

for Jean-Christophe Dobrzelewski

Time Shares

a mini-concerto for 3 solo trumpets and 2 trumpet quartets

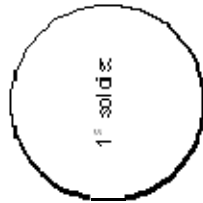
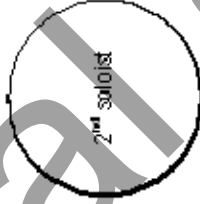
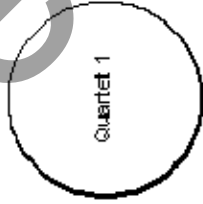
by Mark Zuckerman

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Suggested Player Arrangement



Perusahaan Only

for Jean-Christophe Dobrzelewski

Duration: ca. 8'15"

Time Shares

(11 trumpet version)

Mark Zuckerman

Score

Brilliant $\text{♩} = 136$

The score is divided into two main sections. The first section features 11 individual trumpet staves. The first three are labeled 'Solo Trumpet 1', 'Solo Trumpet 2', and 'Solo Trumpet 3', each starting with a dynamic marking of *f*. The remaining eight staves are grouped into two quartets: 'Quartet 1' (Trumpets 1-4) and 'Quartet 2' (Trumpets 5-8). Each quartet staff begins with a *f* dynamic. The second section, starting at measure 15, features three solo staves (Solo Tpt. 1, 2, 3) and eight quartet staves (Tpt. 1-8). The solo staves have dynamic markings of *mf*, *>mp*, and *f*. The quartet staves have dynamic markings of *mf* and *p*. A large 'Preview Only' watermark is overlaid diagonally across the score.

Musical score for Solo Trumpets 1-3 and Trumpets 1-8, measures 28-40. The score includes dynamic markings such as *mf*, *mp*, *f*, and *mf*.

Musical score for Solo Trumpets 1-3 and Trumpets 1-8, measures 41-53. The score includes dynamic markings such as *f*, *mf*, *p*, *mf*, *f*, and *mf*. A rehearsal mark 'B' is present above measure 41.

81

Solo Tpt. 1 *f*

Solo Tpt. 2

Solo Tpt. 3

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5

Tpt. 6

Tpt. 7

Tpt. 8

Solo Trumpet 2

94

Solo Tpt. 1 *p* *mf*

Solo Tpt. 2 *p* *mf*

Solo Tpt. 3 *p* *mf*

Tpt. 1 *f* *mf* *f* *p* *mf* *mf*

Tpt. 2 *f* *mf* *f* *p* *mf* *mf*

Tpt. 3 *f* *mf* *f* *p* *mf* *mf*

Tpt. 4 *f* *mf* *f* *p* *mf* *mf*

Tpt. 5 *mf* *f* *mf* *mf*

Tpt. 6 *mf* *f* *mf* *mf*

Tpt. 7 *mf* *f* *mf* *mf*

Tpt. 8 *mf* *f* *mf* *mf*

This page contains the musical score for measures 107 through 119 of the piece "Time Shares" (11 trumpet version). The score is organized into three systems, each containing staves for Solo Trumpets 1-3 and regular Trumpets 1-8.

System 1 (Measures 107-110):
Solo Tpt. 1: Measures 107-110, starting with a *mf* dynamic.
Solo Tpt. 2: Measures 107-110, starting with a *mf* dynamic.
Solo Tpt. 3: Measures 107-110, starting with a *mf* dynamic.
Tpt. 1-4: Measures 107-110, starting with a *mf* dynamic.
Tpt. 5-8: Measures 107-110, starting with a *mf* dynamic.

System 2 (Measures 111-114):
Solo Tpt. 1: Measures 111-114, with dynamics *mf*, *f*, and *mf*.
Solo Tpt. 2: Measures 111-114, with dynamics *mf*, *f*, and *mf*.
Solo Tpt. 3: Measures 111-114, with dynamics *mf*, *f*, and *mf*.
Tpt. 1-4: Measures 111-114, with dynamics *f*, *f*, and *mf*.
Tpt. 5-8: Measures 111-114, with dynamics *f*, *f*, and *mf*.

