

$\text{♩} = 72$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Contrabass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 72$

Cornet 1

Cornet 2

Cornet 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

$\text{♩} = 72$

Piano

Glockenspiel

Xylophone

Chimes

Crash Cymbal

Gong

Timpani

Triangle

Cow Bell

Snare Drum

3 Tomtoms

Bass Drum

This is a detailed orchestral score for the piece "All the Rage I: Snit - 2 -". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinets 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (CB. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Cornets 1, 2, and 3 (Cnt. 1, Cnt. 2, Cnt. 3), Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2), Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Piano (Pno.), Glockenspiel (Glock.), Xylophone (Xyl.), Chimes, Cymbal, Gong, Triangle, Cow Bell, Snare Drum, Tomtoms, and Bass Drum. The score is marked with various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like accents and slurs. A section labeled "A" is indicated by a box above the first staff of the woodwinds at the beginning of the score. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

26

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

CB.Cl. *mf*

Sop. Sax. *ff*

A. Sax. *ff*

T. Sax. *mf*

B. Sax. *mf*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

Euph. *mf*

Tba. *mf*

Pno. *ff*

Glock. *ff*

Xyl. *f*

Chimes *mf*

Cymbal *ff*

Gong *ff*

Timp. *ff*

Triangle *ff*

Cow Bell *ff*

Snare Drum *ff*

Tomtoms *ff*

Bass Drum *mf*

B

41 C

Picc. *mf* *mf*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

CB.Cl. *mf*

Sop. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

41 C

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 1

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

41 C

Pno. *mf* *mp*

Glock. *mf*

Xyl. *mf*

Chimes

Cymbal

Gong

Timp. *f*

Triangle *mf*

Cow Bell *mf*

Snare Drum *f*

Tomtoms

Bass Drum *f*

55

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

B. Cl. 1 *mf*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mf*

CB.Cl. *mf*

Sop. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

D

55

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 1 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

D

55

Pno. *f*

Glock. *f*

Xyl. *f*

Chimes

Cymbal

Gong

Timp. *f*

Triangle

Cow Bell

Snare Drum *f*

Tomtoms *f*

Bass Drum *f*

D

69 E

Picc. *f* *mf* *p*

Fl. 1 *f* *mf* *p* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf* *mp* *p*

Ob. 2 *f* *mf* *mp*

E. Hn. *f* *mp* *mf*

Bsn. 1 *f* *mf* *mf*

Bsn. 2 *f* *mf*

B. Cl. 1 *f* *mf* *mp*

B. Cl. 2 *f* *mf* *mp*

B. Cl. 3 *f* *mf* *mp*

B. Cl. *f* *mf* *p*

CB.Cl. *f* *mf* *p*

Sop. Sax. *f* *mf*

A. Sax. *f* *mf* *p*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

69 E

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 1 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

69 E

Pno. *f*

Glock. *f*

Xyl. *f*

Chimes

Cymbal

Gong *p*

Timp.

Triangle *mf*

Cow Bell

Snare Drum

Tomtoms

Bass Drum

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB.Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

83

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

83

Pno.

Glock.

Xyl.

Chimes

Cymbal

Gong

Timp.

Triangle

Cow Bell

Snare Drum

Tomtoms

Bass Drum

This musical score page, titled 'All the Rage I: Snit - 8 -', is a full orchestration for a large ensemble. It is divided into three systems, each beginning at measure 95. The instruments are arranged as follows:

- System 1 (Measures 95-120):** Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone.
- System 2 (Measures 121-146):** Cor Anglais 1, 2, & 3, Trumpets 1 & 2, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba.
- System 3 (Measures 147-172):** Piano, Glockenspiel, Xylophone, Chimes, Cymbal, Gong, Timpani, Triangle, Cow Bell, Snare Drum, Tomtoms, and Bass Drum.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte) and *ff* (fortissimo). Articulation marks like *tr* (trills) are used in the timpani part. A section marked with a box containing the letter 'G' occurs in measures 115, 138, and 161. The overall texture is dense and dramatic, characteristic of a 'rage' or intense musical piece.

111

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
CB. Cl.
Sop. Sax.
A. Sax.
T. Sax.
B. Sax.

ff

111

Cnt. 1
Cnt. 2
Cnt. 3
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 1
B. Tbn.
Euph.
Tba.

ff

111

Pno.
Glock.
Xyl.
Chimes
Cymbal
Gong
Timp.
Triangle
Cow Bell
Snare Drum
Tomtoms
Bass Drum

f *ff* *pp* *f* *tr* *ff* *ff* *ff* *ff*

II: Grievance

This musical score is for the second movement, 'Grievance', and is presented as a transposed score. It is written in 3/8 time with a tempo of quarter note = 54. The score is divided into three systems, each beginning at measure 54. The first system includes woodwind instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bb Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes brass instruments: Cornet 1, Cornet 2, Cornet 3, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The third system includes the Piano and a variety of percussion instruments: Glockenspiel, Xylophone, Chimes, Crash Cymbal, Gong, Timpani, Triangle, Cow Bell, Snare Drum, 3 Tomtoms, and Bass Drum. The score features a variety of dynamics including *mp*, *p*, and *pp*, and includes articulation marks such as accents and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic texture.

17 A B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB.Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

17 A B

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

17 A B

Pno.

Glock.

Xyl.

Chimes

Cymbal

Gong

Timp.

Triangle

Cow Bell

Snare Drum

Tomtoms

Bass Drum

34

Woodwind and string section score for measures 34-41. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music features various dynamics such as *mf*, *mp*, and *mpz*, and includes articulation marks like accents and slurs. The time signature is 3/4.

34

Brass section score for measures 34-41. The score includes parts for Cornets 1, 2, and 3, Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The music features dynamics such as *mp* and *mf*, and includes articulation marks like accents and slurs. The time signature is 3/4.

