in the woods with considerable debris. From his description they appear to be typical 'teenager nests' complete with empty beer cans, a couch and *Playboy* magazines. He will need help removing the couch but cleaned out the other garbage. It reminded me of a story from my own youth.

I found a *Playboy* magazine in the woods near my home in 1967. I did sneak it into my room and began to read the articles. Ray Bradbury was one author. Kurt Vonnegut, Jr. was another. This led me to purchase future issues and forego *Mad* magazines. I still have that 1967 copy somewhere along with a complete run to 1983...somewhere.

"This find of yours could lead someone to an addiction lasting 15 years or even longer" I told Ron over the phone. "I saved the magazine to show you" He said. "Great. I will stop over and we can examine the magazine cover to cover to see if we can identify the person or persons we have to try to warn and save." "We can have a few beers" said Ron. "See you next Thursday" and I hung up.

Ron and I will need help removing the couch from the woods so give either of us a call. We will dispose of the magazine appropriately. Is there a lesson here? I guess 'Kids will be kids'. Let's just hope that they grow up to be community minded individuals and help with future litter pick-ups. We do not condone litter and garbage left in the woods. If you pack it in—please pack it out when you are done communing with nature!

HIGHLIGHTS OF LAST MEETING

Our correspondence sometimes includes information and applications for GRANTS that may or may not be appropriate for our environmental concerns. Two such packets involve saving land from development. Been there, done that (Thanks 'Fund for Roosevelt'). If you are aware of any grant possibilities for us, please let us know.

The unusually high water level in town is still a concern and the mayor is reaching out to government officials for help and guidance. We can start by checking the streams for log jams and clogs. Do not try to clear them yourself. Note the location and we will put together a team to remove the obstructions and improve stream flow. Always carry a cell phone with you in case of emergency.

Trail extension maps and plans are being considered for an extension of the Roosevelt Woodland Trail to connect with the County park system near the end of Eleanor Lane. This will take many hours to find the best route and then to mark it clearly. We will advertise for volunteer help when necessary.

Finally, I asked how everyone's Nature Notebooks were doing. I got blank stares. Looks like we need more coaching at the next meeting.

OPEN STUDIO— TAXIDERMY ART AND TEACHING

JUNE 12th, Sat. 1–3 p.m. at the Milltown Library then tours of our studio / showrooms at 119 South Main Street til 5 or 6 p.m.

See *STILL LIFE - Adventures in taxidermy* (a book by Melissa Milgrom (melissamilgrom.com)).

Schwendeman's Taxidermy Studio is featured in several chapters and it

is a good read. There will be a discussion and book signing by the author at 1 p.m. June 12 at the Milltown Public Library with tours of our studio in Milltown right after. All Rooseveltians are invited.

OUR NEXT MEETING

Our next scheduled Roosevelt Environmental Commission meetings will be held Wednesday evening at 7:30 p.m. on June 16, 2010. Everyone is welcome to attend and there is a chance for public comment and questions during each meeting.

If anyone has a newsworthy nature note of interest or comment of environmental concern, please give me a call at 609-443-6204 or drop a note to P.O. Box 203. Thank you for reading this column and please visit and contribute your thoughts and observations to the recgreen.ning.com Web site.

... AND PLEASE WALK THE ROOSEVELT WOODLAND TRAIL

(See spring wildflowers, birds courting and nesting, trees leafing out ...but lots of pollen—be prepared!) ■

Patronize our
business sponsors.
Most of them
are our neighbors.

INTERVIEW (CONT'D.)

Continued from Page 6

been planned (usually around one a month).

I try and balance out each show with traditional songs, songs from new singer/songwriters, well known songs, new odd ones, funny songs, serious songs about love and pain, war, spiritually oriented songs, fast songs, slow songs, bluegrass, blues, folk, and so on.

With the String Band, as we begin the rehearsal process, an editing process goes on, and continues all year, as some of the songs drop out, a new one or two comes in, Ed adds one, Paul adds one, Sam (now) adds one (or more), Howie adds a couple, and then Sarah and Joe bring in theirs at the last minute if they do a guest appearance as they did this past April 24th.

For my other shows, since rehearsal time is hard to organize with everybody's busy lives, I record the songs on tape and then send out the tapes to the various musicians involved who then learn the songs from the tape. If we can, some of us try and get together for a rehearsal or two, often not. For our two shows at the Village Bakery in Lawrenceville this past year, for example, Guy DeRosa and I did not practice together. All I sent Guy was the set list, not even the songs. But Guy is such a good harmonica player that he can "get" a song a few moments after he hears the introduction (at least, most of the time ... we've flopped a few times!)