System 3 (Measures 115-119):
Solo Tpt. 1: Measures 115-119, with dynamics *f*, *f*, and *mf*.
Solo Tpt. 2: Measures 115-119, with dynamics *f*, *f*, and *mf*.
Solo Tpt. 3: Measures 115-119, with dynamics *f*, *f*, and *mf*.
Tpt. 1-4: Measures 115-119, with dynamics *f*, *f*, and *mf*.
Tpt. 5-8: Measures 115-119, with dynamics *f*, *f*, and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*). A large, semi-transparent watermark "Preview Only" is overlaid diagonally across the page.

E

Solo Tpt. 1
Solo Tpt. 2
Solo Tpt. 3

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tpt. 5
Tpt. 6
Tpt. 7
Tpt. 8

Solo Tpt. 1
Solo Tpt. 2
Solo Tpt. 3

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tpt. 5
Tpt. 6
Tpt. 7
Tpt. 8

This musical score page contains 11 staves for trumpets, labeled Solo Tpt. 1 through Tpt. 8, and four additional staves for Trumpet 2. The score is divided into two systems, each starting at measure 161 and ending at measure 175. The first system (measures 161-175) features Solo Tpt. 1 with a melodic line starting at measure 161, marked *mf*. Tpt. 2 and Tpt. 3 provide harmonic support with a rhythmic pattern, marked *mp*. Tpt. 1-4 play a rhythmic accompaniment, with Tpt. 1 and Tpt. 2 marked *p* and Tpt. 3 and Tpt. 4 marked *mp*. Tpt. 5-8 play a rhythmic accompaniment, with Tpt. 5 and Tpt. 6 marked *p* and Tpt. 7 and Tpt. 8 marked *mf*. The second system (measures 175-175) features Solo Tpt. 1 with a melodic line starting at measure 175, marked *f*. Tpt. 2 and Tpt. 3 provide harmonic support with a rhythmic pattern, marked *f*. Tpt. 1-4 play a rhythmic accompaniment, with Tpt. 1 and Tpt. 2 marked *mf* and Tpt. 3 and Tpt. 4 marked *p*. Tpt. 5-8 play a rhythmic accompaniment, with Tpt. 5 and Tpt. 6 marked *mf* and Tpt. 7 and Tpt. 8 marked *p*. The score includes various dynamics such as *mf*, *mp*, *p*, and *f*, and includes a large watermark reading 'PETSALONLY'.

189

Solo Tpt. 1 *p* *mf* *f*

Solo Tpt. 2 *mp* *mf* *f*

Solo Tpt. 3 *f* *mf* *f* *mf* *f*

189

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

189

Solo Trumpet 1 *mf*

Tpt. 5 Solo Trumpet 1 *mf*

Tpt. 6 Solo Trumpet 1 *mf*

Tpt. 7 Solo Trumpet 1 *mf*

Tpt. 8 Solo Trumpet 1 *mf*

203

[F] Increasingly Insistent

Solo Tpt. 1 *ff* *p* *f*

Solo Tpt. 2 *ff* *mf*

Solo Tpt. 3 *ff* *f*

203

Tpt. 1 *ff* *mf* Senza sord. *mf* Senza sord.

Tpt. 2 *ff* *mf* *mf* Senza sord. *mf* Senza sord.

Tpt. 3 *ff* *mf* *mf* Senza sord. *mf* Senza sord.

Tpt. 4 *ff* *mf* *mf* *mf*

203

Tpt. 5 *f* *ff* *mf* *mf* Con sord. *mf* Con sord.