34

Percussion section score for measures 34-41. The score includes parts for Piano, Glockenspiel, Xylophone, Chimes, Cymbal, Gong, Triangle, Cow Bell, Snare Drum, Tomtoms, and Bass Drum. The music features dynamics such as *mf* and *p*, and includes articulation marks like accents and slurs. The time signature is 3/4.

50 C

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
B-Cl. 1
B-Cl. 2
B-Cl. 3
B.Cl.
CB.Cl.
Sop. Sax.
A. Sax.
T. Sax.
B. Sax.

This section of the score covers measures 50 through 59. It features a woodwind section with Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The woodwinds are mostly silent in this section. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) are also present but have no notation in this section.

50 C

Cnt. 1
Cnt. 2
Cnt. 3
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 1
B. Tbn.
Euph.
Tba.

This section of the score covers measures 50 through 59. It features a brass section with three Contrabass Trombones, two Baritone Trombones, four Horns, two Tenor Trombones, Euphonium, and Tuba. The brass instruments have active parts with dynamic markings such as *mp*, *p*, and *pp*. The strings continue to be silent in this section.

50 C

Pno.
Glock.
Xyl.
Chimes
Cymbal
Gong
Timp.
Triangle
Cow Bell
Snare Drum
Tomtoms
Bass Drum

This section of the score covers measures 50 through 59. It features a percussion section with Piano, Glockenspiel, Xylophone, Chimes, Cymbal, Gong, Timpani, Triangle, Cow Bell, Snare Drum, Tomtoms, and Bass Drum. The Chimes and Cymbal have active parts with dynamic markings such as *p*. The strings continue to be silent in this section.

67 D

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 *mp*

Bsn. 2 *mp*

B. Cl. 1 *pp* *p*

B. Cl. 2 *pp* *p*

B. Cl. 3 *pp* *p*

B. Cl.

CB.Cl.

Sop. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

67 D

Cnt. 1 *p*

Cnt. 2

Cnt. 3 *p*

B. Tpt. 1 *mf*

B. Tpt. 2

Hn. 1 *mf* *p*

Hn. 2 *pp* *mf* *mf* *mf* *p*

Hn. 3 *pp* *mf* *mf* *mf* *p*

Hn. 4 *pp* *mf* *mf* *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph. *mf* *mf*

Tba.

67 D

Pno. *mp*

Glock

Xyl.

Chimes

Cymbal

Gong

Timp.

Triangle

Cow Bell

Snare Drum

Tomtoms

Bass Drum

84 E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB. Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

84 E

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

84 E

Pno.

Glock.

Xyl.

Chimes

Cymbal

Gong

Timp.

Triangle

Cow Bell

Snare Drum

Tomtoms

Bass Drum

III: Gripe

mf $\text{♩} = 76$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
B \flat Contrabass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

mf $\text{♩} = 76$

Cornet 1
Cornet 2
Cornet 3
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

mf $\text{♩} = 76$

Piano
Glockenspiel
Xylophone
Chimes
Crash Cymbal
Gong
Timpani
Triangle
Cow Bell
Snare Drum
3 Tomtoms
Bass Drum

mf

17 A

Woodwind and string section score for measures 17-32. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. Dynamics include *mf*, *mp*, and *f*. A rehearsal mark 'A' is located at the beginning of the section.

17 A

Brass and percussion section score for measures 17-32. The score includes parts for Cornets 1, 2, and 3, Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, and Tuba. Percussion includes PIANO, Glockenspiel, Xylophone, Chimes, Cymbal, Gong, Snare Drum, Tomtoms, and Bass Drum. Dynamics include *mf*, *mp*, and *f*. A rehearsal mark 'A' is located at the beginning of the section.

17 A

Piano and percussion section score for measures 17-32. The score includes parts for PIANO, Glockenspiel, Xylophone, Chimes, Cymbal, Gong, Snare Drum, Tomtoms, and Bass Drum. Dynamics include *mp* and *f*. A rehearsal mark 'A' is located at the beginning of the section.

32 B C

Picc. *mf* *ff* *mp*

Fl. 1 *mf* *ff* *mp*

Fl. 2 *mf* *ff* *mp*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

E. Hn. *mf*

Bsn. 1 *f* *mf* *ff* *mf*

Bsn. 2 *mf* *ff* *mf*

B. Cl. 1 *mf* *mp* *mf* *mf* *mf* *ff* *mp*

B. Cl. 2 *mf* *ff* *mp*

B. Cl. 3 *mf* *ff* *mp*

B. Cl. *mf* *ff* *mf*

CB.Cl. *mf*

Sop. Sax. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff* *mf*

32 B C

Cnt. 1 *mf* *ff*

Cnt. 2 *mf* *ff*

Cnt. 3 *mf* *ff*

B. Tpt. 1 *mf* *ff*

B. Tpt. 2 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tbn. 1 *f* *mf*

Tbn. 1 *f* *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

32 B C

Pno. *mf* *ff*

Glock.

Xyl. *mf* *mp*

Chimes

Cymbal

Gong

Timp. *mf* *p* *mp* *mf* *f* *mf*

Triangle

Cow Bell

Snare Drum

Tomtoms

Bass Drum *mf* *p* *mp* *mf* *f* *mf*

48

Woodwinds and Brass instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. Dynamics include *mf*, *mp*, *f*, and *p*.

48

Brass instruments including Cornets 1, 2, & 3, Trumpets 1 & 2, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, and Tuba. Percussion includes Piano, Glockenspiel, Xylophone, Chimes, Cymbal, Gong, Snare Drum, Tomtoms, and Bass Drum. Dynamics include *mp*, *mf*, *p*, and *f*. Performance instructions include *muted* and *open*.

48

Percussion instruments including Piano, Glockenspiel, Xylophone, Chimes, Cymbal, Gong, Snare Drum, Tomtoms, and Bass Drum. Dynamics include *mf*, *p*, and *f*. Performance instructions include *tr* (trill) and *tr* (trill) with a wavy line.

