

Transposed Score

Duration: ca. 20 minutes

Symphony

wind ensemble/symphonic band

by Mark Zuckerman
(2021)

American Composers Alliance (BMI)
www.composers.com
info@composers.com

Instrumentation:

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Bassoon 1 & 2

E \flat Clarinet

B \flat Clarinet 1-3

B \flat Bass Clarinet

E \flat Alto Saxophone 1 & 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1-3

F Horn 1-4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani (4)

Glockenspiel

Percussion (one player: Snare Drum, Bass Drum, Tom-Toms (4),
Cymbals, Gong)

Symphony

wind ensemble/symphonic band

Mark Zuckerman

Upbeat (♩ = 120)

I.

The score is arranged in two systems. The first system includes:

- Piccolo
- Flute 1/2
- Oboe 1/2
- English Horn
- Bassoon 1/2
- E♭ Clarinet
- B♭ Clarinet 1/2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpet 1/2/3
- F Horn 1/2/3/4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Percussion (Gong, Cymbals)

The score begins with an upbeat of 120 quarter notes. The woodwinds and brass sections enter with a forte (*f*) dynamic. The saxophones and timpani have specific melodic lines. The percussion includes a gong and cymbals.

Symphony (Transposed Score) p. 4

20

Picc. *mf* *solo* **A**

Fl. 1 *f* *mf* *solo*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf* *solo*

Bsn. 1 *f* *a2* *mf* *solo*

Bsn. 2 *mf*

E♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *solo* **A**

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk.

Perc.

Symphony (Transposed Score) p. 5

42

B

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

E. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2

E♭ Cl. *mf* solo

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl. *mf* solo

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Symphony (Transposed Score) p. 7

72

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *f* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *mf* *a2*

A. Sax. 2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp. *f*

Glk. *f*

Perc.

Symphony (Transposed Score) p. 10

D

118

Picc. *mf*

Fl. 1
2

Ob. 1
2 *a2* *f* *mf*

E. Hn. *mf*

Bsn. 1
2 *f*

E♭ Cl. *mf*

B♭ Cl. 1
2
3 *mf* *a2* *mf*

B. Cl. *f*

A. Sax. 1
2 *a2* *f* *f*

T. Sax. *f*

B. Sax. *f*

D

Tpt. 1 *f* *a2*

2
3 *f*

Hn. 1
2 *f* *f*

3
4 *f*

Tbn. 1
2 *a2* *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk.

Perc.

Symphony (Transposed Score) p. 11

134

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.

2
3

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

f

mf

f

f

f

Symphony (Transposed Score) p. 12

150

E

Picc. *f* *mf*

Fl. 1 *f* *mf*

2 *f* *mf*

Ob. 1 *f* *mf*

2 *f* *mf*

E. Hn. *f* *mf* *mf*

Bsn. 1 *f* *mf*

2 *f* *mf*

E♭ Cl. *f* *mf*

1 *f* *mf*

B♭ Cl. *f* *mf*

2 *f* *mf*

3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf* *a2* *mf*

2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1 *f* *mf* **E**

Tpt. 2 *a2*

3 *a2*

Hn. 1 *a2*

2 *a2*

3 *a2*

4 *a2*

Tbn. 1 *f* *mf*

2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f*

Glk.

Perc.

Symphony (Transposed Score) p. 14

181

Picc. *f*_{a2}

Fl. 1 *f*_{a2}

Fl. 2

Ob. 1 *f*

Ob. 2

E. Hn. *f*

Bsn. 1

Bsn. 2

E♭ Cl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*_{a2}

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Symphony (Transposed Score) p. 15

194

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

f

a2

mf

Symphony (Transposed Score) p. 16

205 G

Picc. *f*

Fl. 1
2 *f*

Ob. 1
2 *f*

E. Hn. *f*

Bsn. 1
2 *mf* *f* ^{a2}

E♭ Cl. *f*

B♭ Cl. 1 *f*
2 *f* ^{a2}
3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *mf*
2 *f* ^{a2} *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f*

G

Tpt. 1 *f*
2
3 *f*

Hn. 1 *f*
2
3
4

Tbn. 1 *f*
2

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Glk. *f*

Perc.