RK: You've also, over the years, added new performers to the original core band. A few years back you added Sarah Houtz and Joe Pepitone and Howie Jacobson, and this year you added Samantha Cedar. What has adding new people brought to the String Band?

DB: Additions and subtractions tend to happen rather spontaneously. Judy Trachtenburg died, Sarah was training to be an opera singer and was a family friend and said to me that she's always wanted to sing with the String Band, so I brought her in for a few numbers and loved the way we blended. Joe was with her at the time and came to rehearsals and then started playing the bass once in a while so Ed could play mandolin or something else, and then he picked up a guitar, and then started singing a few harmonies, and then I found a song for him to lead on, and so on, over a few years. Before that, Warren Craig, who was introduced to me by friends, and who joined the group, moved to the D.C. area and was gone.

Meanwhile, Ed was bringing in Sam to sing along with him on his one song a year. Then Sarah and Joe became too busy on their NYC careers to rehearse, Sam was there, so Ed and I thought we could expand her role.

Years before I had brought Howie in to play fiddle and he started telling jokes and I asked him to sing this funny song and before we knew it he was in the middle of everything. But then he moved to North Carolina but wanted to continue to participate, so we reduced him to two songs a night and some spontaneous remarks from the gallery.

For my other performances, I brought in Jen Sherry, another opera trainee whom I've known since she was a tiny tot, the Bolton Sisters (whom I've known since birth and who are now playing regularly in NYC), Phil Macauliffe, a former professional bass player who is now a professional photographer. We met when he was assigned to cover the String Band for the Packet and we got to talking.... And then there is Guy DeRosa, in my mind the best harmonica player I've ever heard. He is the husband of my wife Naomi's and my T'ai Ch'i teacher, and one himself, who came to a pottery show that Naomi held a few years ago

and happened to have his harps with him. We sat down to play and he then took me into levels of musical Nirvana I had never experienced before.

Another fabulous musician, a mandolin player who played with me for the last 2 years of his life was Denny Kronemeyer. He died suddenly from a brain aneurism shocking everyone who knew and loved him.

What do these young (mostly) folks bring? Energy, beauty, excitement, interest, talent, fun... you name it.

RK: As a more seasoned and experienced performer, you seem to like and maybe even feel a certain responsibility for mentoring younger artists and performers. Why do you mentor younger artists? What satisfaction does it bring you?

DB: I've been doing this my entire adult life, starting with my son Joshua, who played with the String Band for the first two years, my daughter Rachel, who, along with Joshua, performs with me now in California and Vermont. Joshua's lifelong friend Ivan Rubenstein Gillis, a former Rooseveltian and current singer/songwriter out of NYC, is another, along with the ones mentioned above. I don't think I feel a responsibility for mentoring them, I just enjoy playing with them, I also enjoy playing with Ed and with Paul, who, believe it or not, is older than me!

RK: The String Band has become a Roosevelt institution and has been packing and delighting audiences at the Borough Hall now for over 20 years. Any sign of the RSB letting up? What do you see in the future of the Roosevelt String Band?

DB: There is no end in sight, although that could change in a NY minute. ■

REMEMBER, IF YOU NEED HELP, JUST DIAL 911.

There are still houses in town that either do not have house numbers or have house numbers that are too small or otherwise not easily visible, especially at night. Please check to make sure that you have numbers posted on your house that are large and distinctive enough so that the State Police and Fire and First Aid personnel can see them from the street.

The First Aid Squad responded to 57 emergency calls from January 1 to April 30, 2010. The calls included medical emergencies, difficulty breathing, strokes, falls, fire stand-bys, motor vehicle accident, mutual aid calls into Millstone Twp.

The training in May was the Incident Command System I-200. All members of the Squad now meet the national requirements to Incident Management System and Homeland Security. Would like to congratulate Paul Freedman, our newest EMT.

We are always looking for new members. We will pay for the training that is needed. Anyone who is interested should please contact a Squad member or stop in during our training for an application and an EMT training schedule. By receiving certification as an Emergency Medical Technician (EMT), you can help your community and have a great opportunity to start a new career as an EMT. If you would like to join or receive information about becoming an EMT, please e-mail FMFD7568@verizon.net.

We would like to thank all the residents of Roosevelt for their generous donations to the Squad. Without your support, we could not operate. Thank You!!!

Anyone who wishes to make a donation can send it to the Roosevelt First Aid Squad at P.O. Box 274, Roosevelt, NJ 08555. Remember that all donations are tax deductible and greatly appreciated.