63

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *f* *ff*

Bsn. 1 *mf* *ff* *mf*

Bsn. 2 *mf* *ff* *mf*

B. Cl. 1 *mf* *ff*

B. Cl. 2 *mf* *ff*

B. Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

CB.Cl. *mf* *ff*

Sop. Sax. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff* *mf*

63

Cnt. 1 *f* *ff*

Cnt. 2 *f* *ff*

Cnt. 3 *f* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

Hn. 1 *mp* *f* *ff* *mf*

Hn. 2 *mp* *f* *ff*

Hn. 3 *mp* *f* *ff*

Hn. 4 *mp* *f* *ff*

Tbn. 1 *mf* *f* *ff* *mf*

Tbn. 1 *mf* *f* *ff* *mf*

B. Tbn. *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Tba. *mf* *ff* *mf*

63

Pno. *ff* *mf*

Glock. *mp* *ff*

Xyl. *mp* *ff*

Chimes

Cymbal

Gong *ff*

Timp. *ff* *f*

Triangle

Cow Bell *ff*

Snare Drum *ff*

Tomtoms *ff*

Bass Drum *ff* *f*

78

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. CB.Cl. Sop. Sax. A. Sax. T. Sax. B. Sax.

78

Cnt. 1 Cnt. 2 Cnt. 3 B. Tpt. 1 B. Tpt. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 1 B. Tbn. Euph. Tba.

78

Pno. Glock. Xyl. Chimes Cymbal Gong Timp. Triangle Cow Bell Snare Drum Tomtoms Bass Drum

F

95

Picc. - Fl. 1 - Fl. 2 - Ob. 1 - Ob. 2 - E. Hn. - Bsn. 1 - Bsn. 2 - B. Cl. 1 - B. Cl. 2 - B. Cl. 3 - B. Cl. - CB.Cl. - Sop. Sax. - A. Sax. - T. Sax. - B. Sax.

F

95

Cnt. 1 - Cnt. 2 - Cnt. 3 - B. Tpt. 1 - B. Tpt. 2 - Hn. 1 - Hn. 2 - Hn. 3 - Hn. 4 - Tbn. 1 - B. Tbn. - Euph. - Tba.

F

95

Pno. - Glock. - Xyl. - Chimes - Cymbal - Gong - Timp. - Triangle - Cow Bell - Snare Drum - Tomtoms - Bass Drum

110

G

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

CB.Cl. *f*

Sop. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

110

G

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 1 *f*

B. Tbn. *f*

Euph. *mf*

Tba. *mf*

110

G

Pno. *f*

Glock. *f*

Xyl. *f*

Chimes *f*

Cymbal *f*

Gong *f*

Timp. *mf*

Triangle *mf*

Cow Bell *mf*

Snare Drum *mf*

Tomtoms *mf*

Bass Drum *mf*

124 H I

Woodwind and string section score for measures 124 and 125. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (CB. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). Measure 124 features a dynamic of *f* for the flutes and oboes, and *mf* for the saxophones and bassoons. Measure 125 features a dynamic of *mf* for the flutes and oboes, and *f* for the saxophones and bassoons.

124 H I

Brass and percussion section score for measures 124 and 125. The score includes parts for Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Cornet 3 (Cnt. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). Measure 124 features a dynamic of *mp* for the cornets and trumpets, and *mf* for the trombones. Measure 125 features a dynamic of *f* for the horns and *mf* for the trombones.

124 H I

Piano and percussion section score for measures 124 and 125. The score includes parts for Piano (Pno.), Glockenspiel (Glock.), Xylophone (Xyl.), Chimes, Gong, Cymbal, Snare Drum, Tomtoms, and Bass Drum. Measure 124 features a dynamic of *mf* for the piano and *mp* for the xylophone. Measure 125 features a dynamic of *f* for the snare drum and *mf* for the bass drum.

140

Woodwind and string section score for measures 140-149. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (CB. Clt.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music features a melodic line in the woodwinds, primarily in the flutes and oboes, with dynamic markings of *mf* and *f*. The strings provide a rhythmic accompaniment.

140

Brass and percussion section score for measures 140-149. The score includes parts for Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Cornet 3 (Cnt. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 1), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The brass instruments play a melodic line with dynamic markings of *mf* and *f*. The percussion section includes Glockenspiel (Glock), Xylophone (Xyl), Chimes, Gong, Snare Drum, Tomtoms, and Bass Drum, providing a rhythmic accompaniment.

140

Piano and percussion section score for measures 140-149. The score includes parts for Piano (Pno.), Glockenspiel (Glock), Xylophone (Xyl), Chimes, Gong, Snare Drum, Tomtoms, and Bass Drum. The piano part features a melodic line with dynamic markings of *mf* and *f*. The percussion section provides a rhythmic accompaniment.

IV: Rant

The score is for a piece titled "IV: Rant" with a tempo of quarter note = 84. It is written for a full orchestra and a large percussion ensemble. The orchestration includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Bb Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Cornet 1, 2, & 3, Trumpet in Bb 1 & 2, Horn in F 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba.
- Percussion:** Piano, Glockenspiel, Xylophone, Chimes, Crash Cymbal, Timpani, Triangle, Cow Bell, Snare Drum, Gong, 3 Tomtoms, and Bass Drum.

The score is divided into three systems, each beginning with a tempo marking of quarter note = 84. The music is primarily in 2/4 time, with some changes to 3/4 and 4/4. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

15 A

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
CB. Cl.
Sop. Sax.
A. Sax.
T. Sax.
B. Sax.

15 A

Cnt. 1
Cnt. 2
Cnt. 3
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

15 A

Pno.
Glock.
Xyl.
Chimes
Cymbal
Timp.
Triangle
Cow Bell
Snare Drum
Gong
Tom-toms
Bass Drum

31

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. CB. Clt. Sop. Sax. A. Sax. T. Sax. B. Sax.

mf

B

31

Cnt. 1 Cnt. 2 Cnt. 3 B. Tpt. 1 B. Tpt. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 1 B. Tbn. Euph. Tba.

f

B

31

Pno. Glock. Xyl. Chimes Cymbal Timp. Triangle Cow Bell Snare Drum Gong Tomtoms Bass Drum

f

mf

B

45

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 *mp*

Bsn. 2 *mp*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mp*

CB. Cl.

