

IV. Small Fugue

Duration: ca. 9'15"

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Relentlessly (♩ = 132)

Violin 1
f sempre

Violin 2
f sempre

Viola
f sempre

Cello
f sempre

Vln. 1
mf

Vln. 2
mp

Vla.
mp

Vcl.
mf

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1
mp

Vln. 2

Vla.
mp

Vcl.
mp

31

Vln. 1 *p*

Vln. 2 *pp* *p*

Vla. *pp* *mp*

Vcl. *p*

Detailed description: This system contains measures 31 through 38. The first violin part (Vln. 1) begins with a circled measure number 31. It features a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and ending with a half note C5. The second violin part (Vln. 2) is mostly silent, with a few notes in measure 38. The viola part (Vla.) starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The cello part (Vcl.) has a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano).

39

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Detailed description: This system contains measures 39 through 46. The first violin part (Vln. 1) has a circled measure number 39. It features a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and ending with a half note C5. The second violin part (Vln. 2) has a half note G4, followed by a quarter note A4, and then a quarter note B4. The viola part (Vla.) has a half note G3, followed by a quarter note A3, and then a quarter note B3. The cello part (Vcl.) has a half note G2, followed by a quarter note A2, and then a quarter note B2. Dynamics include *pp* (pianissimo).

47

Vln. 1 *mp*

Vln. 2

Vla. *mf*

Vcl. *mp*

Detailed description: This system contains measures 47 through 54. The first violin part (Vln. 1) has a circled measure number 47. It features a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and ending with a half note C5. The second violin part (Vln. 2) is mostly silent. The viola part (Vla.) has a half note G3, followed by a quarter note A3, and then a quarter note B3. The cello part (Vcl.) has a half note G2, followed by a quarter note A2, and then a quarter note B2. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

55

Vln. 1 *p*

Vln. 2 *mf*

Vla. *mp*

Vcl.

Detailed description: This system contains measures 55 through 62. The first violin part (Vln. 1) has a circled measure number 55. It features a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and ending with a half note C5. The second violin part (Vln. 2) has a half note G4, followed by a quarter note A4, and then a quarter note B4. The viola part (Vla.) has a half note G3, followed by a quarter note A3, and then a quarter note B3. The cello part (Vcl.) is mostly silent. Dynamics include *p* (piano) and *mf* (mezzo-forte).

61

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *p*

Vcl.

Detailed description: This system contains measures 61 through 66. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and slurs, marked *mf*. The second violin part (Vln. 2) provides harmonic support with a similar eighth-note pattern, marked *mp*. The viola part (Vla.) has a rhythmic accompaniment of eighth notes, marked *p*. The cello part (Vcl.) is mostly silent, with a few notes appearing in the final measure.

67

Vln. 1 *mp*

Vln. 2 *pp*

Vla.

Vcl. *mf*

Detailed description: This system contains measures 67 through 72. The first violin part (Vln. 1) has a melodic line with slurs, marked *mp*. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes, marked *pp*. The viola part (Vla.) continues with its eighth-note accompaniment. The cello part (Vcl.) has a melodic line in the final measure, marked *mf*.

73

Vln. 1

Vln. 2 *mf*

Vla. *mp*

Vcl.

Detailed description: This system contains measures 73 through 79. The first violin part (Vln. 1) has a melodic line with slurs. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes, marked *mf*. The viola part (Vla.) continues with its eighth-note accompaniment, marked *mp*. The cello part (Vcl.) has a melodic line in the final measure.

80

Vln. 1 *mp* *mf*

Vln. 2 *mp*

Vla. *mf*

Vcl. *mf*

Detailed description: This system contains measures 80 through 85. The first violin part (Vln. 1) has a melodic line with slurs, marked *mp* and *mf*. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes, marked *mp*. The viola part (Vla.) has a melodic line with slurs, marked *mf*. The cello part (Vcl.) has a melodic line with slurs, marked *mf*.

87

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mp

mf

94

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

f

f

f

f

f

f

f

f

f

101

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

f

f

f

109

Vln. 1

Vln. 2

Vla.

Vcl.

116

Vln. 1
Vln. 2
Vla.
Vcl.

ff
f
ff
ff
f

Detailed description: This system contains measures 116 through 122. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 116-117 show a melodic line in Vln. 1 and Vln. 2, with Vln. 1 starting on a high note. Measures 118-122 continue this melodic development, with dynamic markings of *ff* (fortissimo) and *f* (forte) appearing in various parts.