First Aid Squad History: August 1969—Received a letter from the Borough Council thanking the Squad for the 4th of July celebration. March 1970-- All the Squad members took a First Aid refresher course. July 1970—Bill Jelenek joined the Squad. February 1971—Seat belts were installed in the ambulance. June 1974 marked the Squad's 25th year of service. In October 1972, the Squad bought new green first aid jackets.

•••••
Health Notes:

CHEMICAL BURNS

Most chemical burns are caused by strong acids or alkalis. The eyes are particularly vulnerable to chemical burns. Even the fumes of strong chemicals can cause burns, especially to the respiratory tract. Be careful not to get any chemical, dry or liquid, on yourself.

Emergency care of a chemical burn is much the same as that for a thermal burn. Stop the burning process by removing clothing and any chemical from the skin. For a dry chemical that is activated by contact with water, brush the substance off the skin and clothing before flushing with water. Remove all clothing, including shoes, stocking and gloves, because there may be small amounts of chemical within the fibers.

Immediately flush the burned area with large amounts of water, taking care not to contaminate uninjured areas. Use a gentle stream of water. Continue flooding the area for 15 to 20 minutes. If an eye has been burned, hold the eyelid open while flooding the eye gently. Holding the eyelids open may be challenging. Take special care to rinse away from the other eye. We would continue flushing on the way to the hospital.

Remember to dial 9-1-1 for any kind of chemical incident.

•••••

There are still houses in town that either do not have house numbers or have house numbers that are too small or otherwise not easily visible, especially at night. Please check to make sure that you have numbers posted on your house that are large and distinctive enough so that the State Police and Fire and First Aid personnel can see them from the street.

Remember if you need help please "Dial 911".

Jack Rindt, EMT-D
Captain, Roosevelt First Aid Squad
FMFD7568@verizon.net ■



Panhandle Region Plan

Panhandle Region Study Area Includes:
Allentown, Millstone, Roosevelt and Upper Freehold, NJ

PUBLIC INFORMATION SESSION # 2

"Presentation of the Draft Panhandle Region Plan"

Monday, June 21, 2010

**Roosevelt Public School
2a School Lane, Roosevelt, NJ 08555**

6:30 PM:

Registration Begins; Displays Open to the Public

7:00 PM:

Presentation to the Public; Public Comments and Input to Follow

**NOTE: COPY OF DRAFT PANHANDLE REGION PLAN AVAILABLE BEGINNING JUNE 1ST AT:
www.monmouthplanning.com**

Located in Long Range Planning Section on the Panhandle Region Plan project webpage

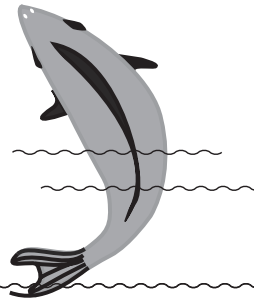
Visit the above website for additional details on this study

Join us at the final public information session designed to involve members of the public to learn about the draft plan, hear progress to date, voice concerns, and submit comments or suggestions for consideration and possible inclusion in the final plan.

- Sponsored by the Monmouth County Planning Board -

By Ron Filep

FISH (fly-replete, in depth of June,
Dawdling away their wat'ry noon)
Ponder deep wisdom, dark or clear,
Each secret fishy hope or fear.
Fish say, they have their Stream and Pond;
But is there anything Beyond?
from "THE COLLECTED POEMS OF RUPERT BROOKE"



Hurricane season started on June 1. It runs through November 30. Here is the official list of names decided upon by the National Hurricane Center (NHC): Alex, Bonnie, Colin, Danielle, Earl, Fiona, Gaston, Hermine, Igor, Julia, Karl, Lisa, Matthew, Nicole, Otto, Paula, Richard, Shary, Tomas, Virginie, Walter. They're all nice names. I hope we don't get to meet any of them in their stormy incarnations. You'll notice the list has no names that start with either Q or U. Them's the rules. I don't know why. But all the Quincys and Ubertos, the Urvasis and Queenies can take their cases to the NHC if they so wish. So can the Xaviers, Yvonnees and Zacks for that matter.

In reality, most names don't get a chance to be on the list of hurricanes. That's because the NHC has only 6 lists of names that they rotate annually. The list of names that we are using this year is almost identical to the one used in 2004. The only differences are names that have been retired. Hurricane names are retired when the NHC decides that a particular storm has been historic in nature. In that case, the name is retired and a new one takes its place when the annual list it is associated with comes up for use again in six years.

April 2010

It was another warmer than normal month in April. The average temperature was 56.4 degrees, 6.2 degrees

above normal. Temperatures spanned from a daytime high of 87.3 degrees on April 7 to a nighttime low of 35.8 degrees on the fourteenth.