Symphony (Transposed Score) p. 18

232

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

mf

cresc.

a2

f *cresc.*

f *cresc.*

Symphony (Transposed Score) p. 21

270

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

f

mf

a2

Symphony (Transposed Score) p. 22

286

I

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

I

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Symphony (Transposed Score) p. 24

315

J

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

J

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Symphony (Transposed Score) p. 26

346 **K**

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

E♭ Cl. *f* *ff*

1 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

K

1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Glk. *f* *ff*

Perc. *f* *ff*

Cym *cresc.* *ff*

Symphony (Transposed Score) p. 27

364

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. 1 *ff*

2 *ff*

E. Hn. *ff*

Bsn. 1 *ff*

2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

2 *ff*

3 *ff*

Hn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *ff*

2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Glk. *ff*

Perc. *ff* Cym

ff

II.

Reflective (♩ = 72)

Musical score for woodwinds and strings, measures 1-10. The score is in 4/4 time with a tempo of ♩ = 72. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The Flute 1 & 2 part has a dynamic marking of *mp* to *mf* with a hairpin. The English Horn part has a dynamic marking of *mp*. The Bassoon 1 & 2 part has a dynamic marking of *p* to *mp*. The E♭ Clarinet part has a dynamic marking of *mf*. The B♭ Clarinet 1 part has a dynamic marking of *mp*. The B♭ Bass Clarinet part has a dynamic marking of *p* to *mp*. The E♭ Alto Saxophone 1 & 2 part has a dynamic marking of *p* to *mp*. The B♭ Tenor Saxophone part has a dynamic marking of *p*. The E♭ Baritone Saxophone part has a dynamic marking of *p*. The Flute 1 & 2 part has a dynamic marking of *mp* to *mf*. The English Horn part has a dynamic marking of *mp*. The Bassoon 1 & 2 part has a dynamic marking of *p* to *mp*. The E♭ Clarinet part has a dynamic marking of *mf*. The B♭ Clarinet 1 part has a dynamic marking of *mp*. The B♭ Bass Clarinet part has a dynamic marking of *p* to *mp*. The E♭ Alto Saxophone 1 & 2 part has a dynamic marking of *p* to *mp*. The B♭ Tenor Saxophone part has a dynamic marking of *p*. The E♭ Baritone Saxophone part has a dynamic marking of *p*.

Reflective (♩ = 72)

Musical score for brass and percussion, measures 1-10. The score is in 4/4 time with a tempo of ♩ = 72. The instruments listed are B♭ Trumpet 1, 2, & 3, F Horn 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion (tacet). The Glockenspiel part has a dynamic marking of *mf*. The Percussion (tacet) part has a dynamic marking of *mf*. The B♭ Trumpet 1, 2, & 3 parts are silent. The F Horn 1, 2, 3, & 4 parts are silent. The Trombone 1 & 2 parts are silent. The Bass Trombone part is silent. The Euphonium part is silent. The Tuba part is silent. The Timpani part is silent. The Glockenspiel part has a dynamic marking of *mf*. The Percussion (tacet) part has a dynamic marking of *mf*.

Symphony (Transposed Score) p. 30

12 A

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
Bsn. 1
2
E♭ Cl.
1
B♭ Cl.
2
3
B. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.

mf
mf
mf
mf
mf
mf

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 12, marked with a circled 'A'. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, B Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The score shows various notes and rests, with dynamic markings of *mf* (mezzo-forte) for several instruments.

A

1
Tpt.
2
3
1
Hn.
2
3
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
Timp.
Glk.
Perc.

mp
mp
mp
mf
mf
mp
p

Detailed description: This block contains the musical score for brass and percussion instruments. It starts with a circled 'A' at the top. The instruments listed are Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1 and 2; Baritone Trombone; Euphonium; Tuba; Timpani; Glockenspiel; and Percussion. The score shows various notes and rests, with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). A *p* (piano) marking is also present at the bottom.

Symphony (Transposed Score) p. 31

27

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

mf

mf

mp

1.