Tpt. 6 *mf* *f* *ff* *mf* *mf* *mf*

Tpt. 7 *mf* *f* *ff* *mf* *mf* *mf*

Tpt. 8 *mf* *f* *ff* *mf* *mf* *mf*

218

Solo Tpt. 1 *mf* *f* *mf* *f*

Solo Tpt. 2 *f* *mf* *f*

Solo Tpt. 3 *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4

Tpt. 5 *mf*

Tpt. 6 *mf*

Tpt. 7 *mf* Con sord.

Tpt. 8 *mf* Con sord.

233

Solo Tpt. 1 *f* *f* *mf* *f*

Solo Tpt. 2 *mf* *f* *mf* *f*

Solo Tpt. 3 *f* *f* *mf* *f*

Tpt. 1 *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf*

Tpt. 3 *mf*

Tpt. 4 Solo Trumpet 1 *mf* *mf*

Tpt. 5 *mf* *mf*

Tpt. 6 *mf* *mf*

Tpt. 7

Tpt. 8 *mf*

247 G

Solo Tpt. 1 *f* *mf* *mf* *mf* *mf*

Solo Tpt. 2 *f* *mf* *mf* *mf* *mf*

Solo Tpt. 3 *f* *mf* *mf* *mf* *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tpt. 4 *mf* *mp*

Tpt. 5 *mf* *mf* *mp* *mp*

Tpt. 6 *mf* *mf* *mp* *mp*

Tpt. 7 *mf* *mf* *mp* *mp*

Tpt. 8 *mf* *mf* *mp* *mp*

Solo Tpt. 1 *f* *f*

Solo Tpt. 2 *mf* *f*

Solo Tpt. 3 *mf* *f*

Tpt. 1 *mp* *mf* *mp* *mf* *f*

Tpt. 2 *mp* *mf* *mp* *mf* *f*

Tpt. 3 *mp* *mf* *mf* *f*

Tpt. 4 *mp* *f*

Tpt. 5 *mf* *mp* *mf* *f*

Tpt. 6 *mf* *mp* *mf* *f*

Tpt. 7 *mf* *mf* *f*

Tpt. 8 *mp* *mf* *f*

276 H

Solo Tpt. 1 *mf* *mf* *mf*

Solo Tpt. 2 *mf* *mf* *mf*

Solo Tpt. 3 *mf* *mf* *mf*

Tpt. 1 *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf*

Tpt. 4 *mf* *mf* *mf*

Tpt. 5 *mf* *mf* *mf*

Tpt. 6 *mf* *mf* *mf*

Tpt. 7 *mf* *mf* *mf*

Tpt. 8 *mf* *mf* *mf*

289 1 Playful

Solo Tpt. 1 *mf* *ff* *f*

Solo Tpt. 2 *f* *ff* *f*

Solo Tpt. 3 *mf* *ff* *f*

Tpt. 1 *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf*

Tpt. 3 *f* *mf* *f* *mf*

Tpt. 4 *mf* *f* *mf* *f*

Tpt. 5 *f* *mf* *f* *mf*

Tpt. 6 *f* *fp* *mf* *f*

Tpt. 7 *f* *fp* *mf* *f*

Tpt. 8 *f* *fp* *mf* *f*

This page contains the musical score for measures 382 through 400 of the piece "Time Shares" (11 trumpet version). The score is organized into three systems of staves. The first system (measures 382-394) features Solo Tpt. 1, 2, and 3, followed by Tpt. 1 through 8. The second system (measures 395-400) features Solo Tpt. 1, 2, and 3, followed by Tpt. 1 through 8. The notation includes various dynamics such as *mp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page.