123

Vln. 1
Vln. 2
Vla.
Vcl.

mf
mp
mf
mf
mp

Detailed description: This system contains measures 123 through 129. The four staves (Vln. 1, Vln. 2, Vla., Vcl.) continue the musical material. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The melodic lines in Vln. 1 and Vln. 2 are prominent, with Vln. 1 playing a series of eighth and sixteenth notes.

130

Vln. 1
Vln. 2
Vla.
Vcl.

p
dim.
p
dim.
p
dim.

Detailed description: This system contains measures 130 through 136. The dynamics are marked as *p* (piano) and *dim.* (diminuendo). The music shows a gradual decrease in volume across all parts. The melodic lines in Vln. 1 and Vln. 2 are still present but softer.

137

Vln. 1
Vln. 2
Vla.
Vcl.

pp
pp

Detailed description: This system contains measures 137 through 143. The dynamics are marked as *pp* (pianissimo). The music is very soft, with the melodic lines in Vln. 1 and Vln. 2 being the most audible. The Viola and Violoncello parts provide a harmonic foundation.

145

Vln. 1

Vln. 2

Vla.

Vcl.

p

pp

mp

p

153

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mp

mp

mf

161

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

mf

mf

f

f

f

f

169

Vln. 1

Vln. 2

Vla.

Vcl.

ff

ff

ff

ff

177

Vln. 1

Vln. 2

Vla.

Vcl.

184

Vln. 1

Vln. 2

Vla.

Vcl.

192

Vln. 1

Vln. 2

Vla.

Vcl.

199

Reflectively (♩ = 96)

Vln. 1

Vln. 2

Vla.

Vcl.

205

Vln. 1

Vln. 2

Vla.

Vcl.

p *mp* *p dolce* *mp*

212

Vln. 1

Vln. 2

Vla.

Vcl.

219

Vln. 1

Vln. 2

Vla.

Vcl.

mp *p* *pp* *pp*

225

Vln. 1

Vln. 2

Vla.

Vcl.

mf *mf* *mp* *p* *p*

231

Vln. 1 *mf*

Vln. 2

Vla. *f*

Vcl. *mp*

237

Vln. 1

Vln. 2

Vla.

Vcl.

243

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mf*

Vcl. *f*

249

Vln. 1 *mf* *f* *ff*

Vln. 2

Vla. *ff*

Vcl. *f* *ff*

255

Vln. 1

Vln. 2

Vla.

Vcl.

f *p* *pp* *pp*

Vigorously (♩ = 116)

262

Vln. 1

Vln. 2

Vla.

Vcl.

f subito *f subito* *f subito* *f subito*

pp

268

Vln. 1

Vln. 2

Vla.

Vcl.

mf *mf*

274

Vln. 1

Vln. 2

Vla.

Vcl.

mf *f* *mf* *f*

280

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

f

286

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

292

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

mf

f

f

298

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

304

Vln. 1 *f* *mf*

Vln. 2

Vla. *mf*

Vcl. *mf* *f*

Detailed description: This system contains measures 304 through 307. The first violin part (Vln. 1) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second violin (Vln. 2) and viola (Vla.) parts are mostly silent, with the viola entering in measure 305 with a mezzo-forte (*mf*) dynamic. The cello part (Vcl.) starts with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment of eighth notes, becoming forte (*f*) in measure 307.

311

Vln. 1

Vln. 2

Vla. *f*

Vcl. *mf*

Detailed description: This system contains measures 311 through 314. The first violin (Vln. 1) and second violin (Vln. 2) parts are mostly silent. The viola (Vla.) part enters in measure 311 with a forte (*f*) dynamic, playing a melodic line. The cello part (Vcl.) plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic.

317

Vln. 1

Vln. 2

Vla.

Vcl.

Detailed description: This system contains measures 317 through 320. The first violin (Vln. 1) and second violin (Vln. 2) parts play melodic lines with eighth and sixteenth notes. The viola (Vla.) part plays a melodic line with eighth notes. The cello part (Vcl.) plays a rhythmic accompaniment of eighth notes.

323

Vln. 1

Vln. 2

Vla. *mf*

Vcl.