The National Climatic Data Center (NCDC) says that the April's average temperature for all of south Jersey and up through central Jersey was the highest on record for April.

According to the National Oceanic and Atmospheric Administration (NOAA), "(t)he combined global land and ocean surface temperature was the warmest on record for both April and for the period from January-April, according to NOAA. Additionally, April's average ocean surface temperature was the warmest on record for any April, and the global land surface temperature was the third warmest on record."

April rainfall was almost 25% below normal in Roosevelt. The rest of the Middle Atlantic States and much of New England also had below normal rainfall.



Weather Word

A **KATABATIC WIND** is a wind that is created by air flowing downhill. When this air is warm, it may be called a foehn wind, and regionally it may be known as a Chinook or Santa Ana. When this air is cold or cool, it is called a drainage wind, and regionally it may be known as a mountain breeze or glacier wind. The opposite of an anabatic wind. ■

Day	High	Low	Avg	Precip	Heat'g Degree Days	Cool'g Degree Days
15	70.7	41.2	56.0	0.00	9.1	0.0
16	62.4	48.4	55.4	0.00	9.6	0.0
17	63.0	47.3	55.2	0.15	9.9	0.0
18	55.0	38.7	46.9	0.00	18.2	0.0
19	62.0	39.0	50.5	0.00	14.5	0.0
20	66.0	39.0	52.5	0.00	12.5	0.0
21	66.0	46.0	56.0	0.00	9.0	0.0
22	73.0	51.0	62.0	0.25	3.0	0.0
23	66.0	41.0	53.5	0.00	11.5	0.0
24	68.4	37.4	52.9	0.00	12.1	0.0
25	55.4	46.2	50.8	0.70	14.2	0.0
26	57.6	48.7	53.2	0.65	11.9	0.0
27	66.6	47.7	57.2	0.90	7.9	0.0
28	61.3	36.1	48.7	0.00	16.3	0.0
29	67.8	37.0	52.4	0.00	12.6	0.0
30	76.3	43.7	60.0	0.00	5.0	0.0
1	86.5	54.7	70.6	0.00	0.0	0.6
2	89.4	65.5	77.5	0.00	0.0	7.5
3	82.6	67.5	75.1	0.10	0.0	5.1
4	83.5	57.2	70.4	0.46	0.0	0.3
5	78.8	49.5	64.2	0.00	0.8	0.0
6	83.8	59.2	71.5	0.00	0.0	1.5
7	72.1	47.5	59.8	0.00	5.2	0.0
8	79.7	55.0	67.4	0.00	0.0	0.0
9	61.9	44.6	53.3	0.00	11.8	0.0
10	63.5	36.5	50.0	0.00	15.0	0.0
11	63.5	33.4	48.5	0.00	16.6	0.0
12	52.9	45.7	49.3	0.57	15.7	0.0
13	67.5	41.0	54.3	0.10	10.8	0.0
14	82.0	52.9	67.5	0.00	0.0	0.0
15	79.5	60.0	69.8	0.44	0.0	0.0
Totals				4.32	252.9	15.0

Contributors to the Bulletin 2009/2010

Contributions received after the 15th of the month will appear in the next *Bulletin*.

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LETTERS to the EDITOR

To the Editor,

PROPERTY TAX INEQUITY IN ROOSEVELT

In comparison to other types of taxes, the real estate property tax clearly funds government unfairly. It financially crushes middle class families, especially in Roosevelt, where the property tax rate is one of the highest in New Jersey. Moreover, because of inequitable land assessments among half-acre lots, about 10% of Roosevelt's residential property taxpayers pay proportionately more than other taxpayers.

Two of our residential neighborhoods (what I will call "zones of unfairness") carry a substantially greater burden than their fair share because of their excessive land valuations. Their half-acre lots each have land assessments at least \$32,000 greater than the rest of the similarly situated half-acre lots in the Borough. The two neighborhoods that have been assigned these inequitable assessments are six houses on the east side of North Valley Road between the triangle park and the Solar Village and 25 houses on both sides of the eastern block of Lake Drive. The total of 31 houses amounts to nearly 10% of the households in Roosevelt. All of the houses are ranch-style, except one contemporary on North Valley, two colonials on Lake (one of those a ranch that had a second story added), and a ranch with a partial upstairs addition.