This musical score page contains 11 staves for trumpets, labeled Solo Tpt. 1-3 and Tpt. 1-8. The score is divided into three systems of measures. The first system (measures 409-418) features Solo Tpt. 1-3 with a forte (*f*) dynamic and Tpt. 1-8 with a mezzo-forte (*mf*) dynamic. The second system (measures 419-421) features Solo Tpt. 1-3 with dynamics ranging from *mf* to *>mf* and Tpt. 1-8 with a mezzo-piano (*mp*) dynamic. The third system (measures 422-424) features Solo Tpt. 1-3 with dynamics ranging from *mf* to *<* and Tpt. 1-8 with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains the musical score for measures 434 through 447 of the piece "Time Shares" (11 trumpet version). The score is organized into three systems of staves. The first system (measures 434-446) includes Solo Trumpet 1, Solo Trumpet 2, Solo Trumpet 3, and a group of four trumpets (Tpt. 1-4). The second system (measures 434-446) includes trumpets 5 through 8. The third system (measures 447-447) includes Solo Trumpet 1, Solo Trumpet 2, Solo Trumpet 3, and trumpets 1 through 8. The score features various dynamics such as *mf*, *f*, *mp*, *p*, and *pp*. A large, semi-transparent watermark reading "PERUSIA" is overlaid diagonally across the entire page.

458 L

Solo Tpt. 1

Solo Tpt. 2

Solo Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Tpt. 8

471

Solo Tpt. 1

Solo Tpt. 2

Solo Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Tpt. 8

Trumpet 1

Trumpet 1

Trumpet 1

This page contains the musical score for measures 484 through 500 of the piece "Time Shares" (11 trumpet version). The score is organized into three systems, each containing staves for Solo Trumpets 1-3 and regular Trumpets 1-8.

System 1 (Measures 484-490):
Solo Tpt. 1: Starts at measure 484 with a melodic line, marked *ff* and *f*.
Solo Tpt. 2: Similar melodic line, marked *ff* and *f*.
Solo Tpt. 3: Similar melodic line, marked *f* and *ff*.
Tpt. 1-4: Support parts, marked *mp* and *mf*.
Tpt. 5-8: Support parts, marked *f* and *mf*.

System 2 (Measures 491-496):
Solo Tpt. 1: Melodic line, marked *mf* and *f*.
Solo Tpt. 2: Melodic line, marked *mf* and *mf*.
Solo Tpt. 3: Melodic line, marked *mf* and *mf*.
Tpt. 1-4: Support parts, marked *mp* and *mf*.
Tpt. 5-8: Support parts, marked *mf* and *mf*.

System 3 (Measures 497-500):
Solo Tpt. 1: Melodic line, marked *mf* and *mf*.
Solo Tpt. 2: Melodic line, marked *mf* and *mf*.
Solo Tpt. 3: Melodic line, marked *mf* and *mf*.
Tpt. 1-4: Support parts, marked *mp* and *mf*.
Tpt. 5-8: Support parts, marked *mf* and *mf*.

The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. A large, semi-transparent watermark "Percussion" is overlaid diagonally across the page.

509 M

Solo Tpt. 1 *f*

Solo Tpt. 2 *f*

Solo Tpt. 3 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *mf*

Tpt. 6 *mf*

Tpt. 7 *mf*

Tpt. 8 *mf*

521

Solo Tpt. 1 *mf* *mf* *f*

Solo Tpt. 2 *mf* *mf* *f*

Solo Tpt. 3 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tpt. 5 *f* *mf* *f*

Tpt. 6 *mf* *f*

Tpt. 7 *f* *mf* *f*

Tpt. 8 *f* *mf* *f*

534

Solo Tpt. 1 *f* *ff* *f*

Solo Tpt. 2 *f* *ff* *f*

Solo Tpt. 3 *f* *ff* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tpt. 5 *f*

Tpt. 6 *f*

Tpt. 7 *f*

Tpt. 8 *f*

549 *stringendo*

Solo Tpt. 1 *mf* *f* *ff*

Solo Tpt. 2 *mf* *f* *ff*

Solo Tpt. 3 *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Tpt. 4 *mf* *f* *ff*

Tpt. 5 *mp* *f* *ff*

Tpt. 6 *mp* *f* *ff*

Tpt. 7 *mp* *f* *ff*

Tpt. 8 *mp* *f* *ff*