Sop. Sax.

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

45

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

B. Tpt. 1

B. Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mf*

Tbn. 1 *mp*

B. Tbn. *mp*

Euph. *mf*

Tba. *mp*

45

Pno. *mf*

Glock.

Xyl.

Chimes

Cymbal

Timp. *mf*

Triangle

Cow Bell

Snare Drum

Gong

Tomtoms *mp*

Bass Drum *mp*

C

C

C

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB. Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

Pno.

Glock.

Xyl.

Chimes

Cymbal

Timp.

Triangle

Cow Bell

Snare Drum

Gong

Tomtoms

Bass Drum

attacca

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB. Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

attacca

69

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

attacca

69

Pno.

Glock.

Xyl.

Chimes

Cymbal

Timp.

Triangle

Cow Bell

Snare Drum

Gong

Tomtoms

Bass Drum

V: Funk

Duration: ca. 2' 25"

This musical score is for a piece titled "V: Funk". It is a transposed score for a large ensemble, including woodwinds, brass, piano, and percussion. The tempo is marked as quarter note = 80. The score is divided into three systems, each starting with a tempo marking of quarter note = 80. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Bb Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Cornet 1, 2, & 3, Trumpet in Bb 1 & 2, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & Bass Trombone, Euphonium, and Tuba. The third system includes Piano, Glockenspiel, Xylophone, Chimes, Timpani, Triangle, Cow Bell, Crash Cymbal, Snare Drum, Gong, 3 Tomtoms, and Bass Drum. The score features various dynamics such as *mf*, *f*, and *mp*, and includes a section marked "A" with a *p* dynamic. The key signature has one flat, and the time signature is 8/8.

16

Woodwind and String section score for measures 16-33. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Contrabass. Dynamics include *p*, *mf*, and *f*. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

16

Brass and Percussion section score for measures 16-33. The score includes parts for Trumpets 1 & 2, Horns 1, 2, 3, & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. Dynamics include *mp*, *f*, *mp*, and *mp*. The brass instruments play rhythmic patterns and melodic fragments, while the percussion instruments provide a steady beat.

16

Piano and Percussion section score for measures 16-33. The score includes parts for Piano, Glockenspiel, Xylophone, Chimes, Timpani, Triangle, Cow Bell, Cymbal, Snare Drum, Gong, Tomtoms, and Bass Drum. Dynamics include *mf* and *f*. The piano provides harmonic support, while the percussion instruments create a complex rhythmic texture.

34 B

Picc. *mf* *f* *mf* *f*

Fl. 1 *f* *mf*

Fl. 2 *mf* *f*

Ob. 1 *pp* *mf* *f* *mf* *f*

Ob. 2 *pp* *mf* *mf* *f*

E. Hn. *mf* *f*

Bsn. 1

Bsn. 2

B. Cl. 1 *mf* *f* *f*

B. Cl. 2 *mf* *f* *f*

B. Cl. 3 *mf* *f* *f*

B. Cl. *f*

C.B.Cl. *f*

Sop. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf*

34 B

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

B. Tpt. 1

B. Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Tbn. 1 *mf*

Tbn. 1 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

34 B

Pno.

Glock. *mf* *f* *mf*

Xyl. *mf*

Chimes *mf*

Timp.

Triangle *mf*

Cow Bell

Cymbal

Snare Drum

Gong *mf*

Tomtoms

Bass Drum

51 C

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
CB.Cl.
Sop. Sax.
A. Sax.
T. Sax.
B. Sax.

51 C

Cnt. 1
Cnt. 2
Cnt. 3
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 1
B. Tbn.
Euph.
Tba.

51 C

Pno.
Glock.
Xyl.
Chimes
Timp.
Triangle
Cow Bell
Cymbal
Snare Drum
Gong
Tom-toms
Bass Drum

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C.B.Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

D

63

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

D

63

Pno.

Glock.

Xyl.

Chimes

Timp.

Triangle

Cow Bell

Cymbal

Snare Drum

Gong

Tomtoms

Bass Drum

D

80 E

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

C.B.Cl. *mf*

Sop. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Detailed description: This block contains the musical notation for woodwinds and strings from measure 80 to 89. The Piccolo (Picc.) part has a whole note G4 in measure 80 and a half note G4 in measure 81. Flutes 1 and 2 play a rhythmic pattern of quarter notes. Oboes 1 and 2 play a melodic line with slurs. English Horn (E. Hn.) plays a similar melodic line. Bassoons 1 and 2 play a rhythmic pattern of eighth notes. Clarinets 1, 2, and 3 play a rhythmic pattern of eighth notes. Bass Clarinet (B. Cl.) and Contrabass Clarinet (C.B.Cl.) play a melodic line. Saxophones (Sop. Sax., A. Sax., T. Sax., B. Sax.) play a rhythmic pattern of eighth notes. Dynamics are marked *mf* throughout.

80 E

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Tbn. 1 *mf*

Tbn. 1 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Detailed description: This block contains the musical notation for brass instruments from measure 80 to 89. Cornets 1, 2, and 3 are silent. Trumpets 1 and 2 play a melodic line with slurs. Horns 1, 2, and 3 play a rhythmic pattern of eighth notes. Horn 4 is silent. Trombones 1 and 2 play a melodic line with slurs. Baritone Trombone (B. Tbn.) and Euphonium (Euph.) play a melodic line with slurs. Tuba (Tba.) plays a melodic line with slurs. Dynamics are marked *mf* throughout.

