

String Quartet

I. Sonata

Duration: ca. 9 minutes

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Assertively ($\text{♩} = 96$)

Violin 1
f sempre

Violin 2
f sempre

Viola
f sempre

'Cello
f sempre

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

29

Vln. 1
Vln. 2
Vla.
Vcl.

36

Vln. 1
Vln. 2
Vla.
Vcl.

44

Vln. 1
Vln. 2
Vla.
Vcl.

52

Vln. 1
Vln. 2
Vla.
Vcl.

60

Vln. 1 *mp*

Vln. 2 *p* *mf* *f*

Vla. *p* *mf*

Vcl. *p* *mf*

Measures 60-66. Vln. 1 starts with *mp*. Vln. 2 has *p*, *mf*, and *f*. Vla. has *p* and *mf*. Vcl. has *p* and *mf*.

67

Vln. 1 *f* *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *f* *mf* *mp*

Vcl. *f* *mf* *mp*

Measures 67-74. Vln. 1 has *f*, *mf*, and *mp*. Vln. 2 has *mf* and *mp*. Vla. has *f*, *mf*, and *mp*. Vcl. has *f*, *mf*, and *mp*.

75

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *pp* *mp*

Vcl. *p* *pp* *mp*

Measures 75-82. Vln. 1 has *p*. Vln. 2 has *p*. Vla. has *p*, *pp*, and *mp*. Vcl. has *p*, *pp*, and *mp*. A time signature change to 4/16 occurs at measure 75.

83

Vln. 1 *mf* *f* *mf* *f* *mf*

Vln. 2 *mf* *f* *mf* *f* *mf*

Vla. *f*

Vcl. *f*

Measures 83-89. Vln. 1 has *mf*, *f*, *mf*, *f*, and *mf*. Vln. 2 has *mf*, *f*, *mf*, *f*, and *mf*. Vla. has *f*. Vcl. has *f*.

90

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *mf* *ff*

Vcl. *mf* *ff*

97

Vln. 1

Vln. 2

Vla.

Vcl.

104

Vln. 1

Vln. 2

Vla.

Vcl.

111

Vln. 1 *mf* *mf* *f* *ff*

Vln. 2 *mf* *mf* *f* *ff*

Vla. *mf* *mf* *f* *ff*

Vcl. *mf* *mf* *f* *ff*

3/4 *4/16* *4/3* *4/16*

119

Vln. 1

Vln. 2

Vla.

Vcl.

p

126

Vln. 1

Vln. 2

Vla.

Vcl.

ff

mf

mp

133

Vln. 1

Vln. 2

Vla.

Vcl.

p

pp

141

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mf cresc.

mp

149

Vln. 1
Vln. 2
Vla.
Vcl.

f
mf
f

This system contains measures 149 through 155. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 149 is marked with a circled '149'. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several accents and slurs throughout the passage.

156

Vln. 1
Vln. 2
Vla.
Vcl.

ff
f
f

This system contains measures 156 through 162. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat. Measure 156 is marked with a circled '156'. Dynamics include *ff* (fortissimo) and *f* (forte). There are several accents and slurs throughout the passage.

163

Vln. 1
Vln. 2
Vla.
Vcl.

This system contains measures 163 through 169. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat. Measure 163 is marked with a circled '163'. The music continues with complex rhythmic patterns and slurs.

170

Vln. 1
Vln. 2
Vla.
Vcl.

p

This system contains measures 170 through 176. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat. Measure 170 is marked with a circled '170'. Dynamics include *p* (piano). There are several accents and slurs throughout the passage.

177

Vln. 1
Vln. 2
Vla.
Vcl.

pp

pp

pp

pp

184

Vln. 1
Vln. 2
Vla.
Vcl.

pp

pp

pp

pp

192

Vln. 1
Vln. 2
Vla.
Vcl.

pp

pp

pp

pp < *p*

199

Vln. 1
Vln. 2
Vla.
Vcl.

mp < *mf* < *ff* < *f*

mf < *ff* < *f*

mp < *mf* < *ff* < *f*

mf < *ff* < *f*

207

Vln. 1 *ff* *p* *mf* *f* *ff*

Vln. 2 *ff* *p* *mf* *f* *ff*

Vla. *ff* *p* *mf* *f* *ff*

Vcl. *ff* *mf* *f* *ff*

215

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

223

Vln. 1 *f* *cresc.*

Vln. 2 *mf* *f* *cresc.*

Vla. *mf* *f* *cresc.*

Vcl. *mf* *f* *cresc.*

231

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

239

Vln. 1

Vln. 2

Vla.

Vcl.

mf

247

Vln. 1

Vln. 2

Vla.

Vcl.

f

ff

252

Vln. 1

Vln. 2

Vla.