Detailed description: This system contains measures 323 through 326. The first violin (Vln. 1) and second violin (Vln. 2) parts play melodic lines with eighth and sixteenth notes. The viola (Vla.) part enters in measure 323 with a mezzo-forte (*mf*) dynamic, playing a melodic line. The cello part (Vcl.) plays a rhythmic accompaniment of eighth notes.

329

Vln. 1
Vln. 2
Vla.
Vcl.

f

Detailed description: This system contains measures 329 through 335. The first violin part (Vln. 1) begins with a circled measure number 329 and features a melodic line with eighth and sixteenth notes. The second violin (Vln. 2) and cello (Vcl.) parts provide harmonic support with similar rhythmic patterns. The viola (Vla.) part is mostly silent in this system. A dynamic marking of *f* (forte) is placed below the cello staff.

336

Vln. 1
Vln. 2
Vla.
Vcl.

f
mf
mf

Detailed description: This system contains measures 336 through 341. The first violin (Vln. 1) starts with a circled measure number 336 and plays a melodic line with a dynamic marking of *f*. The second violin (Vln. 2) and cello (Vcl.) parts have dynamic markings of *mf* (mezzo-forte). The viola (Vla.) part also has a *mf* marking and plays a melodic line.

342

Vln. 1
Vln. 2
Vla.
Vcl.

f
f
f
f
mf

Detailed description: This system contains measures 342 through 348. The first violin (Vln. 1) begins with a circled measure number 342 and has a dynamic marking of *f*. The second violin (Vln. 2) and cello (Vcl.) parts also have *f* markings. The viola (Vla.) part has a *mf* marking. There are slurs and accents over the notes in the first violin and viola parts.

349

Vln. 1
Vln. 2
Vla.
Vcl.

Detailed description: This system contains measures 349 through 354. The first violin (Vln. 1) starts with a circled measure number 349 and plays a complex melodic line with many accidentals. The second violin (Vln. 2) and cello (Vcl.) parts continue with their respective parts. The viola (Vla.) part plays a rhythmic accompaniment.

355

Vln. 1

Vln. 2

Vla.

Vcl.

f

361

Vln. 1

Vln. 2

Vla.

Vcl.

ff

368

Vln. 1

Vln. 2

Vla.

Vcl.

mf *f*

376

Vln. 1

Vln. 2

Vla.

Vcl.

f

mf

384

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

391

Vln. 1

Vln. 2

Vla.

Vcl.

ff

ff

398

Vln. 1

Vln. 2

Vla.

Vcl.

ff

f

405

Vln. 1

Vln. 2

Vla.

Vcl.

ff

f

412

Vln. 1

Vln. 2

Vla.

Vcl.

ff

419

Vln. 1

Vln. 2

Vla.

Vcl.

ff

426

Vln. 1

Vln. 2

Vla.

Vcl.

f

432

Vln. 1

Vln. 2

Vla.

Vcl.

437

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

443

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *p* *tr* *tr*

450

Vln. 1

Vln. 2

Vla.

Vcl.

456

Vln. 1 *pp* *sul pont.*

Vln. 2 *pp* *sul pont.*

Vla. *pp* *sul pont.*

Vcl. *pp* *sul pont.*

462

Vln. 1 *ord.*
mf
ord.
ff

Vln. 2 *mf*
ord.
ff

Vla. *ord.*
mf

Vcl. *ord.*
f

469

Vln. 1 *f* *tr* *mf* *mp* *p*

Vln. 2 *f* *tr* *mf* *mp* *p*

Vla. *ff* *f* *tr* *mf* *mp* *p* *pp*

Vcl. *ff* *f* *tr* *mf* *mp* *p* *pp*

475

Vln. 1 *p* *mp*

Vln. 2

Vla.

Vcl.

482

Vln. 1 *mf* *p* *cresc.*

Vln. 2 *pp* *pp* *cresc.*

Vla. *pp* *cresc.*

Vcl. *p* *cresc.*

489

Vln. 1 *mf cresc.* *f cresc.*

Vln. 2 *mp cresc.* *mf cresc.*

Vla. *mp cresc.* *mf cresc.*

Vcl. *mf cresc.* *f cresc.*

493

Vln. 1 *ff* *fff*

Vln. 2 *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vcl. *ff* *fff*