80 E

Pno. *mf*

Glock. *mf*

Xyl. *mf*

Chimes

Timp. *mf*

Triangle *mf*

Cow Bell

Cymbal

Snare Drum

Gong

Tomtoms

Bass Drum

Detailed description: This block contains the musical notation for percussion and piano from measure 80 to 89. Piano (Pno.) plays a melodic line with slurs. Glockenspiel (Glock.) plays a melodic line with slurs. Xylophone (Xyl.) plays a rhythmic pattern of eighth notes. Chimes are silent. Timpani (Timp.) plays a melodic line with slurs. Triangle and Cow Bell play a rhythmic pattern of eighth notes. Cymbal plays a rhythmic pattern of eighth notes. Snare Drum, Gong, Tomtoms, and Bass Drum are silent. Dynamics are marked *mf* throughout.

93

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB.Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

93

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

93

Pno.

Glock.

Xyl.

Chimes

Timp.

Triangle

Cow Bell

Cymbal

Snare Drum

Gong

Tomtoms

Bass Drum

F

F

F

105

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff* *mp* *f* *ff*

Bsn. 1 *ff* *mp* *mf* *f* *ff*

Bsn. 2 *ff* *mp* *mf* *f* *ff*

B. Cl. 1 *ff* *f* *f* *ff*

B. Cl. 2 *ff* *f* *f* *ff*

B. Cl. 3 *ff* *f* *f* *ff*

B. Cl. *ff* *mp* *mf* *f* *ff*

C.B.Cl. *ff* *mp* *mf* *f* *ff*

Sop. Sax. *ff* *mf* *f* *ff*

A. Sax. *ff* *mp* *mf* *f* *ff*

T. Sax. *ff* *mp* *mf* *f* *ff*

B. Sax. *ff* *mp* *mf* *f* *ff*

105

Cnt. 1 *ff* *f* *ff*

Cnt. 2 *ff* *f* *ff*

Cnt. 3 *ff* *f* *ff*

B. Tpt. 1 *ff* *f* *ff*

B. Tpt. 2 *ff* *f* *ff*

Hn. 1 *ff* *mf* *f* *ff*

Hn. 2 *ff* *f* *ff*

Hn. 3 *ff* *f* *ff*

Hn. 4 *ff* *f* *ff*

Tbn. 1 *ff* *mf* *f* *ff*

Tbn. 1 *ff* *mf* *f* *ff*

B. Tbn. *ff* *mf* *f* *ff*

Euph. *ff* *p* *mf* *f* *ff*

Tba. *ff* *p* *mf* *f* *ff*

105

Pno. *ff* *mf* *f* *ff*

Glock. *ff* *mf* *f* *ff*

Xyl. *ff* *mf* *f* *ff*

Chimes *ff* *p* *mf* *f* *ff*

Timp. *ff* *p* *mf* *f* *ff*

Triangle

Cow Bell

Cymbal *f* *ff*

Snare Drum *ff*

Gong *ff*

Tomtoms

Bass Drum *ff*

VI: Fit

This musical score is for the piece "VI: Fit" and is a transposed score. It is written for a large ensemble, including woodwinds, brass, piano, and percussion. The tempo is marked as quarter note = 96. The score is divided into two systems, each starting with a tempo marking of quarter note = 96. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Bass Clarinet, B- Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Cornet 1, Cornet 2, Cornet 3, Trumpet in B-1, Trumpet in B-2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The piano part is also included in the second system. The percussion section includes Glockenspiel, Xylophone, Chimes, Crash Cymbal, Gong, Timpani, Triangle, Cow Bell, Snare Drum, 3 Tomtoms, and Bass Drum. The score is written in a key signature of one flat and a time signature of 8/8. The dynamics are marked as *mf* (mezzo-forte) throughout the piece.

18 A

Woodwind and string section score for measures 18-42. The section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The score features various dynamics such as *mf* and *mf*, and includes a section marked 'A' starting at measure 18.

18 A

Brass and percussion section score for measures 18-42. The section includes Cornets 1, 2, & 3, Trumpets 1 & 2, Horns 1, 2, 3, & 4, Trombones 1 & 2, Baritone, Euphonium, and Tuba. The score features various dynamics such as *mf* and *mf*, and includes a section marked 'A' starting at measure 18.

18 A

Piano and percussion section score for measures 18-42. The section includes Piano, Glockenspiel, Xylophone, Chimes, Cymbal, Gong, Snare Drum, Tomtoms, and Bass Drum. The score features various dynamics such as *mf* and *mf*, and includes a section marked 'A' starting at measure 18.

35 B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB.Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

35 B

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

35 B

Pno.

Glock.

Xyl.

Chimes

Cymbal

Gong

Timp.

Triangle

Cow Bell

Snare Drum

Tomtoms

Bass Drum

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB.Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

51

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

51

Pno.

Glock.

Xyl.

Chimes

Cymbal

Gong

Timp.

Triangle

Cow Bell

Snare Drum

Tom-toms

Bass Drum

63 D

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
CB.Cl.
Sop. Sax.
A. Sax.
T. Sax.
B. Sax.

Detailed description: This block contains the musical notation for woodwind and string instruments from measure 63 to 72. The Piccolo (Picc.) and Flutes (Fl. 1, Fl. 2) play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Oboes (Ob. 1, Ob. 2) and English Horn (E. Hn.) play a similar melodic line. Bassoons (Bsn. 1, Bsn. 2) play a rhythmic accompaniment of eighth notes. Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3) and Bass Clarinet (B. Cl.) play a rhythmic accompaniment of eighth notes. Contrabass Clarinet (CB.Cl.) plays a rhythmic accompaniment of eighth notes. Saxophones (Sop. Sax., A. Sax., T. Sax., B. Sax.) play a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *f* and *mf*.

63 D

Cnt. 1
Cnt. 2
Cnt. 3
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 1
B. Tbn.
Euph.
Tba.

Detailed description: This block contains the musical notation for brass instruments from measure 63 to 72. Contrabass Trombones (Cnt. 1, Cnt. 2, Cnt. 3) play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Baritone Trombones (B. Tpt. 1, B. Tpt. 2) play a rhythmic accompaniment of eighth notes. Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4) play a rhythmic accompaniment of eighth notes. Trumpets (Tbn. 1, Tbn. 1) play a rhythmic accompaniment of eighth notes. Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.) play a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *f* and *mf*.

