

Duration: ca. 4'

Let Me Go

a setting for eight-voice a cappella choir
of a poem by Christina Georgina Rossetti

by Mark Zuckerman
(2023)

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www.composers.com

info@composers.com

When I come to the end of the road
And the sun has set for me
I want no rites in a gloom filled room
Why cry for a soul set free?
Miss me a little, but not for long
And not with your head bowed low
Remember the love that once we shared
Miss me, but let me go.
For this is a journey we all must take
And each must go alone.
It's all part of the master plan
A step on the road to home.
When you are lonely and sick at heart
Go to the friends we know.
Laugh at all the things we used to do
Miss me, but let me go.
When I am dead my dearest
Sing no sad songs for me
Plant thou no roses at my head
Nor shady cypress tree
Be the green grass above me
With showers and dewdrops wet
And if thou wilt remember
And if thou wilt, forget.
I shall not see the shadows,
I shall not fear the rain;
I shall not hear the nightingale
Sing on as if in pain;
And dreaming through the twilight
That doth not rise nor set,
Haply I may remember,
And haply may forget.

In memory of my mother; Claire Zuckerman (August 23, 1925-February 21, 2023)

Let Me Go

Text: Christina Georgina Rossetti

Music: Mark Zuckerman

With Warmth (♩ = 76)

Soprano 1: *mf* I want no rites in a gloom filled room—

Soprano 2: —

Alto 1: *mf* When I come to the end of the road And the sun has set for me

Alto 2: *mp* me —

Tenor 1: *mf* Why

Tenor 2: —

Bass 1: —

Bass 2: —

Let Me Go - 4

7

S1
set free?

S2
set free?

A1
set free?

A2
set free?

T1
8 cry for a soul set free? And not with your head bowed

T2
8 set free?

B1
set free?

B2
set free? Miss me a lit-tle, but not for long not with your head bowed

13

S1
Miss me, but

S2
mf Re-mem-ber the love that once we shared Miss me, but

A1
Miss me, but

A2
mf Re-mem-ber the love that once we shared Miss me, but

T1
8 low Miss me, but

T2
8 Miss me, but

B1
13 that once we shared Miss me, but

B2
mf low that once we shared Miss me, but

Let Me Go - 5

19 *dim.* *mf*

S 1 let me go. For this is a jour-ney we all must take And each must go a - lone.

S 2 let me go. For this is a jour-ney we all must take And each must go a - lone.

A 1 *dim.* *p* *mp* *mf*
let me go. Oh Oh Oh It's all part of the

A 2 *dim.* *p* *mp* *mf*
let me go. Oh Oh Oh It's all part of the

T 1 *dim.* *mp*
let me go. Oh

T 2 *dim.* *mp*
let me go. Oh

B 1 *dim.* *p* *mp* *p*
let me go. Oh Oh Oh

B 2 *dim.* *p* *mp* *p*
let me go. Oh Oh Oh

26 *mp* *f*

S 1 Oh When you are lone-ly and sick at heart Go to the friends we

S 2 *mp* *f*
Oh When you are lone-ly and sick at heart Go to the friends we

A 1 *f*
mas-ter plan A step on the road to home. When you are lone-ly and sick at heart Go to the friends we

A 2 *f*
mas-ter plan A step on the road to home. When you are lone-ly and sick at heart Go to the friends we

T 1 *p* *mp* *f*
get. Oh When you are lone-ly and sick at heart Go to the friends we

T 2 *mp* *f*
Oh When you are lone-ly and sick at heart Go to the friends we

B 1 *f*
sick at heart Go to the friends we

B 2 *f*
sick at heart Go to the friends we

Let Me Go - 6

32

S 1 know. Laugh at all the things we used to do Miss me, but let me *dim.*

S 2 know. Laugh at all the things we used to do Miss me, but let me *dim.*

A 1 know. Laugh at all the things we used to do Miss me, but let me *dim.*

A 2 know. Laugh at all the things we used to do Miss me, but let me *dim.*

T 1 know. Laugh at all the things we used to do Miss me, but let me *dim.*

T 2 know. Laugh at all the things we used to do Miss me, but let me *dim.*

B 1 know. Laugh at all the things we used to do Miss me, but let me *dim.*

B 2 know. Laugh at all the things we used to do Miss me, but let me *dim.*

38

S 1 go. *mf* When I am dead my dear - est Sing no sad songs for me

S 2 go. *mf* When I am dead my dear - est Sing no sad songs for me

A 1 go. *mf* Plant thou no ro - ses

A 2 go. *mf* Plant thou no ro - ses

T 1 go. *mf* When I am dead my dear - est

T 2 go. *mf* no ro - ses

B 1 go. *mf* dear - est dear - est

B 2 go. *mf* no sad songs no ro - ses

Let Me Go - 7

45

S 1 *f* Be the green grass a - bove me With show - ers and dew-drops wet *mf* And

S 2 *f* Be the green grass a - bove me With show - ers and dew-drops wet *mf* And

A 1 *f* at my head Nor sha - dy cy - press tree With show - ers and dew-drops wet *mf* And

A 2 *f* at my head Nor sha - dy cy - press tree With show - ers and dew-drops wet *mf* And

T 1 *f* Be the green grass a - bove me With show - ers and dew-drops wet *mf* And

T 2 *mp* Ah *f* With show - ers and dew-drops wet *mf* And

B 1 *f* Be the green grass a - bove me *f* dew-drops wet *mf* And

B 2 *mp* Ah *f* dew-drops wet *mf* And

52

S 1 *mf* if thou wilt re - mem - ber I

S 2 if thou wilt re - mem - ber

A 1 *mf* if thou wilt re - mem - ber I shall not see the shad - ows,

A 2 *mp* if thou wilt re - mem - ber Oh

T 1 *p* if thou wilt re - mem - ber And if thou wilt, for - get. *mf* I shall not fear the rain;

T 2 *p* if thou wilt re - mem - ber And if thou wilt, for - get.

B 1 *p* if thou wilt re - mem - ber And if thou wilt, for - get.

B 2 *p* if thou wilt re - mem - ber And if thou wilt, for - get.

Let Me Go - 8

60

S 1 shall not hear the night-in-gale Sing on as if in pain; And dream-ing through the twi-light That doth not rise nor set,

S 2 And dream-ing through the twi-light That doth not rise nor set,

A 1 And dream-ing through the twi-light That doth not rise nor set,

A 2 Ah And dream-ing through the twi-light That doth not rise nor set,

T 1 Ah Ah the twi-light That doth not rise nor set,

T 2 Ah the twi-light That doth not rise nor set,

B 1 Ah Ah twi-light That doth not rise nor set,

B 2 Ah twi-light That doth not rise nor set,

68

S 1 And hap - ly may for - get.

S 2 And hap - ly may for - get.

A 1 And hap - ly may for - get.

A 2 And hap - ly may for - get.

T 1 Hap-ly I may re - mem - ber, And hap - ly may for - get.

T 2 Hap-ly I may re - mem - ber, And hap - ly may for - get.

B 1 Hap-ly I may re - mem - ber, for - get.

B 2 Hap-ly I may re - mem - ber, for - get.

poco rit.
mp
dim.