Symphony (Transposed Score) p. 32

41 **B**

Picc. *mf*

Fl. 1
2

Ob. 1
2 *a2*
mf

E. Hn.

Bsn. 1
2 *a2*
mf

E♭ Cl.

1
2
3 *mf*

B. Cl. *mf*

A. Sax. 1
2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B

1
Tpt. 2
3

1
2
Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp. *mf*

Glk.

Perc.

Symphony (Transposed Score) p. 33

48

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

B \flat Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

mf

mf

solo

mf

mf

mf

mf

mf

mf

mf

Symphony (Transposed Score) p. 34

52

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

1
B \flat Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

mf

mp

a2

Symphony (Transposed Score) p. 35

59 **C**

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

B \flat Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

C

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

mp *mf* *p* *mp* *p*

Symphony (Transposed Score) p. 36

D

72

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

D

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

III.

Playful (♩ = 76)

Musical score for woodwinds and strings, measures 1-16. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 3/8 time with a tempo of ♩ = 76. Dynamics include *f* and *a2*. The woodwinds play a melodic line starting in measure 4, with some instruments playing *f* and others *a2*. The strings are mostly silent in this section.

Playful (♩ = 76)

Musical score for brass and percussion, measures 1-16. The score includes parts for B♭ Trumpet 1, 2, & 3, F Horn 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion (Bass Drum, Tom-Toms, Snare Drum). The music is in 3/8 time with a tempo of ♩ = 76. Dynamics include *mf* and *pp*. The brass instruments play a rhythmic accompaniment starting in measure 4, with dynamics of *mf*. The percussion includes a bass drum pattern starting in measure 4, with dynamics of *pp* and *f*. The woodwinds are silent in this section.

Symphony (Transposed Score) p. 40

17

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

mf

f

mf

solo

solo

solo

f

mf

Symphony (Transposed Score) p. 42

This page of a symphony score, page 42, features a transposed score for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Bb Clarinet 1, 2, and 3 (Bb Cl. 1, 2, 3), B Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Gong (Glk.), Snare Drum, and Bass Drum. The score begins at measure 43 with a first ending bracket labeled 'A' over the first few measures. The woodwinds and saxophones play a melodic line with a dynamic marking of *f*. The brass section enters in measure 43 with a rhythmic pattern of eighth notes, also marked *f*. The percussion section features a steady snare drum pattern and a bass drum pattern. The score concludes with a final measure marked *f* and a second ending bracket labeled 'A' over the last few measures.

Symphony (Transposed Score) p. 43

58 B

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
Bsn. 1
2
E \flat Cl.
1
B \flat Cl.
2
3
B. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.

B

1
Tpt.
2
3
1
Hn.
2
3
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
Timp.
Glk.
Perc.
Bass Drum
pp < *f*

Symphony (Transposed Score) p. 45

89 C

Woodwinds:
Picc. (Piccolo)
Fl. 1, 2 (Flute)
Ob. 1, 2 (Oboe)
E. Hn. (English Horn)
Bsn. 1, 2 (Bassoon)
E♭ Cl. (E-flat Clarinet)
B♭ Cl. 1, 2, 3 (B-flat Clarinet)
B. Cl. (Bass Clarinet)
A. Sax. 1, 2 (Alto Saxophone)
T. Sax. (Tenor Saxophone)
B. Sax. (Baritone Saxophone)

Brass:
Tpt. 1, 2, 3 (Trumpet)
Hn. 1, 2, 3, 4 (Horn)
Tbn. 1, 2 (Tuba)
B. Tbn. (Baritone Tuba)
Euph. (Euphonium)
Tuba (Tuba)

Percussion:
Timp. (Timpani)
Glk. (Glockenspiel)
Perc. (Percussion, including Tom-Toms)

Dynamics and Performance Markings:
Woodwinds: *ff*, *f*, *mf*
Brass: *mf*, *f*
Percussion: *mf*, *f*

Other Markings:
a2 (Alto clef)
C (Section marker)

