

Recollections

for trombone quintet

Mark Zuckerman

2010

American Composers Alliance (BMI)

www.composers.com

info@composers.com

The title has two connotations. The first is the common language meaning: after the very beginning, everything that happens recalls something that has already happened. The second is a pun, more appropriately spelled "re-collections," since as the piece unfolds, the collections of musical elements -- instrumental couplings as well as melodic fragments and harmonies -- are constantly being redistributed and reinterpreted. The two main melodic ideas form a good example of this: the second, a staccato, loud, fanfare-like figure is actually an upside-down version of the first (introduced by an unmuted trombone following the muted introduction), which is slow, soft, and lyrical. The players are encouraged to position themselves far apart from each other (surrounding the audience, if possible), which enhances the "re-collecting" effect.

Recollections

Duration: ca. 5'40"

Score

for trombone quintet

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$\text{♩} = 66$

The score is written for five trombones (Trb. 1-5) in 3/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 66. The score is divided into three systems of measures. The first system (measures 1-12) features a melodic line in Trb. 1 and 2, with Trb. 3 and 4 providing harmonic support. Trb. 5 has a rhythmic pattern. The second system (measures 13-21) shows more complex melodic lines across all parts, with Trb. 4 and 5 playing more active roles. The third system (measures 22) concludes the passage with sustained notes and a final melodic flourish in Trb. 1.

Measures 1-12:
Trb. 1: *con sord.*, *mp*
Trb. 2: *con sord.*, *mp*
Trb. 3: *con sord.*, *mp*
Trb. 4: *con sord.*, *mp*
Trb. 5: *con sord.*, *mp*

Measures 13-21:
Trb. 1: *senza sord.*, *mf*
Trb. 2: *mf*
Trb. 3: *senza sord.*, *mf*
Trb. 4: *senza sord.*, *mf*
Trb. 5: *senza sord.*, *mf*

Measures 22:
Trb. 1: *con sord.*, *mp*
Trb. 2: *senza sord.*, *mf*
Trb. 3: *con sord.*, *mp*
Trb. 4: *con sord.*, *mp*
Trb. 5: *con sord.*, *mp*

senza sord.

32

Trb. 1 *f*

Trb. 2

Trb. 3 *p* *mf*

Trb. 4 *p* *mf*

Trb. 5 *p* *mf*

39

Trb. 1

Trb. 2 *f* *mf* *f*

Trb. 3 *mf*

Trb. 4 *mf* *mp*

Trb. 5 *mp*

47

Trb. 1 *f*

Trb. 2

Trb. 3 *mf*

Trb. 4 *mf*

Trb. 5 *f* *mf*

52

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

mf

f

senza sord.

58

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

ff

f

ff

63

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

f

f

f

f

f

senza sord.

70

Trb. 1 *mf* *p* *p* *con sord.*

Trb. 2 *mf* *p* *p* *con sord.*

Trb. 3 *mf* *p* *mp* *p*

Trb. 4 *fp* *p* *mp*

Trb. 5 *fp* *p* *mp*

80

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mf*

Trb. 4 *mp* *mf*

Trb. 5 *mp*

90

Trb. 1 *mf* *senza sord.*

Trb. 2 *mf* *senza sord.*

Trb. 3 *mp*

Trb. 4 *mp*

Trb. 5 *mf* *mf*

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

107
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

118
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5