63 D

Pno.
Glock.
Xyl.
Chimes
Cymbal
Gong
Timp.
Triangle
Cow Bell
Snare Drum
Tomtoms
Bass Drum

Detailed description: This block contains the musical notation for percussion and piano from measure 63 to 72. Piano (Pno.) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Glockenspiel (Glock.), Xylophone (Xyl.), Chimes, Cymbal, and Gong are marked with *mf* and play a rhythmic accompaniment of eighth notes. Snare Drum, Tomtoms, and Bass Drum play a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *mf*.

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB.Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

79

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

79

Pno.

Glock.

Xyl.

Chimes

Cymbal

Gong

Timp.

Triangle

Cow Bell

Snare Drum

Tomtoms

Bass Drum

VII: Outburst

Woodwinds: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, B♭ Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.

Brass: Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.

Keyboard: Piano.

Percussion: Glockenspiel, Xylophone, Chimes, Gong (tacet), Timpani, Crash Cymbal, Triangle, Cow Bell, Snare Drum, 3 Tomtoms, Bass Drum.

Tempo: $\text{♩} = 88$

Key Signature: B♭ major / F minor

Time Signature: 2/4

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14 A

Woodwind and string section score for measures 14-48. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music features complex rhythmic patterns with frequent sixteenth and thirty-second notes, often with accents and dynamic markings such as *mp* and *f*. A section labeled 'A' begins at measure 14.

14 A

Brass and percussion section score for measures 14-48. The score includes parts for Cornet 1, 2, and 3; Trumpet 1 and 2; Horn 1, 2, 3, and 4; Trombone 1, 2, and 3; Euphonium; and Tuba. The brass parts feature rhythmic patterns similar to the woodwinds, with dynamic markings like *mp* and *f*. The percussion section includes Snare Drum, Tomtoms, and Bass Drum, providing a steady rhythmic accompaniment. A section labeled 'A' begins at measure 14.

14 A

Piano and auxiliary instruments score for measures 14-48. The score includes parts for Piano, Glockenspiel, Xylophone, Chimes, Gong, Timpales, Cymbal, Triangle, Cow Bell, Snare Drum, Tomtoms, and Bass Drum. The piano part features a complex harmonic structure with frequent sixteenth and thirty-second notes. The auxiliary instruments provide rhythmic and textural support. A section labeled 'A' begins at measure 14.

This page of a musical score, titled "All the Rage VII: Outburst - 49", contains parts for a wide variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (CB. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Cnt. 1), Trumpet 2 (Cnt. 2), Trumpet 3 (Cnt. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The string section includes Piano (Pno.). The percussion section includes Glockenspiel (Glock), Xylophone (Xyl), Chimes, Gong, Timpans (Timp.), Cymbal, Triangle, Cow Bell, Snare Drum, Tomtoms, and Bass Drum. The score is written in 3/4 time and features dynamic markings such as *mp*, *f*, and *mf*. A section labeled "B" begins at measure 29. The page number "29" is visible at the top left of the first system.

45

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
CB.Cl.
Sop. Sax.
A. Sax.
T. Sax.
B. Sax.

Detailed description: This block contains the musical score for woodwinds and strings from measure 45 to 50. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *mf*, *mp*, and *fz*. The key signature has one sharp (F#) and the time signature is 4/4. The word "attacca" is written at the end of the section.

45

Cnt. 1
Cnt. 2
Cnt. 3
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 1
B. Tbn.
Euph.
Tba.

Detailed description: This block contains the musical score for brass instruments from measure 45 to 50. The instruments listed are Cornets 1, 2, and 3, Trumpets in B-flat 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, and Tuba. The score includes rhythmic patterns such as eighth and sixteenth notes, and dynamic markings like *f*, *mf*, and *mp*. The key signature has one sharp (F#) and the time signature is 4/4. The word "attacca" is written at the end of the section.

45

Pno.
Glock.
Xyl.
Chimes
Gong
Timp.
Cymbal
Triangle
Cow Bell
Snare Drum
Tomtoms
Bass Drum

Detailed description: This block contains the musical score for percussion and piano from measure 45 to 50. The instruments listed are Piano, Glockenspiel, Xylophone, Chimes, Gong, Timpani, Cymbal, Triangle, Cow Bell, Snare Drum, Tomtoms, and Bass Drum. The piano part features complex chordal textures and rhythmic patterns. The percussion instruments have specific rhythmic roles, with the snare drum playing a consistent eighth-note pattern. Dynamic markings include *f*, *mp*, and *fz*. The key signature has one sharp (F#) and the time signature is 4/4. The word "attacca" is written at the end of the section.

VIII: Whine

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 English Horn
 Bassoon 1
 Bassoon 2
 Clarinet in B \flat 1
 Clarinet in B \flat 2
 Clarinet in B \flat 3
 Bass Clarinet
 B \flat Contrabass Clarinet
 Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Cornet 1
 Cornet 2
 Cornet 3
 Trumpet in B \flat 1
 Trumpet in B \flat 2
 Horn in F 1
 Horn in F 2
 Horn in F 3
 Horn in F 4
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium
 Tuba
 Piano
 Glockenspiel
 Xylophone
 Chimes
 Crash Cymbal (Tacet)
 Timpani
 Triangle
 Cow Bell
 Snare Drum
 Gong
 3 Tomtoms
 Bass Drum

Musical score for VIII: Whine, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Piano, Glockenspiel, Xylophone, Chimes, Crash Cymbal, Timpani, Triangle, Cow Bell, Snare Drum, Gong, and 3 Tomtoms. The score includes dynamic markings such as *p*, *pp*, *mf*, and *mp*, and performance instructions like "muted" and "open".

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB.Cl.

Sop. Sax.

A. Sx.

T. Sx.

B. Sx.

mp

mf

f

ff

mp

f

ff

mp

11

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

open

mf

f

mp

f

mp

f

mp

f

mp

f

mp

11

Pno.