The disparity first showed up as approximately a \$40,000 difference in a town-wide revaluation, effective in 2007 and conducted in 2006 by Realty Appraisal Co. of West New York. In 2010, our local assessor, Michael Ticktin, applied an across-the-board 20% reduction solely to residential

land assessments in order to bring total assessments more in line with property values that had declined sharply. Although it reduced the typical half-acre lot disparity from \$40,000 to \$32,000 per lot, his action left the lion's share of this large, inequitable per-lot difference in place. Applying the anticipated 2010 tax rate of 2.65% to the extra land value assessed against the unfortunate 31 taxpayers results in each having to pay \$848 beyond what their more fortunate neighbors will have to pay for comparable properties in the upcoming tax year.

Land and improvement valuation is far from an exact science. Also, the bureaucratic system for determining whether an assessment can be changed on appeal looks to "useable comparable sales," which, in a small town, may unfairly permit a single sale to give an aberrational view of value affecting a multitude of properties. An aberrant transaction can single handedly skew assessments in a broad area for years, as is the current situation in Roosevelt, where the town is small and house sales have slackened because of a slumping economy. The injustice is magnified when land assessments remain distorted, because, over time, buyers decide what they would be willing to pay more on the basis of style and quality of the buildings than on the similar land on which the buildings stand.

Zones of unfairness perpetuated by continuing excessive land assessments in particular areas may never be brought into a just total assessment range. In order to compensate for the excessive land assessments in those areas, their buildings would have to be valued far less than their actual worth at the same time that buildings in comparable neighborhoods with lower land assessments would have to be valued far above their actual worth.

Regardless of whether house sales are in a slump or a boom, no system of valuation should create a situation where building assessments would have to be grossly out of line with true values in order for an area suffering excessive land assessments to achieve fair total assessments.

The only forthright remedy is to reinterpret comparable sales to eliminate unfair, unsupported land value disparities. Otherwise, fairness may be attained solely by skewing building assessments to counterbalance land value inequities. Instead of wishfully waiting for however many years it would take for a fortuitous mix of useable comparables to be interpreted to rectify such a situation, land assessment imbalances should be remedied immediately by applying historically sound reasoning to the comparables utilized during the revaluation or to comparables that have already occurred since the revaluation. The tax assessor should adjust land assessments to achieve fairness, rather than permit bureaucratically allowable ranges to continue the intolerable status quo that oppresses the zones of unfairness.

To see how this inequitable situation plays out when we compare specific properties, let's first look at the big picture. Long-time residents of Roosevelt who have paid attention to the Borough's residential real estate values know that there has been a longstanding hierarchy of residential value in town. In almost all cases, new colonials or substantially enlarged houses—whether in the Bauhaus, ranch or bi-level styles—have sold for more than basic bi-levels constructed in the 1970s, which, in turn, have sold for more than basic three-bedroom ranches with basements, regardless

Continued on Page 14

LETTERS (CONT'D.)

Continued from Page 13

of whether the ranches were constructed in the 1950s or the 1980s. Basic ranches have sold for more than original Bauhaus houses that lacked additions. Prior to the latest revaluation, the land values of virtually all half-acre properties that bordered open space, including those in the two zones of unfairness, were assessed at \$36,000 per lot. Now, the typical lot in those two neighborhoods is assessed at \$160,000, while similar half-acre lots elsewhere in town are assessed at \$128,000 each, regardless of the type of house sitting on the land.

By and large, our most common lot size, half an acre, provides each owner with similar amenities, including water and sewer service (unfortunately very costly) and the tranquility of proximity to open space. In those instances where a land assessment is lower than the \$160,000 norm in the two zones of unfairness or the \$128,000 norm for comparable properties elsewhere in town, it should reflect a lack of adjacent open space, an odd lot, an undersized lot, or unique conditions such as frontage on a busy highway.

Meanwhile, typical ranch houses do not compare favorably with typical colonials, enlarged Bauhaus dwellings or basic bi-levels, because ranches lack garages with direct entry into the house, differential setbacks in relation to nearby houses (i.e., the ranches sit in barracks-like streetscapes), foyers, and standard-height ceilings in all levels. Ranch basements in Roosevelt have low ceilings and tiny windows. Even if a basement is finished, it may be damp or musty, if not subject to floods. Rather than being determined by variations in land value, therefore, differences in sale prices for properties with comparable land areas result almost entirely from landscaping variations, differences in amenities such as pools or decks, the presence

or absence of structural expansions, and decoration disparities. Also, square footage of livable area is an important factor.