Symphony (Transposed Score) p. 47

121 **D**

Picc. *f*

Fl. 1
2

Ob. 1
2 *f*

E. Hn. *f*

Bsn. 1
2 *f*

E♭ Cl. *f*

1
2
3 *f*

B. Cl. *f*

A. Sax. 1
2 *mf*

T. Sax. *mf*

B. Sax. *mf*

D

1
2
3

Hn. 1
2
3
4 *mf*

Tbn. 1
2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *f*

Glk. *f*

Perc. Tom-Toms *f*

Symphony (Transposed Score) p. 48

135

E

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

E

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Tom-Toms

Symphony (Transposed Score) p. 50

170

F

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

F

1
Tpt.
2
3

1
Hn.
2
3
4

1
Tbn.
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Symphony (Transposed Score) p. 52

195

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

E. Hn. *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

E♭ Cl. *ff* *f*

1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B. Cl. 3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1 *ff* *f* *a2*

A. Sax. 2 *ff* *f* *a2*

T. Sax. *f* *f*

B. Sax. *f* *f*

1 *f* *a2*

Tpt. 2 *f* *a2*

3 *f* *a2*

1 *f* *a2*

Hn. 2 *f* *a2*

3 *f* *a2*

4 *f* *a2*

Tbn. 1 *f* *a2*

2 *f* *a2*

B. Tbn. *f* *a2*

Euph. *f* *a2*

Tuba *f* *a2*

Timp. *f* *a2*

Glk. *f* *a2*

Perc. *f* *a2*

Snare Drum *f*

G

Symphony (Transposed Score) p. 53

206

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

1
B \flat Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Bass Drum

f *mf* *pp* *f*

Symphony (Transposed Score) p. 54

219

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

1
B \flat Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.

2
3

1
Hn.

2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Bass Drum

f *mf* *ff*

pp *ff*

IV.

Jubilant (♩ = 116)

Musical score for woodwinds and strings, measures 1-5. The score is in 4/4 time and marked *f*. The instruments listed are Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, E♭ Clarinet, B♭ Clarinet 1/2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts.

Jubilant (♩ = 116)

Musical score for brass and percussion, measures 1-5. The score is in 4/4 time and marked *f*. The instruments listed are B♭ Trumpet 1/2/3, F Horn 1/2/3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion (Snare Drum, Cymbals). The brass instruments play a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts. The percussion instruments provide a steady rhythmic accompaniment.

Symphony (Transposed Score) p. 56

7

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

a2

tr

Symphony (Transposed Score) p. 57

13

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Snare Drum

f

Symphony (Transposed Score) p. 58

A

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

1
B \flat Cl. *mf*

2
3 *mf*

B. Cl. *mf*

A. Sax. 1
2

T. Sax.

B. Sax. *mf*

A

1
Tpt. 2
3

1
Hn. 2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba *mf*

Timp. *mf*

Glk.

Perc. *mf*

Symphony (Transposed Score) p. 61

43 **B**

Picc. *f*

Fl. 1 *f*
2 *mf*

Ob. 1 *f*
2 *f*

E. Hn. *f*

Bsn. 1 *f*
2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*
2 *mf*
3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*
2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B

Tpt. 1 *mf*
2 *mf*
3 *mf*

Hn. 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Tbn. 1 *mf*
2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Glk. *f*

Perc. *f*

Symphony (Transposed Score) p. 63

57

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Snare Drum

f

a2

f

mf

mf

mf

mf

f

mf

Symphony (Transposed Score) p. 65

71

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

1
B \flat Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Snare Drum

mf

f

mf

Symphony (Transposed Score) p. 66

78

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *mf*

1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *f*

1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk. *f*

Perc. Snare Drum *f*

Symphony (Transposed Score) p. 68

91

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, B Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. The score features various dynamics such as *p*, *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4.

Symphony (Transposed Score) p. 69

98

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

1
B \flat Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.

2
3

1
Hn.

2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

f

mf

f

mf

f

mf

f

mf

mf

mf

f

f

mf

mf

mf

Symphony (Transposed Score) p. 71

111

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Symphony (Transposed Score) p. 72

118

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

1
B \flat Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.
Snare Drum