Glock

Xyl.

Chimes

Cym

Timp.

Tri

CB

Snare Drum

Gong

Toms

BD

mf

f

mp

f

mp

f

mp

f

mp

f

mp

20

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C.B.Cl. Sop. Sax. A. Sax. T. Sax. B. Sax.

Dynamic markings: *mf*, *mp*

Section marker: B

Detailed description: This block contains the musical notation for woodwinds and strings from measure 19 to 23. The Piccolo flute part has a melodic line starting in measure 20. Flutes 1 and 2 play a similar melody. Oboes 1 and 2 have a more rhythmic accompaniment. The English Horn and Bassoons play a steady eighth-note pattern. Clarinets and Bass Clarinet play a rhythmic accompaniment. Saxophones (Soprano, Alto, Tenor, Baritone) play a melodic line. The string section (Cello, Double Bass) plays a rhythmic accompaniment. Dynamic markings include *mf* and *mp*. A section marker 'B' is located at the top right of the page.

20

Cnt. 1 Cnt. 2 Cnt. 3 B. Tpt. 1 B. Tpt. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 1 B. Tbn. Euph. Tba.

Dynamic markings: *mp*, *mf*

Section marker: B

Detailed description: This block contains the musical notation for brass instruments from measure 19 to 23. Contrabassoon 1 has a melodic line. Trumpets 1 and 2 play a rhythmic accompaniment. Horns 1 through 4 play a rhythmic accompaniment. Trombones 1 and 2 play a rhythmic accompaniment. Euphonium and Tuba play a rhythmic accompaniment. Dynamic markings include *mp* and *mf*. A section marker 'B' is located at the top right of the page.

20

Pno. Glock. Xyl. Chimes Cym. Timp. Tri. CB. Snare Drum Gong. Toms. BD.

Dynamic markings: *mf*, *mp*

Section marker: B

Detailed description: This block contains the musical notation for percussion instruments from measure 19 to 23. Piano has a rhythmic accompaniment. Glockenspiel, Xylophone, Chimes, and Cymbals play a rhythmic accompaniment. Timpani, Triangle, Conga, Snare Drum, Gong, Toms, and Bass Drum play a rhythmic accompaniment. Dynamic markings include *mf* and *mp*. A section marker 'B' is located at the top right of the page.

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB.Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

30

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

30

Pno.

Glock.

Xyl.

Chimes

Cym.

Timp.

Tri.

CB.

Snare Drum

Gong

Toms

BD.

39 C

This page of a musical score contains 39 measures of music for a large ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (CB. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 1), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Glockenspiel (Glock), Xylophone (Xyl.), Chimes, Cymbals (Cym), Snare Drum, Gong, Tom-toms (Toms), and Bass Drum (BD). The score is written in 8/8 time and features a variety of dynamics including *f*, *ff*, *mp*, and *p*. A section marked with a circled 'C' begins at measure 39. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a prominent snare drum and bass drum pattern.

52 E

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

E. Hn.

Bsn. 1 *mf*

Bsn. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl.

CB.Cl.

Sop. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p*

52 E

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1 *Piano*

B. Tpt. 2 *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *muted*

Tbn. 1 *muted*

B. Tbn. *p*

Euph.

Tba. *pp*

52 E

Pno. *mf*

Glock. *mf*

Xyl. *mf*

Chimes

Cym.

Timp.

Tri. *mf*

CB.

Snare Drum

Gong

Toms

BD.

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB.Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

62

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

62

Pno.

Glock.

Xyl.

Chimes

Cym.

Timp.

Tri.

CB.

Snare Drum

Gong

Toms

BD.

This page contains a detailed musical score for a symphony orchestra. The score is divided into three systems, each starting with a measure number '62'. The first system includes woodwind instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes brass instruments: Cornets 1, 2, and 3, Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The third system includes piano and percussion: Piano, Glockenspiel, Xylophone, Chimes, Cymbals, Timpani, Triangle, Cymbal, Snare Drum, Gong, Tom-toms, and Bass Drum. The score features various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, mf) indicating the volume and intensity of the music.

71

Picc. *short pause*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB.Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

71

Cnt. 1 *short pause*

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

71

Pno.

Glock.

Xyl.

Chimes

Cym.

Timp.

Tri.

CB.

Snare Drum

Gong.

Toms.

BD.

IX: Tantrum

Duration: ca. 2' 15"

This is a transposed score for the piece 'IX: Tantrum'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Bass Clarinet, B- Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Cornet 1, Cornet 2, Cornet 3, Trumpet in B-1, Trumpet in B-2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.
- Keyboard:** Piano.
- Percussion:** Glockenspiel, Xylophone, Chimes, Crash Cymbal, Timpani, Triangle, Cow Bell, Gong, Snare Drum, 3 Tomtoms, Bass Drum.

The score is written in 8/8 time and features a dynamic marking of *ff* (fortissimo) throughout. A rehearsal mark '- 84' is present at the beginning of the Piano part. The score is a transposed version of the original work.

10

This musical score is a page from a larger work, titled "All the Rage IX: Tantrum - 60 -". It features a variety of instruments and parts, organized into three main sections. The first section (measures 1-10) includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second section (measures 11-20) includes Contrabass 1, Contrabass 2, Contrabass 3, Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The third section (measures 21-30) includes Piano, Glockenspiel, Xylophone, Chimes, Cymbal, Triangle, Cow Bell, Gong, Snare Drum, Tomtoms, and Bass Drum. The score is written in a complex, rhythmic style with many accidentals and dynamic markings.

All the Rage IX: Tantrum - 61 -

This page of a musical score, titled "All the Rage IX: Tantrum - 61", contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (CB. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Cornet 3 (Cnt. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Keyboard and Percussion:** Piano (Pno.), Glockenspiel (Glock.), Xylophone (Xyl.), Chimes, Cymbal, Tom-tom (Timp.), Triangle, Cow Bell, Gong, Snare Drum, Tom-toms, Bass Drum.