Switching from the big picture to individual comparisons, we see just how ridiculous the current situation is. Including land and buildings, a 1456-sq. ft. ranch on the eastern side of North Valley Road is assessed at \$271,600, and an 1196-sq. ft. ranch on the eastern block of Lake Drive is assessed at \$275,300. In both cases, the land is assessed at \$160,000. Meanwhile, a sample of houses (including colonials and bi-levels) from the western block of Lake Drive, with land assessments of \$128,000, includes units of 1848 sq. ft. (total value, \$236,800), 1920 sq. ft. (\$245,200), 2194 sq. ft. (\$237,200), 1896 sq. ft. (\$270,200), and 2106 sq. ft. (\$259,100). A sample of bi-levels on Farm Lane, with land assessments of \$128,000, includes units of 1858 sq. ft. (\$234,000), 2294 sq. ft. (\$270,000), 2291 sq. ft. (\$269,000), 2069 sq. ft. (\$268,100), and 1834 sq. ft. (\$222,300). A sample of Bauhaus houses, with land assessments of \$128,000, includes Pine Drive units of 2328 sq. ft. (\$250,900), 3251 sq. ft. (\$278,100), 2030 sq. ft. (\$230,400), and 1882 sq. ft. (\$209,600); Tamara Drive units of 2049 sq. ft. (\$240,100), 1395 sq. ft. (\$192,900), 2365 sq. ft. (\$230,100), 2463 sq. ft. (\$244,800), and 1695 sq. ft. (\$195,000); S. Rochdale Avenue units of 1703 sq. ft. (\$197,200), and 1703 sq. ft. (\$212,500); Homestead Lane units of 1584 sq. ft. (\$203,900), 1967 sq. ft. (\$204,900), 1682 sq. ft. (\$192,800), 2076 sq. ft. (\$263,800), and 1616 sq. ft. (\$194,900); and Farm Lane units of 1544 sq. ft. (\$194,100), 2111 sq. ft. (\$231,000), 2516 sq. ft. (\$283,800), and 1726 sq. ft. (\$200,100). If one examines the land assessments of half-acre properties that diverge from the \$128,000 norm by only one to three

thousand dollars, the above patterns repeat themselves over and over.

When lot sizes jump to about one acre or more, the land assessments attached to them exceed the \$160,000 land assessments applied to the half-acre lots in the zones of unfairness by relatively small amounts. The .909-acre lot under and around a large colonial which is the northernmost house in Roosevelt is assessed at \$181,800. The acre assigned to the largest house in Roosevelt surrounded by a 150-acre preserved farm is assessed at \$200,000. A lot of 24.636 acres with one house, north of School Lane, is assessed at \$268,600. Two colonials on Oscar Drive occupy lots of 6.114 acres (\$180,900) and 5.870 acres (\$179,900). The original farmhouse on Homestead Lane sits on 2.326 acres (\$165,700). Three dwellings on the eastern side of North Valley Road, north of Eleanor Lane, occupy 7.36 acres (\$223,000), 2.34 acres (\$165,800), and 2.36 acres (\$165,800). The 12 houses on Eleanor Lane occupy 1.381 acres (\$149,000), 2.54 acres (\$208,200), 2.38 acres (\$207,400), 2.45 acres (\$207,700), 2.69 acres (\$209,000), 2.91 acres (\$210,100), 3.99 acres (\$207,400), 3.50 acres (\$213,000), 2.30 acres (\$207,000), 2.30 acres (\$207,000), 2.75 acres (\$209,300), and 2.75 acres (\$209,300). Two houses at the southern horse farm, each on an acre of land, both have land assessments of \$200,000. Many of these properties are not connected to the Borough's water-sewer system, but several are. Rooseveltians know that they are financially better off if they do not have to connect to the water and sewer systems, because the fees for those services are quite high.

A recent sale in the zone of unfairness comprising the eastern block of Lake Drive confirms that half-acre

Continued on Page 15

LETTERS (CONT'D.)

Continued from Page 14

lots there should not be assessed more than half-acre lots elsewhere in the Borough. On April 20, 2009, a buyer paid \$105,000 for a run-down house and land in a sale deemed by the Division of Taxation to be a non-useable comparable, despite the fact that it was sold by a co-owner whose brother, the other owner, had died. Thus, both house and land sold for \$55,000 less than the \$160,000-per-half-acre norm for the block. Having renovated the house extensively, the buyer has been unable to sell the property, but its current total assessed value is \$224,100. If its land were assessed at \$128,000, instead of \$160,000, the renovated building's assessment need only amount to \$96,100 in order for the total to reach \$224,100. The current house certainly is worth that amount, because almost all features of the original house, and several new features, are brand new.

Those paying more than their fair share of taxes will experience a proportionately larger financial drain during the current period, when the Borough is facing severe reductions in state aid and rising expenses. Therefore, it is extra important to eliminate the inequities as soon as possible.

Bob Clark ■

Dear Roosevelt Community,

Thank you all for the love and support you've given our family this past year. We couldn't have made it without you!