Vcl.

257

Vln. 1

Vln. 2

Vla.

Vcl.

sfz

ff

264

Vln. 1

Vln. 2

Vla.

Vcl.

271

Vln. 1

Vln. 2

Vla.

Vcl.

278

Vln. 1

Vln. 2

Vla.

Vcl.

285

Vln. 1

Vln. 2

Vla.

Vcl.

292

Vln. 1

Vln. 2

Vla.

Vcl.

mf

300

Vln. 1

Vln. 2

Vla.

Vcl.

mf *f*

307

Vln. 1

Vln. 2

Vla.

Vcl.

v

315

Vln. 1

Vln. 2

Vla.

Vcl.

mf *ff* *mf* *mp*

323

Violin 1: *p*, *pp*, *mf*
Violin 2: *p*, *pp*, *p*
Viola: *p*, *pp*, *p*
Cello: *p*, *pp*, *p*

Measures 323-328. Violin 1 has a melodic line starting with a half note G4, followed by eighth notes. Violin 2 and Viola have a similar rhythmic pattern. Cello provides a bass line with eighth notes. Dynamics range from *p* to *mf*.

331

Violin 1: *p*, *pp*, *p*
Violin 2: *pp*, *ppp*, *pp*
Viola: *pp*, *ppp*, *pp*
Cello: *pp*, *ppp*, *pp*

Measures 331-336. Violin 1 has a melodic line with a half note G4. Violin 2 and Viola have a similar rhythmic pattern. Cello provides a bass line with eighth notes. Dynamics range from *pp* to *ppp*.

339

Violin 1: *mp*
Violin 2: *mp*
Viola: *p*, *mp*
Cello: *p*, *mp*

Measures 339-344. Violin 1 has a melodic line with a half note G4. Violin 2 and Viola have a similar rhythmic pattern. Cello provides a bass line with eighth notes. Dynamics range from *p* to *mp*.

346

Violin 1: *p*, *f*
Violin 2: *mf*, *f*
Viola: *pp*, *mf*, *f*
Cello: *pp*, *mf*, *f*

Measures 346-351. Violin 1 has a melodic line with a half note G4. Violin 2 and Viola have a similar rhythmic pattern. Cello provides a bass line with eighth notes. Dynamics range from *pp* to *f*.

353

Vln. 1
Vln. 2
Vla.
Vcl.

ff *mf* *f* *mp*

ff *mf* *f* *mp*

ff *mf* *f* *mp*

ff *mf* *f* *mp*

361

Vln. 1
Vln. 2
Vla.
Vcl.

p *p* *pp* *mp*

p *pp* *mp*

p *pp* *mp*

p *pp* *mp*

368

Vln. 1
Vln. 2
Vla.
Vcl.

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

f

f

375

Vln. 1
Vln. 2
Vla.
Vcl.

f *ff* *ff*

f *ff* *ff*

mf *ff*

mf *ff*

382

Vln. 1

Vln. 2

Vla.

Vcl.

389

Vln. 1

Vln. 2

Vla.

Vcl.

396

Vln. 1

Vln. 2

Vla.

Vcl.

mf *pp*

mf *pp*

mf

404

Vln. 1

Vln. 2

Vla.

Vcl.

pp *mf*

411

Vln. 1
Vln. 2
Vla.
Vcl.

f *ff* *f* *ff*

3/4 4/3

Detailed description: This system contains measures 411 through 417. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in a key with one flat and a 3/4 time signature. Measures 411-413 are marked *f* (forte), and measures 414-417 are marked *ff* (fortissimo). The time signature changes to 4/3 in measure 414. There are various articulation marks like accents and slurs throughout.

418

Vln. 1
Vln. 2
Vla.
Vcl.

pp *pp*

Detailed description: This system contains measures 418 through 425. The music continues with four staves. Measures 418-425 are marked *pp* (pianissimo). The time signature is 4/3. There are several rests in the upper staves, and the lower staves have active rhythmic patterns.

426

Vln. 1
Vln. 2
Vla.
Vcl.

pp *p* *mp* *mf*

Detailed description: This system contains measures 426 through 432. The music continues with four staves. Measures 426-427 are marked *pp*, 428 is *p*, 429 is *mp*, and 430-432 are *mf*. The time signature is 4/3. There are dynamic markings and articulation marks throughout.

433

Vln. 1
Vln. 2
Vla.
Vcl.

f *p* *ff* *ff*

stringendo

Detailed description: This system contains measures 433 through 439. The music continues with four staves. Measures 433-434 are marked *f*, 435 is *p*, and 436-439 are *ff*. The word *stringendo* is written above the staves in measure 436, indicating a tempo increase. The time signature is 4/3.