The score is written in 2/4 time and includes various dynamic markings such as *mf*, *mp*, *f*, and *mp*. A section labeled "A" begins at measure 19. The page number "19" is visible in the top left corner.

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB.Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

31

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

31

Pno.

Glock.

Xyl.

Chimes

Cymbal

Tri.

Cow Bell

Gong

Snare Drum

Tom-toms

Bass Drum

This is a full orchestral score for the piece "All the Rage IX: Tantrum - 63". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, strings at the bottom, and percussion at the very bottom. The score is written in a complex, rhythmic style, featuring many dynamic markings such as *f*, *mf*, *mp*, and *ff*. A section labeled "B" is marked at measure 42. The score is written in a standard orchestral layout, with woodwinds on the left, brass in the middle, strings at the bottom, and percussion at the very bottom. The score is written in a complex, rhythmic style, featuring many dynamic markings such as *f*, *mf*, *mp*, and *ff*. A section labeled "B" is marked at measure 42.

Woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (CB. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).

Brass: Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).

Strings: Violin (Viol.), Viola (Viola), Violoncello (Vcllo), Double Bass (Cb.).

Percussion: Piano (Pno.), Glockenspiel (Glock.), Xylophone (Xyl.), Chimes, Cymbal, Tom-tom (Timp.), Triangle, Cow Bell, Gong, Snare Drum, Tom-toms, Bass Drum.

53C

Woodwind and string section score for measures 53-64. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (CB. Clt.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in 6/8 time with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte).

53C

Brass section score for measures 53-64. The score includes parts for Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Cornet 3 (Cnt. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is in 6/8 time with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte).

53C

Percussion and piano score for measures 53-64. The score includes parts for Piano (Pno.), Glockenspiel (Glock.), Xylophone (Xyl.), Chimes, Cymbal, Tom-tom (Timp.), Triangle, Cow Bell, Gong, Snare Drum, Tom-toms, and Bass Drum. The music is in 6/8 time with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte).

67 D

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. CB. Clt. Sop. Sax. A. Sax. T. Sax. B. Sax.

Detailed description: This section of the score covers measures 67 to 72. It features woodwind and string parts. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts have melodic lines starting in measure 67. Flute 2 (Fl. 2) and Oboe 1 (Ob. 1) have similar parts. Oboe 2 (Ob. 2) and English Horn (E. Hn.) have more rhythmic accompaniment. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play a steady eighth-note pattern. Clarinets (B. Cl. 1, 2, 3) and Contrabass Clarinet (CB. Clt.) have melodic lines. Saxophones (Sop. Sax., A. Sax., T. Sax., B. Sax.) have melodic parts. The string section (Bsn. 1, Bsn. 2) provides a rhythmic foundation. A dynamic marking of *f* (forte) is present in several parts.

67 D

Cnt. 1 Cnt. 2 Cnt. 3 B. Tpt. 1 B. Tpt. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 1 B. Tbn. Euph. Tba.

Detailed description: This section of the score covers measures 67 to 72. It features brass and percussion parts. The three Cornets (Cnt. 1, 2, 3) play a melodic line. The two Trumpets (B. Tpt. 1, 2) play a similar melodic line. The four Horns (Hn. 1, 2, 3, 4) play a rhythmic accompaniment. The two Tenors (Tbn. 1, 1) and Baritone (B. Tbn.) play a melodic line. The Euphonium (Euph.) and Trombone (Tba.) play a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in several parts.

67 D

Pno. Glock. Xyl. Chimes Cymbal Timp. Triangle Cow Bell Gong Snare Drum Tomtoms Bass Drum

Detailed description: This section of the score covers measures 67 to 72. It features piano and percussion parts. The Piano (Pno.) has a melodic line. The Glockenspiel (Glock.) and Xylophone (Xyl.) play melodic lines. The Chimes, Cymbal, and Tomtoms play rhythmic accompaniment. The Triangle, Cow Bell, Gong, Snare Drum, and Bass Drum play rhythmic accompaniment. A dynamic marking of *f* (forte) is present in several parts.

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

CB.Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

80

Cnt. 1

Cnt. 2

Cnt. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

80

Pno.

Glock.

Xyl.

Chimes

Cymbal

Timp.

Triangle

Cow Bell

Gong

Snare Drum

Tomtoms

Bass Drum

103

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
CB.Cl.
Sop. Sax.
A. Sax.
T. Sax.
B. Sax.

This section of the score covers measures 103 to 112. It features a complex arrangement of woodwinds and strings. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Bass Clarinets 1, 2, and 3, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The strings are represented by a single staff. The music is characterized by dense textures, with many instruments playing sixteenth-note patterns. Dynamics range from *f* to *ff*. The key signature has one flat, and the time signature is 4/4.

103

Cnt. 1
Cnt. 2
Cnt. 3
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 1
B. Tbn.
Euph.
Tba.

This section of the score covers measures 103 to 112. It features a complex arrangement of brass instruments. The brass includes three Cornets (1, 2, 3), two Trumpets (1, 2), four Horns (1, 2, 3, 4), two Tenors (1, 1), Baritone, Euphonium, and Trombone. The music is characterized by dense textures, with many instruments playing sixteenth-note patterns. Dynamics range from *fp* to *ff*. The key signature has one flat, and the time signature is 4/4.

103

Pno.
Glock.
Xyl.
Chimes
Cymbal
Timp.
Triangle
Cow Bell
Gong
Snare Drum
Tomtoms
Bass Drum

This section of the score covers measures 103 to 112. It features a complex arrangement of percussion and piano. The instruments include Piano, Glockenspiel, Xylophone, Chimes, Cymbal, Timpani, Triangle, Cow Bell, Gong, Snare Drum, Tomtoms, and Bass Drum. The music is characterized by dense textures, with many instruments playing sixteenth-note patterns. Dynamics range from *f* to *ff*. The key signature has one flat, and the time signature is 4/4.