The EMILY Fund is 1 year old now and we're proud of what we've achieved with your help:

- Three Scholarships were given out in 2009 to encourage and promote youth community service: \$1000 scholarship to a Hightstown High School student; \$200 US Savings Bond to a Kreps Student; and \$100 bond to a Roosevelt Public School student. Three more scholarships will again be given out this year.

- We developed a calendar of resources for 60 Action Dates to Do One Thing for a Better World. (www.DoOneThing.org)

- We distributed more than 250,000 FREE Dating Pledge Cards to over 500 schools and domestic violence agencies in all 50 states to raise awareness about dating violence and healthy relationships! (www.StopDatingViolence.org)

- We inspired more than 400 Proclamations from US Governors and Mayors for February's Dating Violence Awareness & Prevention Month and April's

Sexual Assault Awareness Month, providing opportunities for local awareness-raising events and activities across the nation. We hope to engage more than 1000 communities for October's Domestic Violence Awareness Month. (www.StopDatingViolence.org)

If you can, please consider an event or activity (big or small) this year to help us raise awareness and funds. (Check out some of the things people have done this past year at www.EmilyFund.org/tributes.htm)

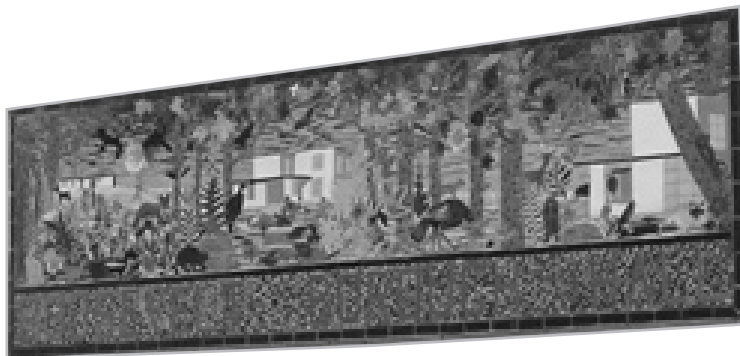
We received a lot of donated DO ONE THING t-shirts, mugs, mousepads and baseball caps. If anyone local can help us raise funds with some of them, please call Bob at 443-5786 or email: bob@emilyfund.org

Thanks again everyone.

Bob Silverstein
Executive Director
The EMILY Fund

Tax-Deductible donations can be made to:

The EMILY Fund
PO Box 430
Roosevelt, NJ 08555-0430
Or online at www.EmilyFund.org



Scenes around Roosevelt: The Factory on Oscar Drive, and the Mosaic Mural on Borough Hall

SENIOR CITIZENS:

There is a S.C.A.T. bus provided by Monmouth County Division of Transportation that comes to Roosevelt on Wednesday mornings at 9:00 a.m. and will take you shopping to ShopRite in East Windsor. The bus will pick you up at your home, you spend 1 ½ hours shopping, and the bus will take you home and leave your groceries at your door. There is no charge to you for this service.

If you wish to go, you must call the SCAT bus Tuesday morning at 732-431-6485 and press 1. Give them your name, address, and the town you are from, and your interest in going on Wednesday, the next day. ■

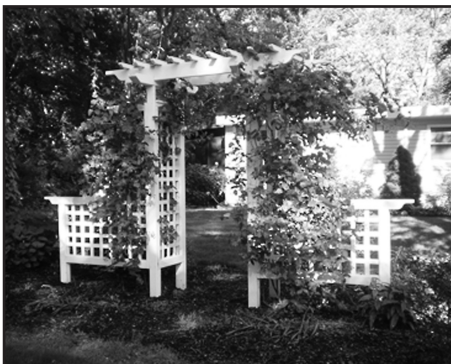
The EMILY Fund

Do One Thing
For a Better World

The EMILY Fund - Do One Thing - EmilyFund.org
Education, Mentorship, Inspiration, Leadership, Youth for a Better World



**Please obey
the posted
speed limits
in town.**



Scenes around Roosevelt

June 20 is World Refugee Day



 **UNHCR**
The UN Refugee Agency

 **U.S. COMMITTEE**
FOR REFUGEES AND IMMIGRANTS


UNHCR
The UN Refugee Agency
聯合國

Do One Thing

- Find the location of the nearest refugee assistance agency at: tinyurl.com/refugees-location and volunteer, contribute, or donate goods to help local relocated refugees.
- Help raise awareness: hold an event; share DoOneThing cards.

The EMILY Fund

DoOneThing.org

Education, Mentorship, Inspiration, Leadership, Youth for a Better World

By Mary Macher
Based on recipe from
Lipton Soup's site,
<http://www.recipesecrets.com>

Every now and then when I need some "comfort food," meat loaf comes to mind. It's not that difficult to put together, allows for some creativity with the ingredients (ground turkey meat can be substituted for the ground beef and sometimes I add some chopped bell pepper or grated zucchini to the mix), and is not that expensive to make. The leftovers make great sandwiches and/or another meal. Oh yes, one more thing: I can also freeze the leftovers. This is the recipe that I like the best and can also be found on Lipton's site, <http://www.recipesecrets.com>.

Lipton Souperior Meat Loaf Recipe

1 envelope onion soup mix
2 pounds ground beef
(you can substitute ground turkey)
1 1/2 C bread crumbs
2 eggs
1/3 C ketchup
3/4 C water (if needed)
Optional additional ingredients I sometimes use:
 2 T dried minced onion
 and/or 1/4 C finely chopped green pepper
 or 1/4 C grated zucchini

Combine all ingredients in large bowl.

Bake 350°F for about one hour in 9 x13 pan, or about 40 minutes in muffin tins for individual servings.



BUSINESS SPONSORS

The Bulletin publishes free-of-charge public information listings from Roosevelt residents and business, and from those in the immediate vicinity with ties to Roosevelt. Write: Roosevelt Borough Bulletin, Box 221, Roosevelt, NJ 08555. Contributions are appreciated and are tax-deductible (suggested: \$50.00/year, \$60.00 if over 5 lines.) Deadline is the 15th of each month.

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Please send notice of your events to Ann Baker at P.O. Box 308 or e-mail to abncpcm@comcast.net. I can also be called at 448-5215.

JUNE

1 Tues.	RPS Early Dismissal, Field Day
2 Wed.	RPS Early Dismissal, Professional Development Staff
5 Fri.	PIZZA DAY RPS PTA Dance, Meredith Murray, 371-9714
6 Sun.	10:00 a.m. Roosevelt First Aid Squad, Training, Jack Rindt, Captain, 448-9475 8:15 a.m.–4:00 p.m. Paddle for Pink sm , Mercer County Lake, Roosevelt Dragonboat Team, Linda Silverstein, Co-captain, 443-5786, Mary Tulloss, Co-captain 448-5096
8 Tues.	Primary Election Day, Borough Hall, polls open 6 a.m.–8 p.m. 7:30 p.m. Planning Board, Borough Hall, Jane Rothfuss, Chair, 448-3713
9 Wed.	RECYCLE
12 Sat.	4:00 p.m. RPS Graduation
14 Mon.	7:00 p.m. Council Action Meeting, Borough Hall, Beth Battel, Mayor, 448-7701
15 Tues.	8:00 p.m. Roosevelt First Aid Squad Meeting, Borough Hall, Neil Marko, President, 443-3748
16 Wed.	7:30 p.m. Environmental Commission Meeting, Borough Hall, Dave Schwendeman, Chair, 443-6204
16–17	RPS Early Dismissal
18 Fri.	RPS Early Dismissal, Last Day for Students
TBA	Luncheon for Staff who are PTA members, Meredith Murray, 371-9714
21 Mon.	6:30 p.m. Panhandle Regional Plan Public Information Session, RPS
23 Wed.	RECYCLE
28 Mon.	7:00 p.m. Council Action Meeting, Borough Hall, Beth Battel, Mayor, 448-7701

JULY

6 Tues.	12:30 p.m. Blood Pressure Check, Borough Hall 1:00 p.m. Seniors Meeting, Borough Hall, Pat Moser, President, 448-4865
7 Wed.	RECYCLE
11 Sun.	10:00 a.m. Roosevelt First Aid Squad, Training, Jack Rindt, Captain, 448-9475
12 Mon.	7:00 p.m. Council Action Meeting, Borough Hall, Beth Battel, Mayor, 448-7701
13 Tues..	7:30 p.m. Planning Board, Borough Hall, Jane Rothfuss, Chair, 609-448-3713
20 Tues..	7:30 p.m. Planning Board, Borough Hall, Jane Rothfuss, Chair, 609-448-3713— ALTERNATE DATE 8:00 p.m. Roosevelt First Aid Squad Meeting, Borough Hall, Neil Marko, President 443-3748
21 Wed.	RECYCLE 7:30 p.m. Environmental Commission Meeting, Borough Hall, Dave Schwendeman, Chair, 443-6204
22 Thurs.	7:30 p.m. Board of Education Meeting, RPS Library, Assenka Oksiloff, President, 518-1529
26 Mon.	7:00 p.m. Council Action Meeting, Borough Hall, Beth Battel, Mayor, 448-7701

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